SHAKESPEARE BULLETIN
RECORDS, 1982-2003

SCOPE AND CONTENT NOTE

_Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship_ (ISSN 0748-2558) provides commentary on Shakespeare and Renaissance drama through feature articles, theatre reviews, and book reviews. Its theatre coverage serves as a record of production in New York and elsewhere in this country, Canada, the United Kingdom, and other parts of the world. Articles appearing in _Shakespeare Bulletin_ are indexed in _The World Shakespeare Bibliography_ and the _MLA Bibliography_.

_Shakespeare Bulletin_ was founded by Seymour Isenberg in 1982 as the organ of the newly organized New York Shakespeare Society (which, in 1983, became the Columbia Shakespeare Seminar). Dr. Isenberg (a physician in Teaneck, NJ) served as Editor during its inaugural year; Associate Editors James P. Lusardi ’55 (Ph.D. Yale 1963) and June Schlueter (Ph.D. Columbia, 1977) assumed that role in 1983. From 1983 through 2002, Lusardi and Schlueter co-edited the journal at Lafayette College, Easton, PA. Schlueter continued as its sole editor after Lusardi’s death in 2002, editing her last issue in Spring/Summer 2003. After that, Andrew Hartley assumed the editorship, publishing the journal first at the University of West Georgia and then at the University of North Carolina.

The Shakespeare Bulletin Records (1982-2003) contain one complete run of the journal; production photos with reviews, programs, clippings, and ads; files on New York, U.S. touring and regional, United Kingdom, and Canadian theatre companies; general information on Shakespeare film/video/audio; files on actors, directors, scholars, critics, and Shakespeare Bulletin reviewers; and the business, production, and correspondence files of the journal.

The records (26 cubic feet – 26 records cartons) document the twenty years (1982-2003) _Shakespeare Bulletin_ was edited at Lafayette College. Of special interest is the extensive collection of production photos and programs relating to Shakespeare’s plays during this period.

INVENTORY

Issues of Journal, 1982-2003
Special Collections at Lafayette College preserves two complete runs of the journal from 1982 to 2003. One bound copy is located within the Lafayette Collection, call number _Y L.968sh_. The second loose copy is filed in Box 1 of the Shakespeare Bulletin Records as follows:

Box 1

_Bulletin of the New York Shakespear Society*

[1.1] June 24, 1982
1.2 August 1982
The Bulletin of the New York Shakespeare Society*
   1.3 September 1982
   1.4 October 1982
   1.5 November 1982
   1.6 December 1982

Bulletin of the New York Shakespeare Society*
   1.7 January 1983
   1.8 February 1983
   1.9 March 1983
   1.10 April 1983
   1.11 May 1983
   1.12 June 1983
   2.1 July 1983
   2.2 August 1983
   2.3 September 1983
   2.4 October 1983
   2.5, 6 November/December 1983

Shakespeare Bulletin
   2.7 January 1984
   2.8 March/April 1984
   2.9 May/June 1984
   2.10 July/August 1984
   2.11 September/October 1984
   2.12, 3.1 November/December 1984, January/February 1985
   3.2 March/April 1985
   3.3 May/June 1985
   3.4 July/August 1985
   3.5 September/October 1985
   3.6 November/December 1985
   4.1 January/February 1986
   4.2 March/April 1986
   4.3 May/June 1986
   4.4 July/August 1986
   4.5 September/October 1986
   4.6 November/December 1986
   5.1 January/February 1987
   5.2 March/April 1987
   5.3 May/June 1987
   5.4 July/August 1987
   5.5 September/October 1987
   5.6, 6.1 November/December 1987, January/February 1988
   6.2 March/April 1988
   6.3 May/June 1988
   6.4 July/August 1988
   6.5, 6 September/October-November/December 1988
   7.1 January/February 1989
*The Bulletin of the New York Shakespeare Society became Shakespeare Bulletin in 1984. The New York Shakespeare Society was incorporated as the Shakespeare Society of New York in 1885. In 1889, the Society, which met at Columbia College, assumed editorial control of Shakespeariana, begun in 1884. It also published Bankside and Bankside-Restoration Shakespeare editions. The organization was revived in 1981; in 1982, it became a Columbia University Seminar. (In 1977, a non-academic Shakespeare Society was founded in New York.)*

**Production Photos with Reviews; Programs; Clippings and Ads**

In the 20 years of its publication at Lafayette College, Shakespeare Bulletin received numerous production photos from theatre companies whose productions it reviewed. In some cases, the photos were published, then filed; in other cases, they were simply placed in the journal’s files. All of the existing production photos are archived, arranged by play (plays are filed alphabetically) and, within the play file, by production date. In the early years of publication, full production information was not given in the headnotes to reviews, so when the exact production date is not known, the photo is filed according to the date of the issue of the journal. Behind each photo or set of photos is the Shakespeare Bulletin review or article relating to that production. Adaptations and offshoots are filed under the play from which they derive. After the alphabetical sequence are files on Questionable Shakespeare Plays (i.e., Edmund Ironsides, Edward III, and Cardenio); Modern “Shakespeare” Plays, which includes anthology pieces, one-handers, and offshoots based on more than one Shakespeare play; and Plays by Shakespeare’s Contemporaries and Other Early Modern Playwrights. Following is a list of the files:

**Box 2**

- All’s Well That Ends Well
- Antony and Cleopatra
- As You Like It
- Comedy of Errors
Box 3
Coriolanus
Cymbeline
Hamlet Programs

Box 4
Hamlet Clippings and Ads
Henry IV, Parts 1 and 2
Henry V
Henry VI, Parts 1, 2, and 3
Henry VIII

Box 5
Julius Caesar
King John
King Lear
Love’s Labor’s Lost

Box 6
Macbeth
Measure for Measure

Box 7
Merchant of Venice
Merry Wives of Windsor
Midsummer Night’s Dream

Box 8
Much Ado about Nothing
Othello
Pericles

Box 9
Richard II
Richard III
Romeo and Juliet

Box 10
The Taming of the Shrew
Tempest
Timon of Athens
Titus Andronicus

Box 11
Troilus and Cressida
Twelfth Night
Two Gentlemen of Verona
Two Noble Kinsmen

Box 12
Winter’s Tale
Questionable Shakespeare Plays: Cardenio, Edmund Ironsides, Edward III
Modern “Shakespeare” Plays
Plays by Shakespeare’s Contemporaries and Other Early Modern Playwrights:
  Francis Beaumont
  Aphra Behn
  Richard Brome
  George Chapman
  Thomas Dekker
  John Fletcher
  John Ford
  Carlo Goldoni
  Thomas Heywood
  Ben Jonson
  Thomas Kyd
  Christopher Marlowe
  John Marston
  Philip Massinger
  Thomas Middleton
  John O’Keeffe
  William Rowley
  Cyril Tourneur
  John Webster
  Mysteries and Moralities
  Miscellaneous

New York Theatre Companies/Touring Companies
Individual files for New York Theatre Companies, arranged alphabetically, contain programs, clippings, and advertisements particular to that theatre company but not specific to one play. Generally, programs are filed in the play’s Programs file, but when a theatre company issues one program for several plays (an omnibus program) and there is only one copy, it is filed in the Theatre Companies files. New York Theatre Companies files are in alphabetical sequence. The list is not exhaustive: if all programs issued by a particular theatre company were for individual plays, for example, these programs would be filed in the play’s Programs file and there would be no file for the theatre company. A list of New York Theatre Companies files and Touring Company files (separately alphabetized) follows:

Box 13
New York Theatre Companies:
  American Globe Theatre
  American Shakespeare Repertory
  Art & Work Ensemble
  Beacon Project, Inc.
  Brooklyn Academy of Music
  Columbia Shakespeare Players
  CSC Repertory
  Equity Library Theatre
Hofstra University
Hudson Valley Shakespeare Festival
Independent Theatre Company
Jean Cocteau Repertory
Judith Shakespeare Company
Kings County Shakespeare Company
La MaMa e.t.c.
Lark Theatre Company
Lincoln Center Festival
National Asian American Theatre Company
National Shakespeare Company
New York Renaissance Festival
New York Shakespeare Festival
Pan Asian Repertory
Pearl Theatre Company
Pepsico Summerfare at SUNY Purchase
Quinapolis Theatre Company
R.A.P.P. Arts Center
Riverside Shakespeare Company
Roundabout Theatre Company
Royston Theatre Company
Staret: The Directors Company
Sterling Renaissance Festival—see New York Renaissance Festival
Ten Ten Players
Theatre for a New Audience
Time & Space Limited
Westbeth Theatre Center
White Barn Theatre
Miscellaneous

Touring Companies:
The Acting Company
ACTER
Aquila Theatre Company
Reduced Shakespeare Company
Shenandoah Shakespeare Express

Regional Theatre Companies
Individual files for Regional Theatre Companies, arranged alphabetically, contain programs, clippings, and advertisements particular to that theatre company but not specific to one play. Generally, programs are filed in the play’s Programs file, but when a theatre company issues one program for several plays (an omnibus program) and there is only one copy, it is filed in the Theatre Companies files. Regional Theatre Companies files are in alphabetical sequence. The list is not exhaustive: if all programs issued by a particular theatre company were for individual plays, for example, these programs would
be filed in the play’s Programs files and there would be no file for the theatre company. A list of Regional Theatre Companies files follows:

**Box 14**

A.C.T. (CA)
Actors Theatre of Louisville (KY)
Ahmanson Theatre (CA)
Alabama Shakespeare Festival (AL)
Alley Theatre (TX)
American National Theatre (DC)
American Shakespeare Festival (CT)
American Players Theatre (WI)
American Repertory Theatre (MA)
Annenberg Center (PA)
Arcadia Shakespeare Festival (PA)
Atlanta Shakespeare Festival (GA)
Berkeley Shakespeare Festival (CA)
Berkshire Public Theatre (MA)
California Shakespeare Festival (CA)
Camden Shakespeare Festival (ME)
Center Stage (Baltimore) (MD)
Champlain Shakespeare Festival (VT)
Chicago Shakespeare Co (IL)
Chicago Shakespeare Theater (IL)
Cincinnati Shakespeare Festival (OH)
Clemson Shakespeare Festival (SC)
Colorado Shakespeare Festival (CO)
Denver Center Theatre Company (CO)
Folger Theatre—see Shakespeare Theatre (DC)
George Street Playhouse (NJ)
Georgia Shakespeare Festival (GA)
Goodman Theatre (IL)
Great Lakes Shakespeare Festival (OH)
Greasy Joan & Co. (IL)
Grove Shakespeare Festival (CA)
Guthrie Theatre (MN)
Hartford Stage (CT)
Heart of America Shakespeare Festival (MO)
Hudson Shakespeare Company (NJ)
Idaho Shakespeare Festival (ID)
Indianapolis Shakespeare Festival (IN)
International Theatre Festival of Chicago (IL)
Illinois Shakespeare Festival (IL)
La Jolla Playhouse (CA)
Long Wharf Theatre (CT)
Box 15

McCarter Theatre (NJ)
Michigan Shakespeare Festival (MI)
New Jersey Shakespeare Festival—see Shakespeare Theatre of New Jersey (NJ)
North Carolina Shakespeare Festival (NC)
Old Globe Theatre (CA)
Oregon Shakespeare Festival (OR)
Orlando Shakespeare Festival (FL)
Pennsylvania Shakespeare Festival (PA)
People’s Light and Theatre (PA)
Philadelphia Shakespeare Festival (PA)
Rhode Island Shakespeare Theatre (RI)
Riverside Shakespeare Festival (IA)
Seattle Shakespeare Festival (WA)
Shakespeare & Co. (MA)

Box 16

Shakespeare By-The-Sea (VA)
Shakespeare Theatre of New Jersey (NJ)
Shakespeare in the Park (TX)
Shakespeare Repertory—see Chicago Shakespeare Theater (IL)
Shakespeare Santa Cruz (CA)
Shakespeare Theatre (DC)
South Coast Repertory (CA)
Southern Festival Theatre (MS)
Texas Shakespeare Festivals (Misc.) (TX)
Three Rivers Shakespeare Festival (PA)
Trinity Repertory Company (RI)
University of Minnesota (MN)
Utah Shakespeare Festival (UT)
Virginia Shakespeare Festival (VA)
Whole Theatre (NJ)
Williamstown Theatre Festival (MA)
Wilma Theater (PA)
Wisconsin Shakespeare Festival (WI)
Yale Repertory Theatre (CT)
Miscellaneous

Theatre Companies in United Kingdom and Canada

Box 17

Royal Shakespeare Company (UK)
To 1984
1985
1986
1987
1988
1989
1990
1991
1992
1993
1994
1995
1996
1997
1998
1999
2000
2001
2002

Box 18
Almeida Theatre (UK)
Cheek by Jowl (UK)
English Shakespeare Company (UK)
Old Vic/Young Vic (UK)
Open Air Theatre (UK)
Orange Tree Theatre (UK)
National Theatre (UK)
  1980-86
  1987-89
  1990-94
  1995-2003
Renaissance Theatre Co./Kenneth Branagh (UK)
Royal National Theatre—see National Theatre
Shakespeare’s Globe (UK) (includes Globe and Rose archaeology)
Edinburgh Festival (UK)
Miscellaneous UK Theatres
Stratford Festival (Canada)
  1977-87
  1988
  1989
  1990-91
  1992-93
  1994-95

Box 19
1996-97
1998-99
2000-01
2002-03
Miscellaneous Canada Theatres

Box 20

Shakespeare on Film/Video/Audio (general)

- Prior to 1996
- 1996-97
- 1998-99
- 2000
- 2001-02

Conferences
- Sources of photos/fair use
- Lists and bibliography
- Animation
- Shakespeare Online

Actors and Directors

- Michael Attenborough
- Paul and Ellen Barry
- John Barrymore
- Simon Russell Beale
- Steve Berkoff
- Michael Boyd
- Kenneth Branagh
- Peter Brook
- Robert Brustein
- Tony Church
- Sinead Cusack
- Oliver Ford Davies
- Judi Dench
- Richard Eyre
- Ralph Fiennes
- David Garrick
- John Gielgud
- Peter Hall
- Terry Hands
- Ian Holm
- Michael Hordern
- John Houseman
- Nicholas Hytner
- Derek Jacobi
- Michael Kahn
- John Kane
- Sara Kestelman
- Kevin Kline
- Ian McKellen
Charles Marowitz
Jonathan Miller
Sam Mendes
John Neville
Adrian Noble
Trevor Nunn
Laurence Olivier
Richard Olivier
Al Pacino
Joseph Papp
Vanessa Redgrave
Ralph Richardson
Paul Scofield
Antony Sher
Robert Stevens
Patrick Stewart
Janet Suzman
Julie Taymor
Emma Thompson
Sam Wanamaker
Deborah Warner
Orson Welles
Miscellaneous Actors and Directors

Scholars, Critics, etc.—Obituaries

Shakespeare Bulletin Reviewers (files do not include all reviewers)
Paul Barry
David G. Brailow
Anthony Burton
Thomas Cartelli
Jane Collins
Herbert Coursen
Samuel Crowl
Patty Derrick
Alan C. Dessen
Toni Dorfman
Victor Hapuarachchi
Frank Hildy
Harry Keyishian
William Liston
Louis Marder
Cary Mazer
Janie Caves McCauley
Paul Nelsen
Richard Nochimson
Jean Peterson  
Margaret Ranald  
Craig Rustici  
Janet Savin

Box 21

**Shakespeare Bulletin Business Files**
- Letterhead
- Publicity Flyers—masters
- Publicity Flyers
- Publicity Flyers for *SFNL*
- Subscribers
- Subscription Form Letter
- Subscriptions
  - 1989-91
  - 1992-95
  - 1996-97
  - 1998
  - 1999
  - 2000
  - 2001
  - 2002
- Correspondence with Agencies: through 1989
  - 1990-94
  - 1995-2003
- Correspondence re ads
- Back Issue Requests
- *Shakespeare on Film Newsletter (SFNL)*
- *SFNL* Orders
- *SFNL* Index
- Notices Online
- Website/Internet
- Correspondence re funding
- Bank Statements
- Paid Bills

Box 22

**Shakespeare Bulletin Production Files**
- Covers
- Mechanicals
- Index (incomplete)
- Index 1982-89 (not integrated)
- Index 1982-89 (integrated)
- Index 1990-91
Louis Phillips: “The Pleasure of His Company”

SB Editors

Si Isenberg, 1982-83; James P. Lusardi and June Schlueter, 1983-2003
Andrew Hartley, 2003

Guidelines for Theatre Reviews
Reviewer’s Credential
Review Assignment Books

Box 23

Miscellaneous

Libraries and Institutes
Folger Shakespeare Library
Folger Institute
Globe Membership
CELJ
Books
Miscellaneous Journals, Editions
Children’s Shakespeare
Spear Shaker Review
Shakespeare and the Curriculum
Shakespeare and the Classroom
Mail Order Catalogues
Shakespeare’s Life
Shakespeare’s Reputation
Shakespeare’s Birthday
Shakespeare’s Authorship
Miscellaneous Clippings
The Shakespeare Complex

Correspondence with Individuals

Box 24 1982 – December 1992

Box 25 January 1993 – December 1999

Box 26 January 2000 – May 2003

Prepared January 2011 by June Schlueter