BIOGRAHPICAL SKETCH

Frederick Knecht Detwiller, a painter, printmaker, and Lafayette College alumnus, was born in Easton, Pennsylvania on December 31, 1882. He was the son of John J. Detwiller, a Pennsylvania doctor, and Arabella Knecht Detwiller. He was the grandson of Henry Detwiller, one of the first homeopathic physicians in the United States, and also of John Knecht, a founder and a director of the Bethlehem Iron Company. Detwiller attended Lerch's Preparatory School in Easton and the Easton Academy. It was while attending Easton Academy in 1893 that Detwiller won his first art prize in a drawing contest.

At the insistence of his father, Detwiller entered Lafayette College in 1900 to prepare for a career in law. At Lafayette he was a member of the Lafayette College Glee Club, the Zeta Psi fraternity, and was supervising artist of the Melange yearbook. After graduating from Lafayette College in 1904, Detwiller continued his study of law at New York Law School, graduating in 1906. That same year he passed the bar exam, and went on to practice law for two years.

In 1908 Detwiller left the legal profession to pursue his life-long aspiration, painting and drawing. He enrolled in graduate school at Columbia University to study architectural design and painting. In 1910, Detwiller left the United States to study in Europe. In France he studied at the Ecole des Beaux Arts in Paris, where he won a medal for his architectural designs. He also studied at the Academie Collorossi in Paris as well as at the Royal Institute di Belle Art in Florence. During his European sojourn, Detwiller concentrated on architectural design and the drawing of the nude figure. Few of his works from this period have survived.

Shortly after the outbreak of World War I in 1914, Detwiller returned to the United States. He moved into a studio on 55th Street in New York City where he began to exhibit his work and become involved in a number of art organizations. Besides being one of the founding members of the Artists' Fellowship, which gave financial aid to artists unable to support themselves, Detwiller also held leadership positions within the Salmagundi Club, the Allied Artists of America Inc., the Artists of Carnegie Hall, the Lotus Club, and the Society of Independent Artists.

Detwiller exhibited his work frequently in the United States and to a lesser extent in Europe. He had one-man shows at the Carnegie Hall Art Gallery, the Fifty-Sixth Street Galleries, the Ainslie Galleries, among others, and was part of many group exhibitions. His works have been acquired by various museums and institutions, including the Smithsonian Institute, the City Museum of New York, the National Gallery, the Rijks Museum, the Victoria and Albert Museum, the New York Public Library, and the Bibliotheque Nationale. Lafayette College also holds a large collection of the artist's works.

Detwiller worked in several different mediums. He painted in both watercolor and oil. He employed several different printing processes as well, primarily lithography and etching.
Detwiller's love of architecture continued throughout his career, manifesting itself in many of his works, in particular his New York City skyline scenes, as well as his Lafayette College series.

Detwiller's four-year residency in Noank, Connecticut (1917 - 1921) and frequent visits to New Harbor, Maine influenced his works as well. The New England landscape, especially its fishing villages, was the subject of many of Detwiller's watercolors and paintings.

Detwiller spent his last years as the Artist-in-Residence at Lafayette College. From 1948 until his death in 1953, Detwiller maintained a studio in West College where he painted and did much of his printing.

Detwiller was married twice. His first marriage in 1916 to Joel Rhys was annulled in June 1920. In 1930 he married Emelyne Gatch, a nurse, with whom he remained until his death in September 1953. He had no children.

Detwiller left a typescript autobiography entitled, My Life for What It's Worth (1947, two volumes, Lafayette Collection X 1904 D48m).

SCOPE AND CONTENT NOTE

The Frederick K. Detwiller Papers (1900-1965) document the artist's life and career. These materials range from Detwiller's earliest drawings at Lafayette College (1900-1904) to programs of his final exhibitions at the College (1949-1952). The papers cover his years as an architecture student at Columbia University and his years studying at architectural schools throughout Europe. The papers follow his very active years in New York City as an artist and advocate for the arts, and continue into his later years as a landscape and seascape painter in New England.

The papers (12 cubic feet - 12 record cartons, 4 oversize boxes) are organized into seven series: personal and family, correspondence, writings, exhibitions, subject files, photographs, and scrapbooks.

Series 1, the personal and family series, contains Detwiller's financial records, legal documents, and family genealogical records. Especially interesting is the large amount of information documenting Detwiller's Swiss ancestry, and his illustrious grandfather Dr. Henry Detwiller, one of the first homeopathic physicians in the United States.

Detwiller's personal and professional correspondence is located in Series 2. Correspondence is dated from 1904 through 1949. This correspondence gives insight into Detwiller's dealings with his patrons and fellow artists. Of interest are letters from Alfred Stieglitz and Vincent Van Gogh's nephew, V. W. Van Gogh.

Detwiller's writings are contained in Series 3, writings. These speeches, articles, and letters to the editor clearly express his views on a variety of issues in the art world. Detwiller addresses
the lack of public support which is given to American artists, as well as voicing his opposition to juried exhibitions. Detwiller also writes about the elimination of American expression in the Cathedral of St. John the Divine, the wrongful taxing of artists, and many other issues (see Scrapbook 4, Box X for further writings including some that document the advocacy for the preservation of North American Indian Art).

Series 4, exhibitions, contains announcements and correspondence related to the numerous exhibits with which Detwiller was involved. Detwiller participated in many one-man and group shows. The exhibit program of Detwiller's earliest one-man show, held at the Easton Public Library in June 1915, is located in this series, as well as his one-man shows at the Ainslie Gallery, New York City; the Fifty-Sixth Street Galleries, New York City; and other galleries throughout the country.

Series 5, subject files, contains information about various museums and other institutions, including Lafayette College, as well as various Detwiller associates. Of special interest are the many papers documenting the various art organizations with which Detwiller was associated. The Artists' Fellowship, Inc. is one such organization with which Detwiller was associated. This organization aided artists who were no longer able to work. the organization provided them with money and occasionally housing if the need arose. Information documenting the founding of the organization, its by-laws, and its members is present in this series. Also of interest is the file documenting Detwiller's role in the acquisition of the Daniel Chester French statue of the young Marquis de Lafayette for Lafayette College in the 1920s.

The photograph series, Series 6, contains an extensive record of Detwiller's paintings and drawings. The photographs of Detwiller works are arranged alphabetically by title when known (Box 4, folders 1-88), or by subject (folders 89-102). One may also see Series 7 for additional photographs of Detwiller works. Other photographs (folders 103-129) include numerous portrait shots of the artist, family photographs, as well as other miscellaneous photographs. Box 5 contains negatives and lantern slides of various Detwiller artworks. Also found in Box 5 is a collection of New England postcards, primarily from Maine and Connecticut.

Series 7, the scrapbook series, contains 31 scrapbooks and sketchbooks documenting the various phases of the artist's life. Box 6 contains six volumes of prints and photographs collected by Detwiller during his European tour in 1910. These prints and photographs show his keen interest in European architecture and sculpture. Box 7 contains eight volumes documenting Detwiller's career as an artist. These scrapbooks are composed of newspaper articles, exhibit catalogs, announcements of competitions and awards, and correspondence. Ten volumes providing a photographic record of Detwiller's paintings and drawings from his earliest graphic artworks for the Lafayette College yearbook to his oil paintings that were acquired by various museums can be found in Box 8. The photographs of works that were in museum collections or were owned by private collectors are indicated by a red dot sticker. Box 9 contains three
volumes, two of which are Detwiller's student biology notebooks (1902-1904), and one regarding Detwiller's honorary degree which he received from Lafayette College in 1945. Two scrapbooks having original sketches by Detwiller and two sketchbooks of composed of preliminary studies for later works are contained in Box 10.

INVENTORY

BOX 1

Series 1: PERSONAL AND FAMILY

FOLDERS
1 Biographical Directory Entries FKD: 1925 - 1945
2 Detwiller, Frederick K.: 1917 - 1965
3 Detwiller, Henry: 1879 - 1935
4 Detwiller, John J.: 1889 - 1916
5 Financial records - consignment sheets, receipts, etc...: 1928 - 1935
6 Financial records - Cusick, P. F. and Co.: 1928 - 1930
7 Financial records - Noank, CT home purchase: 1919
8 Financial records - Oil Drilling; El Paso, TX: 1940 - 1944
9 Financial records - Receipts and bills of sale: 1917 - 1922
10 Financial and legal records: 1908 - 1944
11 Gatch Family: 1929
12 Genealogical materials: 1825 - 1947
13 Medical Records of FKD: 1919 – 1932
13a Emelyne G. Detwiller – address to Parents Dinner 1955
13b Emelyne G. Detwiller – exerpts from will of E.G.D. 1964

Series 2: CORRESPONDENCE

14 Correspondence: 1904 - 1919
15 Correspondence: 1920 - 1925
16 Correspondence: 1926 - 1929
17 Correspondence: 1930 - 1934
18 Correspondence: 1935 - 1939
19 Correspondence: 1940 - 1944
20 Correspondence: 1945 - 1949
21 Correspondence:
Series 3: WRITINGS

22  FKD - Speech, "American Culture": 1941
23  FKD - Article, (NY Herald Tribune) "An American Monument": 26 Jan. 1926
24  FKD - Speech, "Ancient Time" (only page 1): 2 April 1925
25  FKD - Speech, "Art and the American Paradox:
26  FKD - Speech, "Art and Architecture in the American Colleges": 1 April 1930
27  FKD - Letter to the Editor, "Art and Diplomacy": October 1938
28  FKD - Letter to the Editor, (The Dial and the Forum) "Art and Religion":
29  FKD - Article, (New York American) "Artist Joins Protest Ranks": 4 April 1929
30  FKD - Speech, "The Artist in the Stage of History": 4 April 1925
31  FKD - Letter to Editor, "A Constant in Culture": 24 Oct. 1932
32  FKD - Description of Paintings of Eclipse: 24 Jan. 1925
33  FKD - "Don't Kick a Man When He is Down": 1 Nov. 1940
34  FKD - Article, (New York American) "Elevating Bryant Park": 26 May 1932
35  FKD - Letter to Editor, "Fair Play for Art Exhibitions": May 1930
36  FKD - Letter Editor, "Four and One-Half Acres of Evergreens":
37  FKD - "Home Forsaken": 10 Feb. 1924
38  FKD - Article (News and Courier) "In the Eyes of and Artist": 8 Jan. 1937
40  FKD - Article, (The American Art Student) "Is the Art Jury System Unfair":
41  FKD - Letter to Editor, "The Jury and Man": Jan. 1927
42  FKD - Miscellaneous:
43  FKD - Speech (Radio), "The National Academy": March 1941
44  FKD - Letter to Editor, "New York Wake Up": 26 Apr. 1934
45  FKD - Article (New York Evening Post), "Now My Idea is This": 14 May 1925
46  FKD - Letter to Editor, "Order is Heaven's First Law": 22 July 1940
47  FKD - Letter to Editor (New York Herald Tribune), "A Plea For Artist Tenants": 22 Apr. 1933
48  FKD - "Report of Frederick Detwiller on Visiting Committee of Fine Arts": 22 Oct. 1931
49  FKD - Letter to Editor, "Shaft of Light": 13 Dec. 1928
50  FKD - "The T-Square vs. Natural Beauty": 1 July 1935
51  FKD - Letter to Editor (Easton Express) "The Tender American Republic": 31 Oct. 1939
52  FKD - "Toddo" - Libretto:
53  FKD - Letter to Editor, "Vandalism in Connecticut":
54  Wickenden - "On the Real and Ideal in Art": 1891
BOX 2

Series 4: EXHIBITIONS

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<td>FKD - Camden Yacht Club:</td>
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<td>FKD - Carnegie Hall Art Gallery, NYC:</td>
<td>7 Nov. 1933</td>
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<td>FKD - Cathedral Parkway Gallery, NYC:</td>
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<td>7</td>
<td>FKD - Department of Graphic Arts, Smithsonian Institute:</td>
<td>29 Mar. 1937</td>
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<td>8</td>
<td>FKD - Easton Public Library:</td>
<td>June 1915</td>
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<td>9</td>
<td>FKD - Evanston, Ill.:</td>
<td>13 Apr. 1919</td>
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<td>10</td>
<td>FKD - Fifty-Sixth Street Galleries, NYC:</td>
<td>3 Mar. 1930</td>
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<td>11</td>
<td>FKD - Jesup Memorial Library, Bar Harbor, ME:</td>
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<td>FKD - Lafayette College:</td>
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<td>FKD - Lafayette College, Commencement Exhibit:</td>
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<td>FKD - Lafayette College:</td>
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<td>FKD - Lafayette College, Rotating Exhibition of Paintings:</td>
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<td>FKD - Lists of Exhibitions:</td>
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<td>FKD - Lotus Club, NYC:</td>
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<td>23</td>
<td>FKD - Maine, Summer Schedule:</td>
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<td>24</td>
<td>FKD - Neighborhood Club:</td>
<td>12 Dec. 1929</td>
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<td>26</td>
<td>FKD - Reviews, Miscellaneous:</td>
<td>1920 - 1938</td>
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<td>FKD - Springfield Art League Annual Show, Gertrude Stein Review of:</td>
<td>30 Jan. 1935</td>
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<td>FKD - Springfield College - Catalog:</td>
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<td>FKD - Ward Eggleston Galleries, NYC:</td>
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<td>FKD - Zeta Psi:</td>
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<td>1916 - 1940</td>
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<td>35</td>
<td>Exhibit Programs - Miscellaneous:</td>
<td>1924 - 1930</td>
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<td>Allied Artists of America, Inc.</td>
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<td>American Artists Professional League</td>
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<td>Artist Guild of Easton</td>
<td>8 Apr. 1938</td>
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<td>44</td>
<td>Artists' Associations - Plan of organization</td>
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<td>45</td>
<td>Artists' Fellowship, Inc. (formerly Artists' Aid Society)</td>
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<td>Artists' Fellowship, Inc.</td>
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<td>Astrology and Theosophy</td>
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<td>Boston Society of Etchers</td>
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<td>51</td>
<td>Britton, James</td>
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<td>Carnegie Hall Artists</td>
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<td>City Museum of New York</td>
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<td>59</td>
<td>Clippings - art and artists</td>
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<td>Clippings - FKD art works</td>
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<td>61</td>
<td>Clippings - FKD related articles</td>
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**BOX 3**

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<td>2</td>
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<td>3</td>
<td>Copyright material</td>
<td>1916 - 1929</td>
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<td>6</td>
<td>Eilshemus, Louis - artist</td>
<td>1925 - 1939</td>
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<td>Fine Arts Federation of New York</td>
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<td>France trip</td>
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<td>9</td>
<td>Guild of American Painters</td>
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<td>10</td>
<td>Hart, George O. (Pop)</td>
<td>1923 - 1933</td>
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11 Imperial War Museum: 1921
12 Ixia Society: 1928
13 John H. Vanderpool Art Association: 1927 - 1935
14 Lafayette College - Alumni Information: 1908 - 1965
15 Lafayette College - Centennial Dinner Plates: 1932
16 Lafayette College - statue of Lafayette by D. C. French: 1919 - 1942
17 Lafayette College - Doctor of Humane Letters: 26 Oct. 1945
18 Lafayette College – miscellaneous correspondence: 1908 - 1938
19 Lafayette National Park, ME:
20 Lotus Club: 1924 - 1940
21 League of American Artists, Inc.: 1922
22 Metropolitan Museum of Art: 1930 - 1945
23 Miscellaneous:
24 The Museum of Modern Art: 1932 - 1940
25 National Academy of Design: 1939 - 1947
26 New York Water Color Club: 1936 - 1948
27 New York Public Library: 1924 - 1944
28 Oldach, Dorothy - writings, correspondence: 1938 - 1939
29 Patrons - correspondence (incoming/outgoing): 1915 - 1937
30 Peabody Museum: 1928
31 Philadelphia Art Alliance: 1937
32 Philadelphia Society of Etchers: 1928 - 1934
33 Print Club of Philadelphia: 1917 - 1929
34 Range finder paintings and studies: 1918
35 Republican Club: 1907 - 1908
36 Salmagundi Club: 1927 - 1947
37 Salons of America: 16 Mar. 1922
38 School of Dynamic Symmetry: 1927 - 1932
39 Sketches - miscellaneous
40 Smithsonian Institution: 1923 - 1938
42 Society of Beaux - Arts Architecture: 1910
43 Society of Independent Artists: 1917 - 1935
44 Sons of the American Revolution: 1908 - 1934
45 United States Naval Academy: 1936
46 Valyre, Judy (astrologist) - direction and guidance: 1938 - 1939
47 Ware, A.: 1930 - 1935
48 "Washington Walnut" - painting by FKD: 1927 - 1936
49 Wellesley College: 1927 - 1928
50 Whitney Museum: 1931 - 1940
51 Zeta Psi: 1923 - 1938
Series 6: PHOTOGRAPHS

FOLDERS
1  "Approach to George Washington Bridge"
2  "Ashepoo Alley"
3  "At the Moorings"
4  "At Your Own Risk"
5  "The Bishop's Garden, St. John the Divine"
6  "The Bob Sled"
7  "Book Plate"
8  "Brewton Inn, Charleston, SC": 1942
9  "Brooklyn Merry Go Round": 1951
10  "Building the Nave":
11  "By Notre Dame, Paris":
12  "The Cast Away":
13  "Cat Fish Row":
14  "Cave Homestead": Nov. 1920
15  "Coach and Slave House of Governor Rutledge, Charleston, SC":
16  "Cod Reels": 1929
16.1  "The Covered Bridge – Frenchtown on the Delaware":
17  "The Creeping Wall":
18  "Delaware Canal":
19  "Departure":
20  "Eastern Grade, Williamsburg Bridge, NYC": 4 July 1924
21  "Earthquake Row, Charleston SC":
22  "Emy's Room":
23  "Evening Glow, Paris":
24  "Fish Flakes, Maine":
25  "The Grosnold Arms" or "Summer Night":
26  "Gypsies of the Sea": 1939
27  "Hindale House, Deerfield Mass.":
28  "Home of Joshua Hett Smith, the Traitor": Oct. 1924
29  "Hudson Bridge":
30  "Hudson Terrace, N.Y.C.":
31  "Keyhole to a City":
32  Lafayette Series: "Dormitory Row": April 1949
33  Lafayette Series: "Gates Hall":
34  Lafayette Series: "Gayley and Markle Halls":
35  Lafayette Series: "Hogg Hall": Oct. 1951
36  Lafayette Series: "Jenk's Hall":
Lafayette Series: "Jessie A. Kirby Memorial Dormitory": Nov. 1950
Lafayette Series: "Kirby and Easton Halls":
Lafayette Series: "Markle Hall and Memorial Gymnasium":
Lafayette Series: "Pardee Hall and Colton Memorial Chapel":
Lafayette Series: "President's Garden": Spring 1948
Lafayette Series: "President's House":
Lafayette Series: "Soles Hall": Oct. 1950
Lafayette Series: "South College, East Wing":
Lafayette Series: "South College from Jenk's Hall":
Lafayette Series: "South College, West Wing": June 1948
Lafayette Series: "Traill Green Astronomical Observatory":
Lafayette Series: "Van Winkle Library": Dec. 1948
Lafayette Series: "Watson Hall of International Affairs":
Lafayette Series: "West College": Sept. 1948
Lafayette Series: untitled
Lafayette Series: untitled
"Ledges of Lantern Hill":
"Little Ways":
World War II wash drawing--"Loose Talk Sinks Ships":
"Mackerel Fleet, Maine":
"Midtown":
"Moon Showers, Lafayette National Park, Maine":
"Morning Air":
"My Studio":
"The Night Before Christmas":
"Northern Lights, Acadia National Parks":
"Oak Tree and Elm Sketch": 1893
"Ode to Claud Lorrand":
"Old Orchard":
"Passways from Manhattan":
"Pemaquid Light, Maine": Nov. 1932
"Plantation, VA":
"The Processional Eclipse, Series III": 24 Jan. 1925
"Prospect Colliery":
"Reeling for the Banks":
"Return of the Seiners":
"Riley's Pier":
"River Ruin":
"Rock Bound":
"The Rud":
"Schooner Head--Isle of Mount Desert, Maine": Feb. 1927
"Self Portrait":
79 "The Skipper's Hat":
80 "Steel Face":
81 "Stoh Nets, Maine":
82 "Stone Crusher":
83 Study A1 and Study A2: 9 Feb. 1929
84 "The Summit":
85 "Treason Hill": April 1924
86 "Warm Springs Bath":
87 "Washing Up":
88 "Washington Walnut": Nov. 1925
89 "Wooden Shipyards War Series": 1918
90 "Yam Banks":
91 "Zero"
92 Logging paintings:
93 Series: Floating nudes:
94 Series: Scarecrow paintings:
95 Series: Totem pole paintings:
96 Series: Weeping Willows: 1952
97 untitled figural depictions:
98 untitled fishing village and boat/ship artworks:
99 untitled interior depictions:
100 untitled landscapes/seascapes:
101 untitled New York scenes:
102 untitled summer bathers:
103 untitled town and city scenes:
104 miscellaneous FKD artwork:
105 Artists' Fellowship, Inc.: 1906
106 Family photographs - Dr. John Detwiller:
107 Group:
108 Honorary Degree, Lafayette, Photographs: 1945
109 in printing studio:
110 in studio:
111 individual:
112 Joshua Hett Smith home: 1926
113 Mystic Noank:
114 National Guard Service: 1902-1905
115 painting in NYC:
116 painting outdoors: 1923-1927
117 portraits (folder 1 of 2):
118 portraits (folder 2 of 2):
119 portraits of Detwiller by various artists:
120 posing for portrait sculpture: 1926
121 posing with painting, "Valley of the Winooski":
122 studio:
123 town scenes:
124 Wall Street:
125 wife Emelyne Gatch Detwiller:
126 with palette:
127 working in studio:
128 miscellaneous artwork--unknown artist:
129 miscellaneous family and friends:
130 miscellaneous:
131 negatives; unidentified

Box 5

SMALL BOXES
A Detwiller artworks - Negatives
   - Lantern Slides
B Postcards - Maine Scenes
   - Bar Harbor, Maine
   - Noank, Connecticut
   - Miscellaneous
C Detwiller artworks - Lantern Slides

Series 7: SCRAPBOOKS

Box 6:

Lafayette College

VOLUMES
1 Lafayette College scrapbook: 1900-1904
   - clippings
   - photographs
   - drawings

Box 7:

Lafayette College

VOLUMES
1 Biology class notebook: 1902-1904
DETWILLER, FREDERICK K., 1882-1953
PAPERS, 1900-1965

-sketches
-class notes

2 Biology class notebook: 1902-1904
-sketches
-class notes

3 Honorary Degree: 1945
-clippings
-correspondence
-material concerning the inauguration of President Ralph Cooper Hutchison

Box 8:

Travels Abroad

VOLUMES
1 "Prints Versailles etc., Feb. 1910.": 1910
-sculpture and decorative arts prints of Versailles

Box 9:

Travels Abroad

VOLUMES
1 Miscellaneous Photographs/Prints:
-architecture/sculpture of France, Italy, and Spain

2 Miscellaneous Photographs/Prints:
-architectural/sculptural remains of ancient Greek and Roman cultures
-Italian churches and baptisteries

3 Miscellaneous Photographs/Prints:
-architectural and sculpture from Paris, Venice, and Versailles

4 Miscellaneous Photographs/Prints:
-artwork and architecture of Pisa, Genoa, Venice, and Florence

5 Miscellaneous Photographs/Prints:
-architecture and sculpture of Germany, France, and Spain
Box 10:

Artistic Career: 1908-1922

VOLUMES
1  Architectural Competitions:
   - Clippings from The American Architect and Building News
   - Society of Beaux-Arts
   - Plan for waiting room of railroad terminal for which Detwiller won a medal

2  "Art Clippings #1": 1910-1919
   - Clippings regarding exhibitions
   - Photographs of Detwiller's Noank, Connecticut home

3  "Art Clippings #2": 1920-1922
   - Clippings regarding exhibitions

Box 11:

Artistic Career: 1921-1946

VOLUMES
1  "Art Clippings #3": 1921-1930
   - Wooden Shipyards War Series
   - Clippings regarding exhibitions

2  Exhibitions: 1923-1925
   - Ainslie Galleries, NYC

3  Exhibitions: 1927-1935
   - New England exhibits
   - Pennsylvania exhibits
   - New York exhibits

4  Articles and Interviews: 1930
   - Speeches, editorials, interviews by Detwiller
   - Correspondence with Allied artists and Salmagundi Club
Box 11a:

Artistic Career: 1930 -1946

VOLUMES
1    "Art Clippings #4":1930-1946
    -clippings
    -exhibition catalogs
    -Detwiller family/Easton

Box 12:

Photographs of Detwiller's Works

VOLUMES
1    Detwiller Sketch Prints: 1903-1911
    -Melange sketches
    -architectural sketches

2    Photographs:
    -portraiture
    -landscapes
    -nude sketches

3    Photographs of Detwiller's Oil Paintings
    -New York depictions

4    Photographs of Detwiller's works painted while in Europe: 1911-1912
    -Florence

5    "Oil Paintings--FKD":
    -photographs of numerous Detwiller oil paintings

Box 13:

Photographs of Detwiller Works

VOLUMES
1    Photographs:
    -landscape paintings
2 Photographs:
   -landscape paintings/etchings
   -Kwakiutl totem pole paintings

3 Photographs:
   -shipbuilding series, Noank, CT
     -landscape works

4 Photographs:
   -American landscape

5 Photographs:
   -Landscape paintings

Box 14:

Sketchbooks

VOLUMES
1 Sketches, Architectural Sketches, Nudes: 1908-1916

2 "Sketchbook, March 31, 1908": 1908
   -sketches of various European monuments

3 Solar Eclipse Sketches: 1925-1932
   -studies of solar eclipse

4 "War Service Shipyard": 1918
   -studies of ship building in shipyard of Noank, CT
     -sketches of fishing village scenes

Box 15:

Oversized Material

FOLDERS
1 Photographs - Residence of Detwiller, John J.
2 Photographs - Family and Friends
3 Photographs - Class Photographs
4 Melange ink drawings
5 Color Separation
6 Certificate