

## **SCOPE AND CONTENT NOTE**

*Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship* (ISSN 0748-2558) provides commentary on Shakespeare and Renaissance drama through feature articles, theatre reviews, and book reviews. Its theatre coverage serves as a record of production in New York and elsewhere in this country, Canada, the United Kingdom, and other parts of the world. Articles appearing in *Shakespeare Bulletin* are indexed in *The World Shakespeare Bibliography* and the *MLA Bibliography*.

*Shakespeare Bulletin* was founded by Seymour Isenberg in 1982 as the organ of the newly organized New York Shakespeare Society (which, in 1983, became the Columbia Shakespeare Seminar). Dr. Isenberg (a physician in Teaneck, NJ) served as Editor during its inaugural year; Associate Editors James P. Lusardi '55 (Ph.D. Yale 1963) and June Schlueter (Ph.D. Columbia, 1977) assumed that role in 1983. From 1983 through 2002, Lusardi and Schlueter co-edited the journal at Lafayette College, Easton, PA. Schlueter continued as its sole editor after Lusardi's death in 2002, editing her last issue in Spring/Summer 2003. After that, Andrew Hartley assumed the editorship, publishing the journal first at the University of West Georgia and then at the University of North Carolina.

The Shakespeare Bulletin Records (1982-2003) contain one complete run of the journal; production photos with reviews, programs, clippings, and ads; files on New York, U.S. touring and regional, United Kingdom, and Canadian theatre companies; general information on Shakespeare film/video/audio; files on actors, directors, scholars, critics, and Shakespeare Bulletin reviewers; and the business, production, and correspondence files of the journal.

The records (26 cubic feet – 26 records cartons) document the twenty years (1982-2003) *Shakespeare Bulletin* was edited at Lafayette College. Of special interest is the extensive collection of production photos and programs relating to Shakespeare's plays during this period.

## **INVENTORY**

### **Issues of Journal, 1982-2003**

Special Collections at Lafayette College preserves two complete runs of the journal from 1982 to 2003. One bound copy is located within the Lafayette Collection, call number **Y L968sh**. The second loose copy is filed in Box 1 of the Shakespeare Bulletin Records as follows:

### **Box 1**

*Bulletin of the New York Shakespeare Society\**

[1.1] June 24, 1982

1.2 August 1982

**SHAKESPEARE BULLETIN  
RECORDS, 1982-2003**

**SKILLMAN LIBRARY  
LAFAYETTE COLLEGE**

*The Bulletin of the New York Shakespeare Society\**

- 1.3 September 1982
- 1.4 October 1982
- 1.5 November 1982
- 1.6 December 1982

*Bulletin of the New York Shakespeare Society\**

- 1.7 January 1983
- 1.8 February 1983
- 1.9 March 1983
- 1.10 April 1983
- 1.11 May 1983
- 1.12 June 1983
- 2.1 July 1983
- 2.2 August 1983
- 2.3 September 1983
- 2.4 October 1983
- 2.5, 6 November/December 1983

*Shakespeare Bulletin*

- 2.7 January 1984
- 2.8 March/April 1984
- 2.9 May/June 1984
- 2.10 July/August 1984
- 2.11 September/October 1984
- 2.12, 3.1 November/December 1984, January/February 1985
- 3.2 March/April 1985
- 3.3 May/June 1985
- 3.4 July/August 1985
- 3.5 September/October 1985
- 3.6 November/December 1985
- 4.1 January/February 1986
- 4.2 March/April 1986
- 4.3 May/June 1986
- 4.4 July/August 1986
- 4.5 September/October 1986
- 4.6 November/December 1986
- 5.1 January/February 1987
- 5.2 March/April 1987
- 5.3 May/June 1987
- 5.4 July/August 1987
- 5.5 September/October 1987
- 5.6, 6.1 November/December 1987, January/February 1988
- 6.2 March/April 1988
- 6.3 May/June 1988
- 6.4 July/August 1988
- 6.5, 6 September/October-November/December 1988
- 7.1 January/February 1989

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- 7.2 March/April 1989
- 7.3 May/June 1989
- 7.4 July/August 1989
- 7.5 September/October 1989
- 7.6 November/December 1989
- 8.1 Winter 1990
- 8.2 Spring 1990
- 8.3 Summer 1990
- 8.4 Fall 1990
- 9.1 Winter 1991
- 9.2 Spring 1991
- 9.3 Summer 1991
- 9.4 Fall 1991
- 10.1 Winter 1992
- 10.2 Spring 1992
- 10.3 Summer 1992
- 10.4 Fall 1992
- 11.1 Winter 1993
- 11.2 Spring 1993
- 11.3 Summer 1993
- 11.4 Fall 1993
- 12.1 Winter 1994
- 12.2 Spring 1994
- 12.3 Summer 1994
- 12.4 Fall 1994
- 13.1 Winter 1995
- 13.2 Spring 1995
- 13.3 Summer 1995
- 13.4 Fall 1995
- 14.1 Winter 1996
- 14.2 Spring 1996
- 14.3 Summer 1996
- 14.4 Fall 1996
- 15.1 Winter 1997
- 15.2 Spring 1997
- 15.3 Summer 1997
- 15.4 Fall 1997
- 16.1 Winter 1998
- 16.2 Spring 1998
- 16.3 Summer 1998
- 16.4 Fall 1998
- 17.1 Winter 1999
- 17.2 Spring 1999
- 17.3 Summer 1999
- 17.4 Fall 1999
- 18.1 Winter 2000

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18.2 Spring 2000  
18.3 Summer 2000  
18.4 Fall 2000  
19.1 Winter 2001  
19.2 Spring 2001  
19.3 Summer 2001  
19.4 Fall 2001  
20.1 Winter 2002  
20.2 Spring 2002  
20.3 Summer 2002  
20.4 Fall 2002  
21.1 Winter 2003  
21.2 Spring/Summer 2003

\* *The Bulletin of the New York Shakespeare Society* became *Shakespeare Bulletin* in 1984. The New York Shakespeare Society was incorporated as the Shakespeare Society of New York in 1885. In 1889, the Society, which met at Columbia College, assumed editorial control of *Shakespeareiana*, begun in 1884. It also published *Bankside* and *Bankside-Restoration Shakespeare* editions. The organization was revived in 1981; in 1982, it became a Columbia University Seminar. (In 1977, a non-academic Shakespeare Society was founded in New York.)

**Production Photos with Reviews; Programs; Clippings and Ads**

In the 20 years of its publication at Lafayette College, *Shakespeare Bulletin* received numerous production photos from theatre companies whose productions it reviewed. In some cases, the photos were published, then filed; in other cases, they were simply placed in the journal's files. All of the existing production photos are archived, arranged by play (plays are filed alphabetically) and, within the play file, by production date. In the early years of publication, full production information was not given in the headnotes to reviews, so when the exact production date is not known, the photo is filed according to the date of the issue of the journal. Behind each photo or set of photos is the *Shakespeare Bulletin* review or article relating to that production. Adaptations and offshoots are filed under the play from which they derive. After the alphabetical sequence are files on Questionable Shakespeare Plays (i.e., *Edmund Ironsides*, *Edward III*, and *Cardenio*); Modern "Shakespeare" Plays, which includes anthology pieces, one-handers, and offshoots based on more than one Shakespeare play; and Plays by Shakespeare's Contemporaries and Other Early Modern Playwrights. Following is a list of the files:

**Box 2**

*All's Well That Ends Well*  
*Antony and Cleopatra*  
*As You Like It*  
*Comedy of Errors*

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**Box 3**

*Coriolanus*  
*Cymbeline*  
*Hamlet Programs*

**Box 4**

*Hamlet Clippings and Ads*  
*Henry IV, Parts 1 and 2*  
*Henry V*  
*Henry VI, Parts 1, 2, and 3*  
*Henry VIII*

**Box 5**

*Julius Caesar*  
*King John*  
*King Lear*  
*Love's Labor's Lost*

**Box 6**

*Macbeth*  
*Measure for Measure*

**Box 7**

*Merchant of Venice*  
*Merry Wives of Windsor*  
*Midsummer Night's Dream*

**Box 8**

*Much Ado about Nothing*  
*Othello*  
*Pericles*

**Box 19**

*Richard II*  
*Richard III*  
*Romeo and Juliet*

**Box 10**

*The Taming of the Shrew*  
*Tempest*  
*Timon of Athens*  
*Titus Andronicus*

**Box 11**

*Troilus and Cressida*  
*Twelfth Night*  
*Two Gentlemen of Verona*  
*Two Noble Kinsmen*

**Box 12**

*Winter's Tale*  
Questionable Shakespeare Plays: *Cardenio*, *Edmund Ironsides*, *Edward III*  
Modern "Shakespeare" Plays

Plays by Shakespeare's Contemporaries and Other Early Modern Playwrights:

Francis Beaumont  
Aphra Behn  
Richard Brome  
George Chapman  
Thomas Dekker  
John Fletcher  
John Ford  
Carlo Goldoni  
Thomas Heywood  
Ben Jonson  
Thomas Kyd  
Christopher Marlowe  
John Marston  
Philip Massinger  
Thomas Middleton  
John O'Keeffe  
William Rowley  
Cyril Tourneur  
John Webster  
Mysteries and Moralities  
Miscellaneous

**New York Theatre Companies/Touring Companies**

Individual files for New York Theatre Companies, arranged alphabetically, contain programs, clippings, and advertisements particular to that theatre company but not specific to one play. Generally, programs are filed in the play's Programs file, but when a theatre company issues one program for several plays (an omnibus program) and there is only one copy, it is filed in the Theatre Companies files. New York Theatre Companies files are in alphabetical sequence. The list is not exhaustive: if all programs issued by a particular theatre company were for individual plays, for example, these programs would be filed in the play's Programs file and there would be no file for the theatre company. A list of New York Theatre Companies files and Touring Company files (separately alphabetized) follows:

**Box 13**

**New York Theatre Companies:**

American Globe Theatre  
American Shakespeare Repertory  
Art & Work Ensemble  
Beacon Project, Inc.  
Brooklyn Academy of Music  
Columbia Shakespeare Players  
CSC Repertory  
Equity Library Theatre

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Hofstra University  
Hudson Valley Shakespeare Festival  
Independent Theatre Company  
Jean Cocteau Repertory  
Judith Shakespeare Company  
Kings County Shakespeare Company  
La MaMa e.t.c.  
Lark Theatre Company  
Lincoln Center Festival  
National Asian American Theatre Company  
National Shakespeare Company  
New York Renaissance Festival  
New York Shakespeare Festival  
Pan Asian Repertory  
Pearl Theatre Company  
Pepsico Summerfare at SUNY Purchase  
Quinapolis Theatre Company  
R.A.P.P. Arts Center  
Riverside Shakespeare Company  
Roundabout Theatre Company  
Royston Theatre Company  
Staret: The Directors Company  
Sterling Renaissance Festival—see New York Renaissance Festival  
Ten Ten Players  
Theatre for a New Audience  
Time & Space Limited  
Westbeth Theatre Center  
White Barn Theatre  
Miscellaneous

**Touring Companies:**

The Acting Company  
ACTER  
Aquila Theatre Company  
Reduced Shakespeare Company  
Shenandoah Shakespeare Express

**Regional Theatre Companies**

Individual files for Regional Theatre Companies, arranged alphabetically, contain programs, clippings, and advertisements particular to that theatre company but not specific to one play. Generally, programs are filed in the play's Programs file, but when a theatre company issues one program for several plays (an omnibus program) and there is only one copy, it is filed in the Theatre Companies files. Regional Theatre Companies files are in alphabetical sequence. The list is not exhaustive: if all programs issued by a particular theatre company were for individual plays, for example, these programs would

be filed in the play's Programs files and there would be no file for the theatre company. A list of Regional Theatre Companies files follows:

**Box 14**

A.C.T. (CA)  
Actors Theatre of Louisville (KY)  
Ahmanson Theatre (CA)  
Alabama Shakespeare Festival (AL)  
Alley Theatre (TX)  
American National Theatre (DC)  
American Shakespeare Festival (CT)  
American Players Theatre (WI)  
American Repertory Theatre (MA)  
Annenberg Center (PA)  
Arcadia Shakespeare Festival (PA)  
Atlanta Shakespeare Festival (GA)  
Berkeley Shakespeare Festival (CA)  
Berkshire Public Theatre (MA)  
California Shakespeare Festival (CA)  
Camden Shakespeare Festival (ME)  
Center Stage (Baltimore) (MD)  
Champlain Shakespeare Festival (VT)  
Chicago Shakespeare Co (IL)  
Chicago Shakespeare Theater (IL)  
Cincinnati Shakespeare Festival (OH)  
Clemson Shakespeare Festival (SC)  
Colorado Shakespeare Festival (CO)  
Denver Center Theatre Company (CO)  
Folger Theatre—see Shakespeare Theatre (DC)  
George Street Playhouse (NJ)  
Georgia Shakespeare Festival (GA)  
Goodman Theatre (IL)  
Great Lakes Shakespeare Festival (OH)  
Greasy Joan & Co. (IL)  
Grove Shakespeare Festival (CA)  
Guthrie Theatre (MN)  
Hartford Stage (CT)  
Heart of America Shakespeare Festival (MO)  
Hudson Shakespeare Company (NJ)  
Idaho Shakespeare Festival (ID)  
Indianapolis Shakespeare Festival (IN)  
International Theatre Festival of Chicago (IL)  
Illinois Shakespeare Festival (IL)  
La Jolla Playhouse (CA)  
Long Wharf Theatre (CT)



**Box 15**

McCarter Theatre (NJ)  
Michigan Shakespeare Festival (MI)  
New Jersey Shakespeare Festival—see Shakespeare Theatre of New Jersey (NJ)  
North Carolina Shakespeare Festival (NC)  
Old Globe Theatre (CA)  
Oregon Shakespeare Festival (OR)  
Orlando Shakespeare Festival (FL)  
Pennsylvania Shakespeare Festival (PA)  
People's Light and Theatre (PA)  
Philadelphia Shakespeare Festival (PA)  
Rhode Island Shakespeare Theatre (RI)  
Riverside Shakespeare Festival (IA)  
Seattle Shakespeare Festival (WA)  
Shakespeare & Co. (MA)

**Box 16**

Shakespeare By-The-Sea (VA)  
Shakespeare Theatre of New Jersey (NJ)  
Shakespeare in the Park (TX)  
Shakespeare Repertory—see Chicago Shakespeare Theater (IL)  
Shakespeare Santa Cruz (CA)  
Shakespeare Theatre (DC)  
South Coast Repertory (CA)  
Southern Festival Theatre (MS)  
Texas Shakespeare Festivals (Misc.) (TX)  
Three Rivers Shakespeare Festival (PA)  
Trinity Repertory Company (RI)  
University of Minnesota (MN)  
Utah Shakespeare Festival (UT)  
Virginia Shakespeare Festival (VA)  
Whole Theatre (NJ)  
Williamstown Theatre Festival (MA)  
Wilma Theater (PA)  
Wisconsin Shakespeare Festival (WI)  
Yale Repertory Theatre (CT)  
Miscellaneous

**Theatre Companies in United Kingdom and Canada**

**Box 17**

Royal Shakespeare Company (UK)  
    To 1984  
    1985  
    1986  
    1987

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1988  
1989  
1990  
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2000  
2001  
2002

**Box 18**

Almeida Theatre (UK)  
Cheek by Jowl (UK)  
English Shakespeare Company (UK)  
Old Vic/Young Vic (UK)  
Open Air Theatre (UK)  
Orange Tree Theatre (UK)  
National Theatre (UK)  
    1980-86  
    1987-89  
    1990-94  
    1995-2003  
Renaissance Theatre Co./Kenneth Branagh (UK)  
Royal National Theatre—see National Theatre  
Shakespeare's Globe (UK) (includes Globe and Rose archaeology)  
Edinburgh Festival (UK)  
Miscellaneous UK Theatres  
Stratford Festival (Canada)  
    1977-87  
    1988  
    1989  
    1990-91  
    1992-93  
    1994-95

**Box 19**

1996-97  
1998-99  
2000-01  
2002-03

Miscellaneous Canada Theatres

**Box 20**

**Shakespeare on Film/Video/Audio (general)**

Prior to 1996  
1996-97  
1998-99  
2000  
2001-02  
Conferences  
Sources of photos/fair use  
Lists and bibliography  
Animation  
Shakespeare Online

**Actors and Directors**

Michael Attenborough  
Paul and Ellen Barry  
John Barrymore  
Simon Russell Beale  
Steve Berkoff  
Michael Boyd  
Kenneth Branagh  
Peter Brook  
Robert Brustein  
Tony Church  
Sinead Cusack  
Oliver Ford Davies  
Judi Dench  
Richard Eyre  
Ralph Fiennes  
David Garrick  
John Gielgud  
Peter Hall  
Terry Hands  
Ian Holm  
Michael Hordern  
John Houseman  
Nicholas Hytner  
Derek Jacobi  
Michael Kahn  
John Kane  
Sara Kestelman  
Kevin Kline  
Ian McKellen

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Charles Marowitz  
Jonathan Miller  
Sam Mendes  
John Neville  
Adrian Noble  
Trevor Nunn  
Laurence Olivier  
Richard Olivier  
Al Pacino  
Joseph Papp  
Vanessa Redgrave  
Ralph Richardson  
Paul Scofield  
Antony Sher  
Robert Stevens  
Patrick Stewart  
Janet Suzman  
Julie Taymor  
Emma Thompson  
Sam Wanamaker  
Deborah Warner  
Orson Welles  
Miscellaneous Actors and Directors

**Scholars, Critics, etc.—Obituaries**

**Shakespeare Bulletin Reviewers (files do not include all reviewers)**

Paul Barry  
David G. Brailow  
Anthony Burton  
Thomas Cartelli  
Jane Collins  
Herbert Coursen  
Samuel Crowl  
Patty Derrick  
Alan C. Dessen  
Toni Dorfman  
Victor Hapuarachchi  
Frank Hildy  
Harry Keyishian  
William Liston  
Louis Marder  
Cary Mazer  
Janie Caves McCauley  
Paul Nelsen  
Richard Nochimson

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Jean Peterson  
Margaret Ranald  
Craig Rustici  
Janet Savin

**Box 21**

**Shakespeare Bulletin Business Files**

Letterhead  
Publicity Flyers—masters  
Publicity Flyers  
Publicity Flyers for *SFNL*  
Subscribers  
Subscription Form Letter  
Subscriptions  
    1989-91  
    1992-95  
    1996-97  
    1998  
    1999  
    2000  
    2001  
    2002  
Correspondence with Agencies: through 1989  
    1990-94  
    1995-2003  
Correspondence re ads  
Back Issue Requests  
*Shakespeare on Film Newsletter (SFNL)*  
*SFNL* Orders  
*SFNL* Index  
Notices Online  
Website/Internet  
Correspondence re funding  
Bank Statements  
Paid Bills

**Box 22**

**Shakespeare Bulletin Production Files**

Covers  
Mechanicals  
Index (incomplete)  
Index 1982-89 (not integrated)  
Index 1982-89 (integrated)  
Index 1990-91

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Index 1992-94 (incomplete)  
ISSN  
Library of Congress  
*SB* Printing  
US Postal Service  
Publishers' Addresses  
Louis Phillips: "The Pleasure of His Company"  
*SB* Editors  
    Si Isenberg, 1982-83; James P. Lusardi and June Schlueter, 1983-2003  
    Andrew Hartley, 2003  
Guidelines for Theatre Reviews  
Reviewer's Credential  
Review Assignment Books

**Box 23**

**Miscellaneous**

Libraries and Institutes  
Folger Shakespeare Library  
Folger Institute  
Globe Membership  
CELJ  
Books  
Miscellaneous Journals, Editions  
Children's Shakespeare  
*Spear Shaker Review*  
Shakespeare and the Curriculum  
*Shakespeare and the Classroom*  
Mail Order Catalogues  
Shakespeare's Life  
Shakespeare's Reputation  
Shakespeare's Birthday  
Shakespeare's Authorship  
Miscellaneous Clippings  
*The Shakespeare Complex*

**Correspondence with Individuals**

**Box 24      1982 – December 1992**

**Box 25      January 1993 – December 1999**

**Box 26      January 2000 – May 2003**

Prepared January 2011 by June Schlueter