

## **BIOGRAPHICAL SKETCH**

Frederick Knecht Detwiller, a painter, printmaker, and Lafayette College alumnus, was born in Easton, Pennsylvania on December 31, 1882. He was the son of John J. Detwiller, a Pennsylvania doctor, and Arabella Knecht Detwiller. He was the grandson of Henry Detwiller, one of the first homeopathic physicians in the United States, and also of John Knecht, a founder and a director of the Bethlehem Iron Company. Detwiller attended Lerch's Preparatory School in Easton and the Easton Academy. It was while attending Easton Academy in 1893 that Detwiller won his first art prize in a drawing contest.

At the insistence of his father, Detwiller entered Lafayette College in 1900 to prepare for a career in law. At Lafayette he was a member of the Lafayette College Glee Club, the Zeta Psi fraternity, and was supervising artist of the Melange yearbook. After graduating from Lafayette College in 1904, Detwiller continued his study of law at New York Law School, graduating in 1906. That same year he passed the bar exam, and went on to practice law for two years.

In 1908 Detwiller left the legal profession to pursue his life-long aspiration, painting and drawing. He enrolled in graduate school at Columbia University to study architectural design and painting. In 1910, Detwiller left the United States to study in Europe. In France he studied at the Ecole des Beaux Arts in Paris, where he won a medal for his architectural designs. He also studied at the Academie Collorossi in Paris as well as at the Royal Institute di Belle Art in Florence. During his European sojourn, Detwiller concentrated on architectural design and the drawing of the nude figure. Few of his works from this period have survived.

Shortly after the outbreak of World War I in 1914, Detwiller returned to the United States. He moved into a studio on 55th Street in New York City where he began to exhibit his work and become involved in a number of art organizations. Besides being one of the founding members of the Artists' Fellowship, which gave financial aid to artists unable to support themselves, Detwiller also held leadership positions within the Salmagundi Club, the Allied Artists of America Inc., the Artists of Carnegie Hall, the Lotus Club, and the Society of Independent Artists.

Detwiller exhibited his work frequently in the United States and to a lesser extent in Europe. He had one-man shows at the Carnegie Hall Art Gallery, the Fifty-Sixth Street Galleries, the Ainslie Galleries, among others, and was part of many group exhibitions. His works have been acquired by various museums and institutions, including the Smithsonian Institute, the City Museum of New York, the National Gallery, the Rijks Museum, the Victoria and Albert Museum, the New York Public Library, and the Bibliotheque Nationale. Lafayette College also holds a large collection of the artist's works.

Detwiller worked in several different mediums. He painted in both watercolor and oil. He employed several different printing processes as well, primarily lithography and etching.

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Detwiller's love of architecture continued throughout his career, manifesting itself in many of his works, in particular his New York City skyline scenes, as well as his Lafayette College series.

Detwiller's four-year residency in Noank, Connecticut (1917 - 1921) and frequent visits to New Harbor, Maine influenced his works as well. The New England landscape, especially its fishing villages, was the subject of many of Detwiller's watercolors and paintings.

Detwiller spent his last years as the Artist-in-Residence at Lafayette College. From 1948 until his death in 1953, Detwiller maintained a studio in West College where he painted and did much of his printing.

Detwiller was married twice. His first marriage in 1916 to Joel Rhys was annulled in June 1920. In 1930 he married Emelyne Gatch, a nurse, with whom he remained until his death in September 1953. He had no children.

Detwiller left a typescript autobiography entitled, My Life for What It's Worth (1947, two volumes, Lafayette Collection X 1904 D48m).

### **SCOPE AND CONTENT NOTE**

The Frederick K. Detwiller Papers (1900-1965) document the artist's life and career. These materials range from Detwiller's earliest drawings at Lafayette College (1900-1904) to programs of his final exhibitions at the College (1949-1952). The papers cover his years as an architecture student at Columbia University and his years studying at architectural schools throughout Europe. The papers follow his very active years in New York City as an artist and advocate for the arts, and continue into his later years as a landscape and seascape painter in New England. The papers (12 cubic feet - 12 record cartons, 4 oversize boxes) are organized into seven series: personal and family, correspondence, writings, exhibitions, subject files, photographs, and scrapbooks.

Series 1, the personal and family series, contains Detwiller's financial records, legal documents, and family genealogical records. Especially interesting is the large amount of information documenting Detwiller's Swiss ancestry, and his illustrious grandfather Dr. Henry Detwiller, one of the first homeopathic physicians in the United States.

Detwiller's personal and professional correspondence is located in Series 2. Correspondence is dated from 1904 through 1949. This correspondence gives insight into Detwiller's dealings with his patrons and fellow artists. Of interest are letters from Alfred Stieglitz and Vincent Van Gogh's nephew, V. W. Van Gogh.

Detwiller's writings are contained in Series 3, writings. These speeches, articles, and letters to the editor clearly express his views on a variety of issues in the art world. Detwiller addresses

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the lack of public support which is given to American artists, as well as voicing his opposition to juried exhibitions. Detwiller also writes about the elimination of American expression in the Cathedral of St. John the Divine, the wrongful taxing of artists, and many other issues (see

Scrapbook 4, Box X for further writings including some that document the advocacy for the preservation of North American Indian Art).

Series 4, exhibitions, contains announcements and correspondence related to the numerous exhibits with which Detwiller was involved. Detwiller participated in many one-man and group shows. The exhibit program of Detwiller's earliest one-man show, held at the Easton Public Library in June 1915, is located in this series, as well as his one-man shows at the Ainslie Gallery, New York City; the Fifty-Sixth Street Galleries, New York City; and other galleries throughout the country.

Series 5, subject files, contains information about various museums and other institutions, including Lafayette College, as well as various Detwiller associates. Of special interest are the many papers documenting the various art organizations with which Detwiller was associated. The Artists' Fellowship, Inc. is one such organization with which Detwiller was associated. This organization aided artists who were no longer able to work. the organization provided them with money and occasionally housing if the need arose. Information documenting the founding of the organization, its by-laws, and its members is present in this series. Also of interest is the file documenting Detwiller's role in the acquisition of the Daniel Chester French statue of the young Marquis de Lafayette for Lafayette College in the 1920s.

The photograph series, Series 6, contains an extensive record of Detwiller's paintings and drawings. The photographs of Detwiller works are arranged alphabetically by title when known (Box 4, folders 1-88), or by subject (folders 89-102). One may also see Series 7 for additional photographs of Detwiller works. Other photographs (folders 103-129) include numerous portrait shots of the artist, family photographs, as well as other miscellaneous photographs. Box 5 contains negatives and lantern slides of various Detwiller artworks. Also found in Box 5 is a collection of New England postcards, primarily from Maine and Connecticut.

Series 7, the scrapbook series, contains 31 scrapbooks and sketchbooks documenting the various phases of the artist's life. Box 6 contains six volumes of prints and photographs collected by Detwiller during his European tour in 1910. These prints and photographs show his keen interest in European architecture and sculpture. Box 7 contains eight volumes documenting Detwiller's career as an artist. These scrapbooks are composed of newspaper articles, exhibit catalogs, announcements of competitions and awards, and correspondence. Ten volumes providing a photographic record of Detwiller's paintings and drawings from his earliest graphic artworks for the Lafayette College yearbook to his oil paintings that were acquired by various museums can be found in Box 8. The photographs of works that were in museum collections or were owned by private collectors are indicated by a red dot sticker. Box 9 contains three

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volumes, two of which are Detwiller's student biology notebooks (1902-1904), and one regarding Detwiller's honorary degree which he received from Lafayette College in 1945. Two scrapbooks having original sketches by Detwiller and two sketchbooks of composed of preliminary studies for later works are contained in Box 10.

**INVENTORY**

**BOX 1**

**Series 1: PERSONAL AND FAMILY**

**FOLDERS**

1	Biographical Directory Entries FKD:	1925 - 1945
2	Detwiller, Frederick K.:	1917 - 1965
3	Detwiller, Henry:	1879 - 1935
4	Detwiller, John J.:	1889 - 1916
5	Financial records - consignment sheets, receipts, etc... :	1928 - 1935
6	Financial records - Cusick, P. F. and Co.:	1928 - 1930
7	Financial records - Noank, CT home purchase:	1919
8	Financial records - Oil Drilling; El Paso, TX:	1940 - 1944
9	Financial records - Receipts and bills of sale:	1917 - 1922
10	Financial and legal records:	1908 - 1944
11	Gatch Family:	1929
12	Genealogical materials:	1825 - 1947
13	Medical Records of FKD:	1919 - 1932
13a	Emelyne G. Detwiller - address to Parents Dinner	1955
13b	Emelyne G. Detwiller - excerpts from will of E.G.D.	1964

**Series 2: CORRESPONDENCE**

14	Correspondence:	1904 - 1919
15	Correspondence:	1920 - 1925
16	Correspondence:	1926 - 1929
17	Correspondence:	1930 - 1934
18	Correspondence:	1935 - 1939
19	Correspondence:	1940 - 1944
20	Correspondence:	1945 - 1949
21	Correspondence:	

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**Series 3: WRITINGS**

- 22 FKD - Speech, "American Culture": 1941  
23 FKD - Article, (NY Herald Tribune) "An American Monument": 26 Jan. 1926  
24 FKD - Speech, "Ancient Time" (only page 1): 2 April 1925  
25 FKD - Speech, "Art and the American Paradox:  
26 FKD - Speech, "Art and Architecture in the American Colleges: 1 April 1930  
27 FKD - Letter to the Editor, "Art and Diplomacy": October 1938  
28 FKD - Letter to the Editor, (The Dial and the Forum) "Art and Religion":  
29 FKD - Article, (New York American) "Artist Joins Protest Ranks": 4 April 1929  
30 FKD - Speech, "The Artist in the Stage of History": 4 April 1925  
31 FKD - Letter to Editor, "A Constant in Culture": 24 Oct. 1932  
32 FKD - Description of Paintings of Eclipse: 24 Jan. 1925  
33 FKD - "Don't Kick a Man When He is Down": 1 Nov. 1940  
34 FKD - Article, (New York American) "Elevating Bryant Park": 26 May 1932  
35 FKD - Letter to Editor, "Fair Play for Art Exhibitions": May 1930  
36 FKD - Letter Editor, "Four and One-Half Acres of Evergreens":  
37 FKD - "Home Forsaken": 10 Feb. 1924  
38 FKD - Article (News and Courier) "In the Eyes of and Artist": 8 Jan. 1937  
39 FKD - Letter to Editor (New York Times) "Intellectual Atmosphere": 22 Jan. 1923  
40 FKD - Article, (The American Art Student) "Is the Art Jury System Unfair":  
41 FKD - Letter to Editor, "The Jury and Man": Jan. 1927  
42 FKD - Miscellaneous:  
43 FKD - Speech (Radio), "The National Academy": March 1941  
44 FKD - Letter to Editor, "New York Wake Up": 26 Apr. 1934  
45 FKD - Article (New York Evening Post), "Now My Idea is This": 14 May 1925  
46 FKD - Letter to Editor, "Order is Heaven's First Law": 22 July 1940  
47 FKD - Letter to Editor (New York Herald Tribune), "A Plea For Artist Tenants": 22 Apr. 1933  
48 FKD - "Report of Frederick Detwiller on Visiting Committee of Fine Arts": 22 Oct.  
1931  
49 FKD - Letter to Editor, "Shaft of Light": 13 Dec. 1928  
50 FKD - "The T-Square vs. Natural Beauty": 1 July 1935  
51 FKD - Letter to Editor (Easton Express) "The Tender American Republic": 31 Oct. 1939  
52 FKD - "Toddo" - Libretto:  
53 FKD - Letter to Editor, "Vandalism in Connecticut":  
54 Wickenden - "On the Real and Ideal in Art": 1891

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**BOX 2**

**Series 4: EXHIBITIONS**

**FOLDERS**

1	FKD - Ainslie Gallery:	1923 - 1925
2	FKD - Argent Gallery, NYC: Nov.	1936
3	FKD - Bennington Historical Museum:	1 Sept. 1940
4	FKD - Camden Yacht Club:	13 July 1927
5	FKD - Carnegie Hall Art Gallery, NYC:	7 Nov. 1933
6	FKD - Cathedral Parkway Gallery, NYC:	1 May 1915
7	FKD - Department of Graphic Arts, Smithsonian Institute:	29 Mar. 1937
8	FKD - Easton Public Library:	June 1915
9	FKD - Evanston, Ill.:	13 Apr. 1919
10	FKD - Fifty-Sixth Street Galleries, NYC:	3 Mar. 1930
11	FKD - Jesup Memorial Library, Bar Harbor, ME:	26 July 1928
12	FKD - Lafayette College:	29 Apr. 1928
13	FKD - Lafayette College:	13 Jan. 1929
14	FKD - Lafayette College:	4 Apr. 1931
15	FKD - Lafayette College:	23 Apr. 1949
16	FKD - Lafayette College, Commencement Exhibit:	Oct. 1949
17	FKD - Lafayette College:	19 Feb. 1951
18	FKD - Lafayette College:	10 May 1952
19	FKD - Lafayette College, Rotating Exhibition of Paintings:	
20	FKD - L.D.M. Sweat Memorial Art Museum, Portland, ME:	Oct. 1927
21	FKD - Lists of Exhibitions:	1927 - 1929
22	FKD - Lotus Club, NYC:	5 Feb. 1951
23	FKD - Maine, Summer Schedule:	1927
24	FKD - Neighborhood Club:	12 Dec. 1929
25	FKD - Newcomb-Macklin Galleries, NYC:	7 Feb. 1949
26	FKD - Reviews, Miscellaneous:	1920 - 1938
27	FKD - Springfield Art League Annual Show, Gertrude Stein Review of:	30 Jan. 1935
28	FKD - Springfield College - Catalog:	Jan. 1931
29	FKD - Ward Eggleston Galleries, NYC:	27 Jan. 1939
30	FKD - Zeta Psi:	12 Nov. 1934
31	FKD - Miscellaneous:	1927 - 1928
32	Group Shows - Miscellaneous:	1917 - 1929
33	Group Shows - Miscellaneous:	1930 - 1947
34	Exhibit Entry Forms:	1916 - 1940
35	Exhibit Programs - Miscellaneous:	1924 - 1930

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**Series 5: SUBJECT FILES**

36	Allied Artists of America, Inc.:	1926 - 1944
37	American Artists Professional League:	1928 - 1941
38	American Criterion Society, Inc.:	1925
39	American Friends of Lafayette:	1938 - 1946
40	Art - Miscellaneous	
41	The Art Club of Philadelphia:	1934
42	Art Education/Educational Exhibits:	1927 - 1936
43	Artist Guild of Easton:	8 Apr. 1938
44	Artists' Associations - Plan of organization:	
45	Artists' Fellowship, Inc. (formerly Artists' Aid Society):	1920 - 1944
46	Artists' Fellowship, Inc.:	
47	Astrology and Theosophy:	1910 - 1927
48	Astrology and Theosophy:	1928 - 1933
49	Bibliothèque Nationale:	1928
50	Boston Society of Etchers:	1917
51	Britton, James:	1923 - 1936
52	Carnegie Hall Artists:	1933 - 1936
53	Catalog of Paintings and Sculpture on the Lafayette campus compiled by FKD:	1952
54	Cathedral of St. John the Divine:	1920 - 1926
55	Christmas Cards by artists:	1925 - 1937
56	Christmas Cards (Detwiller), Lafayette series:	1948 - 1955
57	City Museum of New York:	1932 - 1937
58	Civil Works Service Commission:	1933 - 1934
59	Clippings - art and artists:	1917 - 1945
60	Clippings - FKD art works:	1921 - 1931
61	Clippings - FKD related articles:	1917 - 1940

**BOX 3**

**FOLDERS**

1	Connecticut Academy of Fine Art:	1919 - 1944
2	Connecticut State Library:	1927 - 1933
3	Copyright material:	1916 - 1929
4	Detwiller painting descriptions:	
5	Eclipse:	24 Jan. 1925
6	Eilshemus, Louis - artist:	1925 - 1939
7	Fine Arts Federation of New York:	1934 - 1940
8	France trip:	1931
9	Guild of American Painters:	1917 - 1930
10	Hart, George O. (Pop):	1923 - 1933

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11	Imperial War Museum:	1921
12	Ixia Society:	1928
13	John H. Vanderpool Art Association:	1927 - 1935
14	Lafayette College - Alumni Information:	1908 - 1965
15	Lafayette College - Centennial Dinner Plates:	1932
16	Lafayette College - statue of Lafayette by D. C. French:	1919 - 1942
17	Lafayette College - Doctor of Humane Letters:	26 Oct. 1945
18	Lafayette College – miscellaneous correspondence:	1908 - 1938
19	Lafayette National Park, ME:	
20	Lotus Club:	1924 - 1940
21	League of American Artists, Inc.:	1922
22	Metropolitan Museum of Art:	1930 - 1945
23	Miscellaneous:	
24	The Museum of Modern Art:	1932 - 1940
25	National Academy of Design:	1939 - 1947
26	New York Water Color Club:	1936 - 1948
27	New York Public Library:	1924 - 1944
28	Oldach, Dorothy - writings, correspondence:	1938 - 1939
29	Patrons - correspondence (incoming/outgoing):	1915 - 1937
30	Peabody Museum:	1928
31	Philadelphia Art Alliance:	1937
32	Philadelphia Society of Etchers:	1928 - 1934
33	Print Club of Philadelphia:	1917 - 1929
34	Range finder paintings and studies:	1918
35	Republican Club:	1907 - 1908
36	Salmagundi Club:	1927 - 1947
37	Salons of America:	16 Mar. 1922
38	School of Dynamic Symmetry:	1927 - 1932
39	Sketches - miscellaneous	
40	Smithsonian Institution:	1923 - 1938
41	Society of American Etchers (a.k.a. Brooklyn Society of Etchers):	1917 - 1947
42	Society of Beaux - Arts Architecture:	1910
43	Society of Independent Artists:	1917 - 1935
44	Sons of the American Revolution:	1908 - 1934
45	United States Naval Academy:	1936
46	Valyre, Judy (astrologist) - direction and guidance:	1938 - 1939
47	Ware, A.: 1930 -	1935
48	"Washington Walnut" - painting by FKD:	1927 - 1936
49	Wellesley College:	1927 - 1928
50	Whitney Museum:	1931 - 1940
51	Zeta Psi:	1923 - 1938



**BOX 4**

**Series 6: PHOTOGRAPHS**

**FOLDERS**

- 1 "Approach to George Washington Bridge"
- 2 "Ashepoo Alley"
- 3 "At the Moorings"
- 4 "At Your Own Risk"
- 5 "The Bishop's Garden, St. John the Divine"
- 6 "The Bob Sled"
- 7 "Book Plate"
- 8 "Brewton Inn, Charleston, SC": 1942
- 9 "Brooklyn Merry Go Round": 1951
- 10 "Building the Nave":
- 11 "By Notre Dame, Paris":
- 12 "The Cast Away":
- 13 "Cat Fish Row":
- 14 "Cave Homestead": Nov. 1920
- 15 "Coach and Slave House of Governor Rutledge, Charleston, SC":
- 16 "Cod Reels": 1929
- 16.1 "The Covered Bridge – Frenchtown on the Delaware":
- 17 "The Creeping Wall":
- 18 "Delaware Canal":
- 19 "Departure":
- 20 "Eastern Grade, Williamsburg Bridge, NYC": 4 July 1924
- 21 "Earthquake Row, Charleston SC":
- 22 "Emy's Room":
- 23 "Evening Glow, Paris":
- 24 "Fish Flakes, Maine":
- 25 "The Grosnold Arms" or "Summer Night":
- 26 "Gypsies of the Sea": 1939
- 27 "Hindale House, Deerfield Mass.":
- 28 "Home of Joshua Hett Smith, the Traitor": Oct. 1924
- 29 "Hudson Bridge":
- 30 "Hudson Terrace, N.Y.C.":
- 31 "Keyhole to a City":
- 32 Lafayette Series: "Dormitory Row": April 1949
- 33 Lafayette Series: "Gates Hall":
- 34 Lafayette Series: "Gayley and Markle Halls":
- 35 Lafayette Series: "Hogg Hall": Oct. 1951
- 36 Lafayette Series: "Jenk's Hall":

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- 37 Lafayette Series: "Jessie A. Kirby Memorial Dormitory": Nov. 1950
- 38 Lafayette Series: "Kirby and Easton Halls":
- 39 Lafayette Series: "Markle Hall and Memorial Gymnasium":
- 40 Lafayette Series: "Pardee Hall and Colton Memorial Chapel":
- 41 Lafayette Series: "President's Garden": Spring 1948
- 42 Lafayette Series: "President's House":
- 43 Lafayette Series: "Soles Hall": Oct. 1950
- 44 Lafayette Series: "South College, East Wing":
- 45 Lafayette Series: "South College from Jenk's Hall":
- 46 Lafayette Series: "South College, West Wing": June 1948
- 47 Lafayette Series: "Traill Green Astronomical Observatory":
- 48 Lafayette Series: "Van Winkle Library": Dec. 1948
- 49 Lafayette Series: "Watson Hall of International Affairs":
- 50 Lafayette Series: "West College": Sept. 1948
- 51 Lafayette Series: untitled
- 52 Lafayette Series: untitled
- 53 "Ledges of Lantern Hill":
- 54 "Little Ways":
- 55 World War II wash drawing--"Loose Talk Sinks Ships":
- 56 "Mackerel Fleet, Maine":
- 57 "Midtown":
- 58 "Moon Showers, Lafayette National Park, Maine":
- 59 "Morning Air":
- 60 "My Studio":
- 61 "The Night Before Christmas":
- 62 "Northern Lights, Acadia National Parks":
- 63 "Oak Tree and Elm Sketch": 1893
- 64 "Ode to Claud Lorrain":
- 65 "Old Orchard":
- 66 "Passways from Manhattan":
- 67 "Pemaquid Light, Maine": Nov. 1932
- 68 "Plantation, VA":
- 69 "The Processional Eclipse, Series III": 24 Jan. 1925
- 70 "Prospect Colliery":
- 71 "Reeling for the Banks":
- 72 "Return of the Seiners":
- 73 "Riley's Pier":
- 74 "River Ruin":
- 75 "Rock Bound":
- 76 "The Rud":
- 77 "Schooner Head--Isle of Mount Desert, Maine": Feb. 1927
- 78 "Self Portrait":

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- 79 "The Skipper's Hat":
- 80 "Steel Face":
- 81 "Stoh Nets, Maine":
- 82 "Stone Crusher":
- 83 Study A1 and Study A2: 9 Feb. 1929
- 84 "The Summit":
- 85 "Treason Hill": April 1924
- 86 "Warm Springs Bath":
- 87 "Washing Up":
- 88 "Washington Walnut": Nov. 1925
- 89 "Wooden Shipyard War Series": 1918
- 90 "Yam Banks":
- 91 "Zero"
- 92 Logging paintings:
- 93 Series: Floating nudes:
- 94 Series: Scarecrow paintings:
- 95 Series: Totem pole paintings:
- 96 Series: Weeping Willows: 1952
- 97 untitled figural depictions:
- 98 untitled fishing village and boat/ship artworks:
- 99 untitled interior depictions:
- 100 untitled landscapes/seascapes:
- 101 untitled New York scenes:
- 102 untitled summer bathers:
- 103 untitled town and city scenes:
- 104 miscellaneous FKD artwork:
- 105 Artists' Fellowship, Inc.: 1906
- 106 Family photographs - Dr. John Detwiller:
- 107 Group:
- 108 Honorary Degree, Lafayette, Photographs: 1945
- 109 in printing studio:
- 110 in studio:
- 111 individual:
- 112 Joshua Hett Smith home: 1926
- 113 Mystic Noank:
- 114 National Guard Service: 1902-1905
- 115 painting in NYC:
- 116 painting outdoors: 1923-1927
- 117 portraits (folder 1 of 2):
- 118 portraits (folder 2 of 2):
- 119 portraits of Detwiller by various artists:
- 120 posing for portrait sculpture: 1926

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- 121 posing with painting, "Valley of the Winooski":
- 122 studio:
- 123 town scenes:
- 124 Wall Street:
- 125 wife Emelyne Gatch Detwiller:
- 126 with palette:
- 127 working in studio:
- 128 miscellaneous artwork--unknown artist:
- 129 miscellaneous family and friends:
- 130 miscellaneous:
- 131 negatives; unidentified

**Box 5**

**SMALL BOXES**

- A Detwiller artworks - Negatives
  - Lantern Slides
- B Postcards - Maine Scenes
  - Bar Harbor, Maine
  - Noank, Connecticut
  - Miscellaneous
- C Detwiller artworks - Lantern Slides

**Series 7: SCRAPBOOKS**

**Box 6:**

**Lafayette College**

**VOLUMES**

- 1 Lafayette College scrapbook: 1900-1904
  - clippings
  - photographs
  - drawings

**Box 7:**

**Lafayette College**

**VOLUMES**

- 1 Biology class notebook: 1902-1904

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- sketches
- class notes

- 2 Biology class notebook: 1902-1904
  - sketches
  - class notes
- 3 Honorary Degree: 1945
  - clippings
  - correspondence
  - material concerning the inauguration of President Ralph Cooper Hutchison

**Box 8:**

**Travels Abroad**

**VOLUMES**

- 1 "Prints Versailles etc., Feb. 1910.": 1910
  - sculpture and decorative arts prints of Versailles

**Box 9:**

**Travels Abroad**

**VOLUMES**

- 1 Miscellaneous Photographs/Prints:
  - architecture/sculpture of France, Italy, and Spain
- 2 Miscellaneous Photographs/Prints:
  - architectural/sculptural remains of ancient Greek and Roman cultures
  - Italian churches and baptisteries
- 3 Miscellaneous Photographs/Prints:
  - architectural and sculpture from Paris, Venice, and Versailles
- 4 Miscellaneous Photographs/Prints:
  - artwork and architecture of Pisa, Genoa, Venice, and Florence
- 5 Miscellaneous Photographs/Prints:
  - architecture and sculpture of Germany, France, and Spain

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**Box 10:**

**Artistic Career: 1908-1922**

VOLUMES

- 1 Architectural Competitions:
  - Clippings from The American Architect and Building News
  - Society of Beaux-Arts
  - plan for waiting room of railroad terminal for which Detwiller won a medal
- 2 "Art Clippings #1": 1910-1919
  - clippings regarding exhibitions
  - photographs of Detwiller's Noank, Connecticut home
- 3 "Art Clippings #2": 1920-1922
  - clippings regarding exhibitions

**Box 11:**

**Artistic Career: 1921-1946**

VOLUMES

- 1 "Art Clippings #3": 1921-1930
  - Wooden Shipyard War Series
  - clippings regarding exhibitions
- 2 Exhibitions: 1923-1925
  - Ainslie Galleries, NYC
- 3 Exhibitions: 1927-1935
  - New England exhibits
  - Pennsylvania exhibits
  - New York exhibits
- 4 Articles and Interviews: 1930
  - speeches, editorials, interviews by Detwiller
  - correspondence with Allied artists and Salmagundi Club

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**Box 11a:**

**Artistic Career: 1930 -1946**

VOLUMES

- 1 "Art Clippings #4":1930-1946
  - clippings
  - exhibition catalogs
  - Detwiller family/Easton

**Box 12:**

**Photographs of Detwiller's Works**

VOLUMES

- 1 Detwiller Sketch Prints: 1903-1911
  - Melange sketches
  - architectural sketches
- 2 Photographs:
  - portraiture
  - landscapes
  - nude sketches
- 3 Photographs of Detwiller's Oil Paintings
  - New York depictions
- 4 Photographs of Detwiller's works painted while in Europe: 1911-1912
  - Florence
- 5 "Oil Paintings--FKD":
  - photographs of numerous Detwiller oil paintings

**Box 13:**

**Photographs of Detwiller Works**

VOLUMES

- 1 Photographs:
  - landscape paintings

**DETWILLER, FREDERICK K., 1882-1953  
PAPERS, 1900-1965**

**SKILLMAN LIBRARY  
LAFAYETTE COLLEGE**

- 2 Photographs:
  - landscape paintings/etchings
  - Kwakiutl totem pole paintings
- 3 Photographs:
  - shipbuilding series, Noank, CT
  - landscape works
- 4 Photographs:
  - American landscape
- 5 Photographs:
  - Landscape paintings

**Box 14:**

**Sketchbooks**

VOLUMES

- 1 Sketches, Architectural Sketches, Nudes: 1908-1916
- 2 "Sketchbook, March 31, 1908": 1908
  - sketches of various European monuments
- 3 Solar Eclipse Sketches: 1925-1932
  - studies of solar eclipse
- 4 "War Service Shipyard": 1918
  - studies of ship building in shipyard of Noank, CT
  - sketches of fishing village scenes

**Box 15:**

**Oversized Material**

FOLDERS

- 1 Photographs - Residence of Detwiller, John J.
- 2 Photographs - Family and Friends
- 3 Photographs - Class Photographs
- 4 Melange ink drawings
- 5 Color Separation
- 6 Certificate