

### **BIOGRAPHICAL SKETCH**

James Proctor Lusardi, a professor of English at Lafayette College and a Lafayette College alumnus, was born in Morristown, NJ, on September 3, 1931. He was the son of Herman Gil Lusardi and Ruth Brigham Lusardi, who owned an ice cream shop in Madison, NJ. Lusardi attended public school and Madison High School, graduating from the latter in 1950.

In 1949, Lusardi entered Lafayette College. An English major, he was on the staffs of the *Lafayette* and the *Marquis*, was assistant editor of the *Mélange*, and was a recipient of the department's Gilbert Prize. He was a member of Kappa Sigma Phi fraternity. In 1955, after having been called to active duty in the Air Force during his sophomore year, he graduated from Lafayette as a Dean's List student and enrolled in the graduate program in English at Yale University.

While a student at Lafayette, Lusardi met Marcia (Marcy) Staats. The couple was married in 1953. They had two daughters, C. Lynn, born October 30, 1955, who married Park Williams and settled in Williamsport, PA, and Jill, born September 25, 1958, who married Jeff Hahn and settled in East Stroudsburg, PA. Lynne had a daughter, Sarah, and a son, Tyler; Jill had two daughters, Carly and Katie. When Lusardi died in 2002, he and Marcy, who was active in the local Planned Parenthood organization, had been married 49 years.

Lusardi was enrolled in Yale's graduate program from 1955 to 1963. While a Ph.D. candidate, he was hired as an instructor at Williams College, Williamstown, MA, where he taught from 1958 to 1961. For one year, 1961-62, he was an assistant in instruction at Yale University, New Haven, CT, after which he moved to Wesleyan University, Middletown, CT, where he was an Assistant Professor from 1962 to 1966. In 1963, he defended his thesis at Yale, which was published as part of *The Yale Edition of the Complete Works of Thomas More*, Vol. 8, Parts 1, 2, and 3: *The Confutation of Tyndale's Answer*, ed. Louis A. Schuster, Richard C. Marius, James P. Lusardi, and Richard J. Schoeck (New Haven: Yale University Press, 1973). In 1966, Lusardi joined the Lafayette College Faculty as an Associate Professor. He was tenured in 1969 and spent the rest of his career at his alma mater.

At Lafayette, Lusardi taught courses in writing and literature. In addition to freshman composition, which all members of the department regardless of rank taught, he regularly offered the British Literature Survey, Milton, and Shakespeare. Shakespeare, which was introduced into the curriculum in the nineteenth century by Francis A. March, was typically offered in two semesters: in the fall, the comedies and histories; in the spring, the tragedies and romances. Lusardi also created and team-taught a colloquium on Darwinism, the pilot course in the College's Senior Colloquium program.

In 1983, Lusardi and a colleague, June Schlueter, took over the editorship of a newly established journal, *Shakespeare Bulletin*. Together, they edited the publication for 20 years. Lusardi and Schlueter published and presented co-authored papers on Shakespeare, with an emphasis on

performance. In 1991, they co-authored *Reading Shakespeare in Performance: King Lear*. Their work, particularly on the journal, helped further an interest in Shakespeare's plays not only as literature but also as theater. For many years, Lusardi and Schlueter co-taught the London Theatre course, taking groups of students to London in the January interim.

Lusardi was a member of Phi Beta Kappa and was especially proud of having been elected a national senator; active in the organization locally and nationally, he served two terms as president of the Middle Atlantic District (1982-88). Lusardi was a founding member of the Columbia University Shakespeare Seminar, which began monthly meetings in New York in 1982. He also participated in the Shakespeare Association of America conferences each year and the International Shakespeare Association conference every five years, which took him not only to Stratford, U.K., but also to Berlin (1986), Tokyo (1991), Los Angeles (1996), and Valencia (2001). Prior to its opening in 1997, Lusardi, along with a former student, now academic, Paul Nelsen '69, served on the advisory committee for the reconstruction of Shakespeare's Globe in London, a project spearheaded by Sam Wanamaker. In 1991, Lafayette College awarded Lusardi the Francis A. March Chair in English, which had previously been held by his colleague, friend, and mentor, William W. Watt.

The first to ask a question following a lecture, Lusardi took notes on every presentation he attended. In the classroom, he was an animated lecturer with a booming voice. Perhaps because his father was deaf and read lips, JPL pronounced his words with precision. He had a near photographic memory and could quote long passages from literature, especially Shakespeare. Founder of the College's Stephen Crane Society, he took special pleasure in mentoring students who enjoyed writing: several went on to become academics and writers themselves, including Jay Parini, with whom he had a lifelong friendship. (Correspondence between the two may be found in Parini's papers, also held by Lafayette.) Lusardi was active in curricular reform; he was the principal architect of the College's 1980s goals-oriented curriculum.

During the January 2001 interim course in London, Lusardi contracted pneumonia. A long-time smoker, he had recently given up cigarettes; but, in February 2002, he was diagnosed with lung cancer. Although he had retired from Lafayette College in 1998, JPL was in his office in Pardee Hall every day, working on his scholarship, conversing with colleagues and students, and attending lunchtime and 4 o'clock events. The disease became insistent in late October 2002; on November 10, 2002, Lusardi, age 71, died at Easton Hospital, his family at his bedside. Services were at Colton Chapel, Lafayette College.

### **SCOPE AND CONTENT NOTE**

The Lusardi papers (1950-2002), in 15 boxes, document his life and career. These materials range from Lusardi's student papers at Lafayette College, his years in the graduate program at Yale, his first two teaching positions (at Williams and Wesleyan), and, primarily, his career in teaching, scholarship, and service at Lafayette College. An avid theatergoer, Lusardi took notes on every production he saw: many of these playnotes are preserved in steno pads (1983-2002). Lafayette College also maintains the *Shakespeare Bulletin* archive for the 20 years of Lusardi's co-editorship of that journal (1983-2002).

The Lusardi Papers were transferred from the English Dept. to Special Collections ca. 2005.

Box 1 contains Lusardi's undergraduate (Lafayette, 1949-55) and graduate school (Yale, 1955-63) papers.

Box 2 covers his years on the Faculty at Williams College (1958-61), Wesleyan (1962-66), and Lafayette College (1966-98).

Box 3 continues papers from his years on the Faculty at Lafayette College.

Boxes 4-7 cover English Department courses taught at Lafayette.

Boxes 8-9 cover the interdisciplinary Darwinism course, with Box 9 beginning playnotes in steno pads (1983-2002) (see Appendix for complete listing).

Box 10 continues playnotes in steno pads and covers scholarship (1961-2002).

Box 11 continues scholarship, including files on the reconstruction of Shakespeare's Globe.

Box 12 documents conferences attended (1981-2002).

Box 13 continues conferences attended and also includes London trips, academic presentations, interviews with directors, evaluations of manuscripts, and Lafayette committee files.

Box 14 continues committee files and includes college/high school partnership programs.

Box 15 consists of personnel files, miscellaneous college files, and JPL's annotated copy of *John Milton: Complete Poems and Major Prose*.

## INVENTORY

### Box 1

*JPL as Undergraduate Student at Lafayette (1949-55) / as Graduate Student at Yale (1955-63)*

As Undergraduate Student at Lafayette (1949-55)

- 1:1 Notes
- 1:2 Essays
- 1:3 Exams
- 1:4 Honors Thesis (1955)
- 1:5 Grade Reports, Leadership Award, Misc.

As Graduate Student at Yale (1955-63)

- 1:6 Notes and Essays
- 1:7 Exams
- 1:8 Freshman English Course
- 1:9 Correspondence re Dissertation on Thomas More (1961)
- 1:10 Yale Placement file

### Box 2

*JPL on Faculty at Williams (1958-61) / on Faculty at Wesleyan (1962-66) / on Faculty at Lafayette (1966-98)*

On Faculty at Williams (1958-61)

- 2:1 Syllabi, Assignments, Exams (Part 1)
- 2:2 Syllabi, Assignments, Exams (Part 2)
- 2:3 Correspondence, Misc.

Course Notes [Note: JPL incorporated some course materials from Williams and Wesleyan into his Lafayette course files.]

- 2:4 Brontë
- 2:5 Bunyan
- 2:6 Chaucer

- 2:7 Conrad
- 2:8 Deloney
- 2:9 Dickens
- 2:10 Golding
- 2:11 Hawthorne
- 2:12 Hemingway
- 2:13 James
- 2:14 Joyce
- 2:15 Lovelace
- 2:16 Lawrence
- 2:17 Lyly
- 2:18 Melville
- 2:19 Meredith
- 2:20 Milton [see 15.43 for annotated copy of *John Milton: Complete Poems and Major Prose*]
- 2:21 Smollett
- 2:22 Spenser
- 2:23 Sterne
- 2:24 Twain
- 2:25 Walpole
- 2:26 Woolf
- 2:27 Misc. Course Notes
- 2:28 Poems, 1959, 1960
- On Faculty at Wesleyan (1962-66)
  - 2:27 Syllabi, Assignments, Exams (Part 1)
  - 2:28 Syllabi, Assignments, Exams (Part 2)
  - 2:29 English 11, Reading and Writing
  - 2:30 Misc. Course Notes
  - 2:31 Correspondence and Memorabilia
  - 2:32 Letters of Recommendation
  - 2:33 Richard Ohmann's Articles
- On Faculty at Lafayette (1966-98)
  - 2:34 Promotion to Full Professor, 1986
  - 2:35 Francis A. March Chair, 1991-98
  - 2:36 Resumé
  - 2:37 Professional Activities Reports
  - 2:38 Sabbaticals
  - 2:39 College Grants
  - 2:40 Outside Grants
  - 2:41 Retirement, 1998
  - 2:42 Articles about JPL
  - 2:43 Phi Beta Kappa, including American Scholar correspondence
  - 2:44 Death, 2002
  - 2:45 Correspondence re Death
  - 2:46 Letters of Condolence
  - 2:47 Misc. Personal, including AA

**Box 3***JPL on Faculty at Lafayette (1966-98)*

- 3:1 Correspondence, 1966-80
- 3:2 Correspondence, 1981-98
- 3:3 File on Johannes Gaertner
- 3:4 File on Eli Messinger
- 3:5 File on Jay Parini (for letters of recommendation, see 3:21)
- 3:6 Jay Parini Correspondence
- 3:7 File on James Vitelli
- 3:8 File on William Watt
- 3:9 Library Disbursal after Death, Part 1
- 3:10 Library Disbursal after Death, Part 2
- 3:11 Library Disbursal after Death, Part 3
- 3:12 Library Disbursal after Death, Part 4
- 3:13-3:27 Letters of Recommendation for Students (alphabetical)

**Box 4***JPL Courses at Lafayette: Freshman/Sophomore Writing*

- Eng. 101 (formerly Eng. 1)—Ideas and Expression
  - 4:1 General Information
  - 4:2 Syllabi
  - 4:3 Assignments
  - 4:4 Exams
  - 4:5 Misc. Course Notes
- Eng. 102 (formerly Eng. 2)—Ideas and Expression
  - 4:6 General Information
  - 4:7 Syllabi
  - 4:8 Assignments
  - 4:9 Exams
  - 4:10 Opening Course Notes
  - 4:11 Fairy Tales
- Eng. 103 (formerly Eng. 5)—Literary Form and Meaning
  - 4:12 Syllabi, Assignments, Exams
- Eng. 104 (formerly Eng. 6)—Literary Form and Meaning
  - 4:13 Syllabi, Assignments, and Exams; Institute in Literature at Lafayette
- Eng. 110 (formerly English 101, 102)—First-Year Writing
  - 4:14 General Information
  - 4:15 Syllabi
  - 4:16 Assignments
  - 4:17 Peer Criticism
  - 4:18 Paramedic Method
  - 4:19 Common Errors
- Course Materials—Freshman/Sophomore Courses, by Genre
  - 4:20 Poetry (Part 1)
  - 4:21 Poetry (Part 2)

4:22 Ballads  
4:23 Pastoral/Satire  
4:24 Quest Motif/Holy Grail  
4:25 American Short Story  
4:26 English/Continental Short Story  
Course Materials—Freshman/Sophomore Courses, by Author  
4:27 Auden  
4:28 Baldwin  
4:29 Blake  
4:30 Browning  
4:31 Burns  
4:32 Chopin  
4:33 Conrad  
4:34 Cummings  
4:35 Dickinson  
4:36 Dostoevsky  
4:37 Eliot  
4:38 Faulkner  
4:39 Forster  
4:40 Goethe  
4:41 Golding  
4:42 Genesis  
4:43 Hardy  
4:44 Hemingway  
4:45 Houseman  
4:46 Ingalls  
4:47 James  
4:48 Mason  
4:49 More  
4:50 Morrison  
4:51 Orwell  
4:52 Ovid/Williams/Breughel/Auden (Icarus)  
4:53 Ping Chong  
4:54 Pound  
4:55 Robinson  
4:56 Roethke  
4:57 Shacochis  
4:58 Spiegelman  
4:59 Thomas  
4:60 Twain  
4:61 White  
4:62 Whitman  
4:63 Williams  
4:64 Woolf  
4:65 Yeats

## Box 5

### *JPL Courses at Lafayette: Surveys of British Literature*

#### Eng. 210 (formerly Eng. 3)—Survey of British Literature

- 5:1 General Information
- 5:2 Syllabi
- 5:3 Assignments
- 5:4 Exams
- Course Materials:
- 5:5 Opening Course Notes
- 5:6 Homer and Epic Tradition
- 5:7 Introduction to Epic and *Paradise Lost*
- 5:8 *Beowulf*
- 5:9 Chaucer, Introduction and General Prologue
- 5:10 Chaucer, Various *Canterbury Tales*
- 5:11 Chaucer, Short Poems
- 5:12 *Sir Gawain and the Green Knight*
- 5:13 Ballads
- 5:14 Medieval Lyric
- 5:15 Marvell
- 5:16 Wyatt
- 5:17 Spencer, *Fairie Queene*
- 5:18 Sonnet Tradition, Wyatt-
- 5:19 Shakespeare, Sonnets
- 5:20 Pastoral and Other Lyrics
- 5:21 Elizabethan Lyric
- 5:22 Ovidian Poems
- 5:23 Gentillet, *Contra-Machiavel*
- 5:24 Renaissance Women Writers
- 5:25 Renaissance Critical Prose
- 5:26 Secular Lyric
- 5:27 Donne
- 5:28 Hebert, Vaughan
- 5:29 Milton

#### Eng. 211 (formerly Eng. 4)—Survey of British Literature

- 5:30 General Information
- 5:31 Syllabi
- 5:32 Assignments
- 5:33 Exams
- Course Materials on:
- 5:34 Pepys
- 5:35 Dryden
- 5:36 17<sup>th</sup> and 18<sup>th</sup> Century Women Writers
- 5:37 Swift
- 5:38 Pope
- 5:39 Johnson, Boswell
- 5:40 Poets of Sensibility

5:41 Blake  
5:42 Coleridge  
5:43 Wordsworth  
5:44 Shelley  
5:45 Byron  
5:46 Keats  
5:47 Huxley  
5:48 Browning  
5:49 Tennyson  
5:50 Arnold  
5:51 Hopkins  
5:52 Student Papers Restricted , including George Butler's Thesis on Milton, 1984

**Box 6**

*JPL Courses at Lafayette: Milton, Shakespeare in Performance, Shakespeare Seminar, Shakespeare, Age of Shakespeare, Junior Seminar in Literary Criticism*

Eng. 25—Milton

6:1 Syllabi, Exams  
6:2 Opening Course Notes  
6:3 Early Poems  
6:4 Sonnets  
6:5 Prose  
6:6 *Lycidas*  
6:7 *Comus*  
6:8 *Paradise Lost*  
6:9 *Paradise Regained*

Eng. 223—Shakespeare in Performance

6:10 Syllabi and Exams  
6:11 Opening Course Notes  
6:12 Cartoons and Comic Strips

Eng. 66—Shakespeare Seminar

6:13 Syllabi, Assignments, Exams

Eng. 301 (formerly Eng. 13)—Shakespeare

6:14 Syllabi and Assignments  
6:15 Exams  
6:16 Reserve Books (Eng. 301 and 302)

Eng. 302 (formerly Eng. 14)—Shakespeare

6:17 Syllabi and Assignments  
6:18 Exams  
Course Materials (Eng. 301 and 302):  
6:20 Comedies  
6:21 *As You Like It*  
6:22 *Comedy of Errors*  
6:23 *Love's Labor's Lost*  
6:24 *Measure for Measure*  
6:25 *Merchant of Venice*

- 6:26 *Midsummer Night's Dream*
- 6:27 *Much Ado About Nothing*
- 6:28 *Taming of the Shrew*
- 6:29 *Twelfth Night*
- 6:30 *Two Gentlemen of Verona*
- 6:31 Histories
- 6:32 *1 Henry IV*
- 6:33 *2 Henry IV*
- 6:34 *Henry V*
- 6:35 *King John*
- 6:36 *Richard II*
- 6:37 *Richard III*
- 6:38 Tragedies
- 6:39 *Antony and Cleopatra*
- 6:40 *Hamlet*
- 6:41 *Julius Caesar*
- 6:42 *King Lear*
- 6:43 *Macbeth*
- 6:44 *Othello*
- 6:45 *Romeo and Juliet*
- 6:46 *Titus Andronicus*
- 6:47 Romances
- 6:48 *The Tempest*
- 6:49 *Troilus and Cressida*
- 6:50 *The Winter's Tale*
- 6:51 Poetry
- Eng. 24—Age of Shakespeare (formerly The Renaissance)
  - 6:52 Syllabi, Assignments, Exams
  - 6:53 Reserve Books
  - 6:54 Course Materials
- Eng. 365 (formerly Eng. 65)—Junior Seminar in Literary Criticism
  - 6:55 Syllabi and Assignments
  - 6:56 Course Materials

## **Box 7**

*JPL Courses: Junior Seminar in Literature Criticism, Plays in Performance, The London Theater / Drama Files by Playwright*

- Eng. 365 (formerly Eng. 65)—Junior Seminar in Literature Criticism
  - 7:1 Opening Course Notes
  - 7:3 Traditional Approaches
  - 7:4 Additional Approaches
  - 7:5 Structuralism and Reader Response
  - 7:6 Articles
  - 7:7 Misc. Course Notes
  - 7:8 Poetry
  - 7:9 Literary Theory Reading Group

Eng. 223—Plays in Performance (formerly Shakespeare in Performance)

7:10 Syllabi and Assignments

7:11 Opening Course Notes

7:12 Student Papers Restricted

Eng. 90S—The London Theatre [first offered 1981; JPL joined course in 1984; see also Boxes 9 and 10 for JPL's playnotes (steno pads), many from this course. Also see individual play files in *Shakespeare Bulletin* archives.]

7:13 Opening Course Notes

7:14 1984 (and earlier)

7:15 1985

7:16 1986

7:17 1988

7:18 1990

7:19 1992

7:20 1994

7:21 1997

7:22 1999

7:23 2001

7:24 Misc. Interim Session Materials

Drama Files by Playwright

[Programs from productions of Shakespeare and his contemporaries are in the *Shakespeare Bulletin* files. Programs from several hundred other productions were given to the DeSales University Library in Center Valley, PA, which has substantial holdings in theater. The files below are teaching files; occasionally they include JPL's loose notes on productions he attended.]

Earlier Playwrights

7:25 Greek Drama

7:26 Everyman

7:27 Chapman

7:28 Jonson

7:29 Kyd

7:30 Lily

7:31 Marlowe

7:32 Marston

7:33 Middleton and Rowley

7:34 Nashe

7:35 Webster

7:36 Molière

7:37 Restoration Playwrights

7:38 Farquar

7:39 Sheridan

7:40 Wycherly

Modern Playwrights

7:41 Albee

7:42 Beckett

7:43 Chekhov

7:44 Gilbert and Sullivan  
7:45 Glaspell  
7:46 Ibsen  
7:47 Mamet  
7:48 Mann  
7:49 Mastrosimone  
7:50 Miller  
7:51 Morrissey  
7:52 Overmyer  
7:53 Rice  
7:54 Sartre  
7:55 Shaw  
7:56 Strindberg  
7:57 Treadwell  
7:58 Wertenbaker  
7:59 Williams, Emlyn  
7:60 Wilde

## **Box 8**

### *JPL Courses at Lafayette: Darwinism*

INDS 470 (formerly INDS 70)—Senior Colloquium, Darwinism

8:1 Syllabi and Assignments

8:2 Exams

Course Materials

8:3 Student Papers and Projects 1981 Restricted

8:4 Student Papers and Projects 1982 and 1983 Restricted

8:5 Student Papers and Projects 1987 and 1989 Restricted

8:6 Student Evaluations 1981 Restricted

8:7 Student Evaluations 1982 Restricted

8:8 Student Evaluations 1983 Restricted

8:9 Student Evaluations 1986 Restricted

8:10 Student Evaluations 1987 Restricted

VAST 217—Values and Science/Technology, Darwinism

8:11 VAST Program

8:12 Syllabi, Assignments, Exams

8:13 Reading Lists

Course Materials:

8:14 Comprehensive Writing Program (Part 1)

8:15 Comprehensive Writing Program (Part 2)

8:16 Opening Course Notes

8:17 Student Papers and Projects, 1996 Restricted

8:18 Student Papers and Projects, 1998 Restricted

8:19 Student Papers and Projects, undated Restricted

Course Materials, Darwinism—Senior Colloquium and VAST:

8:20 Introduction

8:21 Articles (Part 1)

8:22 Articles (Part 2)  
8:23 Articles (Part 3)  
8:24 Articles (Part 4)  
8:25 Natural Science Section  
8:26 *Voyage of Charles Darwin* (film)  
8:27 Biology before Darwin  
8:28 *The Origin of Species*  
8:29 Gould, Biological Potentiality  
8:30 Carnegie and Krapotkin  
8:31 Spencer  
8:32 Creationism and Controversy  
8:33 Dawkins  
8:34 Mendel and Modern Genetics  
8:35 Literature Section  
8:36 American Painters  
8:37 Conrad  
8:38 Frost  
8:39 Golding  
8:40 Hardy  
8:41 Shaw  
8:42 Social Science Section  
8:43 Final Section

## **Box 9**

*JPL Courses at Lafayette—Darwinism Preparation / Playnotes (steno pads), 1983-2002*

### Darwinism Preparation

- 9:1 Senior Integrative Seminar
- 9:2 Chautauqua Conference on Darwinism
- 9:3 Senior Colloquium Program, General
- 9:4 FIPSE Grant
- 9:5 Other Courses on Darwinism
- 9:6 Darwinism Preparation, Faculty Seminar, Summer 1980

Playnotes (steno pads) 1983-2002 [also see individual play files in *Shakespeare Bulletin* archives] (Note: From 1984 to 2002, JPL took notes on nearly every play production he saw. During that time, he was co-editor, with June Schlueter, of *Shakespeare Bulletin*, and the two co-taught the London Theatre course, in London, 10 times. There were years when JPL saw as many as 100 plays; some, not all, are represented in his file of steno pads. The steno pads are arranged chronologically by year. The Appendix to this finding aid contains three indices: chronological, by playwright, and by play. Researchers should consult the *Shakespeare Bulletin* files at Lafayette College for programs and other materials relating to plays by Shakespeare and his contemporaries. Programs from other time periods were given to the library at De Sales University, Center Valley, PA.)

- 9:7 Playnotes 1983-2002

## Box 10

*JPL Playnotes (steno pads) 1983-2002 [see Appendix for specific plays] [also see individual play files in Shakespeare Bulletin archives and the note to Box 9] / JPL Scholarship, 1961-2002*

### Playnotes

10:1 Playnotes 1983-2002

### JPL Scholarship, 1961-2002

10:2 Thomas More—Correspondence, 1963-83

10:3 Thomas More—Grant Applications, 1963-73

10:4 Thomas More—Articles

10:5 Thomas More—Summary of Confutation

10:6 Thomas More—Publication of Yale Edition, 1973

10:7 “Impressions of the 1982 Stratford Festival,” 1982

10:8 “John Hirsch and Canada’s Stratford,” 1983

10:9 “The Humorous and the Heroic in Shakespeare’s *Henry V*,” 1983

10:10 “Lear’s Prayer and ‘Man’s Work,’” 1984

10:11 “Filling the Empty Space: ACTER and the Legacy of Brook’s *Dream*,” 1987

10:12 “Jonathan Miller on Dover Cliff,” 1987

10:13 “Teaching Shakespeare in Performance,” 1987

10:14 “The Camera in Gertrude’s Closet,” 1988

10:15 “Lear’s Mock Trial,” 1988

10:16 *Shakespeare in Performance: The Comedy of Errors* (unpublished), 1989

10:17 “A Compendium of ACTER Reviews” (unpublished), 1990

10:18 *Reading Shakespeare in Performance: King Lear*, 1991

10:19 “Shakespeare’s Performed Words: *Macbeth* and Improvisation in the Classroom,” 1992

10:20 “Abram Booth’s Eyewitness Account of the 1629 Lord Mayor’s Show,” 1993

## Box 11

*JPL Scholarship, 1961-2002*

### JPL Scholarship, 1993-2002

11:1 “The Pictured Playhouse: Reading the Utrecht Engraving of Shakespeare’s London,” 1993

11:2 “Teaching Shakespeare Through Performance” (unpublished), 1994

11:3 “*Hamlet* on the Post-Modern Stage: The Revisionings of Bergman and Wajda,” 1997

11:4 “Reading *Hamlet* in Performance: The Laertes/Hamlet Connection,” 1998

11:5 “Iconic Shakespeare: Oscar Zarate’s *Othello*,” 2001

11:6 “‘I have done the deed’: *Macbeth* 2.2,” 2003

11:7 “Offstage Noise and Onstage Action: Entrances in the Ophelia Sequence of *Hamlet*” 2003

11:8 *The Comedy of Errors* research (unpublished) (Part 1)

11:9 *The Comedy of Errors* research (unpublished) (Part 2)

11:10 Theater Reviews, 1983-2001

Globe Reconstruction Files [JPL was on committee to determine details of the reconstructed Shakespeare’s Globe in London]

11:11 Printed Materials (Part 1)

- 11:12 Printed Materials (Part 2)
- 11:13 Drawings
- 11:14 Photos
- 11:15 Scholarly Articles
- 11:16 Clippings
- 11:17 Archaeology—McCann
- 11:18 Fitzpatrick on the Globe
- 11:19 Georgia Conference, 1990
- 11:20 London Conference, 1993
- 11:21 Prologue Season, 1995
- 11:22 London Conference, 1996
- 11:23 Opening of Shakespeare's Globe, 1997
- 11:24 London Conference, 1999
- 11:25 Misc.
- 11:26 The Rose
- 11:27 Other Playhouses

## **Box 12**

*JPL Conferences (1981/2002) [titles are titles of conference; if title is in quotation marks, it is the title of the paper JPL presented at that conference] (Note: Modern Language Association convention files were not saved; the conference was held each year from December 27 to December 30. An asterisk indicates the conferences JPL definitely attended; he did not present papers at the MLA: 1983 New York, 1984 Washington, DC, 1985 Chicago\*, 1986 New York, 1987 San Francisco, 1988 New Orleans\*, 1989 Washington, DC\*, 1990 Chicago\*, 1991 San Francisco, 1992 New York\*, 1993 Toronto\*, 1994 San Diego\*, 1995 Chicago\*, 1996 Washington, DC, 1997 Toronto\*, 1998 San Francisco\*, 1999 Chicago\*, 2000 Washington, DC, 2001 New Orleans\*).*

### Conferences, 1983-96

- 12:1 Shakespeare Association of America, Stratford, 1981, Shakespeare, Man of the Theatre
- 12:2 Shakespeare Association of America, Minneapolis, 1982, "The Henriad and the Histories"
- 12:3a Shakespeare Association of America, Ashland, OR, 1983, "Lear's Prayer and 'Man's Work'"
- 12:3b Teaching Shakespeare through Performance, LaSalle College, 1983
- 12:4 New Jersey Shakespeare Colloquium, 1983, The Wars of the Roses
- 12:5 Shakespeare Association of America, Cambridge, 1984, "Actors from RSC Stage *Twelfth Night* at Annenberg"
- 12:6 New Jersey Shakespeare Colloquium, 1984, Venice
- 12:7 Shakespeare Association of America, Nashville, 1985, "'Imaginary Puissance': *Henry V* in the 1984 Season"
- 12:8 Elizabethan Theatre Conference, Waterloo, 1985, The Theatre of the 1580's
- 12:9 New Jersey Shakespeare Colloquium, 1985, Conscience, Country, Church
- 12:10 Shakespeare Association of America, Montreal, 1986, "The Anonymous Captain in *King Lear*"
- 12:11 International Shakespeare Association, Berlin, 1986, "Staging Lear's Mock Trial"

- 12:12 New Jersey Shakespeare Colloquium, 1986, Reason, Passion, Power
- 12:13 Shakespeare Association of America, Seattle, 1987, "Dover Cliff"
- 12:14 Elizabethan Theatre Conference, Waterloo, 1987, The Language of the Elizabethan Theatre
- 12:15 New Jersey Shakespeare Colloquium, 1987, The Infinite Variety of Shakespeare's Women
- 12:16 Fairleigh Dickinson Shakespeare Colloquium, 1987, Activating Shakespeare
- 12:17 Shakespeare Association of America, Boston, "Minimal Shakespeare" (Co-Chair); "Filling the Empty Space: ACTER and the Legacy of Brook's *Dream*"
- 12:18 New Jersey Shakespeare Colloquium, 1988, The Masks of *Hamlet*
- 12:19 Shakespeare Association of America, Austin, 1989, Shakespeare's Performed Works: *Macbeth* and Improvisation in the Classroom"
- 12:20 Elizabethan Theatre Conference, Waterloo, 1989, Actors and Acting
- 12:21 New Jersey Shakespeare Colloquium, 1989, Kinship and Court: The Family in Shakespeare
- 12:22 Shakespeare Association of America, Philadelphia, 1990, "*Hamlet* on the Post-Modern Stage"
- 12:23 New Jersey Shakespeare Colloquium, 1990, Language and Meaning in Shakespeare
- 12:24 Folger Institute, 1990, Problems of Historicist Research in the Renaissance
- 12:25 Shakespeare Association of America, Vancouver, 1991, "Interpreting Edmund's Exchange with the Captain in *King Lear* 5.3.26-40"
- 12:26 Elizabethan Theatre Conference, Waterloo, 1991, Women and the Elizabethan Theatre
- 12:27 International Shakespeare Association, Tokyo, 1991, "The Playhouse in the Utrecht Engraving"
- 12:28 Folger Institute, 1991, Court and Culture During the Reign of Elizabeth I, The Last Decade
- 12:29 Shakespeare Association of America, Kansas City, 1992, "The Absent Ophelia"
- 12:30 New Jersey Shakespeare Colloquium, 1992, The Man Who Would Be King: Shakespeare and Politics
- 12:31 Fairleigh Dickinson Shakespeare Colloquium, 1992, "The Case of Ophelia"
- 12:32 Shakespeare Association of America, Atlanta, 1993, "Playtext and Performance Text"
- 12:33 New Jersey Shakespeare Colloquium, 1993, The Process of Performance
- 12:34 Elizabethan Theatre Conference, Waterloo, 1993, Collaboration/Collective Invention
- 12:35 Folger Institute, 1993, Renaissance Venice: Continuity and Change
- 12:36 Fairleigh Dickinson Shakespeare Colloquium, 1993, "The Laertes/Hamlet Connection"
- 12:37 Columbia University, 1994, The Material of Culture in Early Modern Europe
- 12:38 Shakespeare Association of America, Albuquerque, 1994, "Hamlet's 'Start'"
- 12:39 New Jersey Shakespeare Colloquium, 1994, Shakespeare's "Daughters"
- 12:40 Folger Institute, 1995, Material London
- 12:41 Shakespeare Association of America, Chicago, 1995, "Iconic Shakespeare: Oscar Zarate's *Othello*"

- 12:42 University of Maryland, 1995, *The Taming of the Shrew*: Text, performance, and Pedagogy
- 12:43 New Jersey Shakespeare Colloquium, 1995, Assay the pow'r you have"
- 12:44 Fairleigh Dickinson Shakespeare Colloquium, 1995, "Beginning *The Tempest*"
- 12:45 New Jersey Shakespeare Colloquium, 1996, Tomorrow and Tomorrow and Tomorrow
- 12:46 International Shakespeare Association, Los Angeles, 1996, "The Laertes/Hamlet Connection"

### **Box 13**

*JPL Conferences (1983-2002) / Miscellaneous London Trips / Interviews with Directors / Evaluations of Manuscripts / Committee Files [Titles are titles of conference; if title is in quotation marks, it is the title of the paper JPL presented at that conference]*

#### Conferences, 1996-2002

- 13:1 Fairleigh Dickinson Shakespeare Colloquium, 1996, "Approaching Dover Cliff"
- 13:2 Shakespeare Association of America, Washington, DC, 1997 [no paper]
- 13:3 Fairleigh Dickinson Shakespeare Colloquium, 1997, "The Conscience of the King"
- 13:4 Shakespeare Association of America, Cleveland, 1998, "The Conscience of the King"
- 13:5 Yale University, 1998, St. Thomas More Project
- 13:6 Fairleigh Dickinson Shakespeare Colloquium, 1998, "Recovering Shakespeare's Globe"
- 13:7 Shakespeare Association of America, San Francisco, 1999, "Offstage Noise and Onstage Action"
- 13:8 Drew University, 1999, "'I have done the deed': *Macbeth* 2.2"
- 13:9 International Conference for Teachers of Shakespeare, Stratford, 1999
- 13:10 Fairleigh Dickinson Shakespeare Colloquium, 1999, "*Romeo and Juliet*"
- 13:11 Shakespeare Association of America, Montreal, 2000, "Music in Ephesus? Trevor Nunn's Version of *The Comedy of Errors*"
- 13:12 New Jersey Shakespeare Colloquium, 2000, Those Shakespeare Left in His Wake
- 13:13 Fairleigh Dickinson Shakespeare Colloquium, 2000, "*Hamlet*: Ironies in Text and Performance"
- 13:14 International Shakespeare Association, Valencia, 2001 "Milan and Ephesus: Shakespearean 'Ports' of Call"
- 13:15 Fairleigh Dickinson Shakespeare Colloquium, 2001, Shakespeare and the Movies
- 13:16 Shakespeare Association of America, Minneapolis, 2002, "18<sup>th</sup>- and Early 19<sup>th</sup>- Century Versions of *The Comedy of Errors*"
- 13:17 Shakespeare Association of America, Vancouver, 2003 [did not attend—died Nov. 2002]

#### Misc. London Trips

- 13:18 1998
- 13:19 2000
- 13:20 2001

#### Academic Presentations

- 13:21 "The Elizabethan Theatre to 1600," undated
- 13:22 "Gentlemen of the Senior Class," 1967

- 13:23 "How to Combat Alumni Ignorance," 1967
- 13:24 Jones Lecture, "Thomas More and Friar Barnes: Patterns in the English Reformation," 1968
- 13:25 Phi Beta Kappa initiation address, 1968
- 13:26 Hannah Arendt, 1969?
- 13:27 Perkiomen School, 1970
- 13:28 "The Rites of Passage," 1974
- 13:29 *Romeo and Juliet* Production (dramaturg, played Capulet), 1984
- 13:30 Columbia Seminar, "Reading Shakespeare in Performance: The Anonymous Captain in *King Lear*," 1986
- 13:31 NYU and College of Staten Island, "Reading Shakespeare in Performance: The Anonymous Captain in *King Lear*," 1986, 1987
- 13:32 "Our Biases Were Revealed (Jeanne Kirkpatrick), 1987
- 13:33 "English Writers in the Age of Revolution," 1989
- 13:34 Nassau Community College, *Hamlet*, 1989
- 13:35 "Fostering Intellectual Curiosity," 1990
- 13:36 "Co-education at Lafayette," 1991
- 13:37 Francis A. March Inaugural Lecture, "Shakespeare as a Man of the Theatre," 1991
- 13:38 "What Thou Lovest Well Remains," 1994
- 13:39 "Patrick Stewart Honors Swander and ACTER at the Swan," 1995
- 13:40 Phi Beta Kappa speech, Hunter College, 1997
- 13:41 Phi Beta Kappa speech, Gettysburg College, 2001
- 3:42 Misc. Academic Presentations
- 13:43 Interviews with Theater Directors
- 13:44 Evaluations of Manuscripts
- Committee Files (alphabetical)
  - 13:45 Admissions, 1991-92
  - 13:46 Admissions, 1994-96, 1998
  - 13:47 Advance Study and Research, 1984
  - 13:48 Athletics, Sub-committee on Academic Integrity, 1995-97 (Part 1)
  - 13:49 Athletics, Sub-committee on Academic Integrity, 1995-97 (Part 2)
  - 13:50 Arts House Advisory, 1987, 1990-91
  - 13:51 Campus Life, 1984-85
  - 13:52 College Programming, 1995-96
  - 13:53 College Programming, 1996-97
  - 13:54 College Programming, Lectures and Drama Sub-committee, 1988-91
  - 13:55 Commencement, 1994-97
  - 13:56 Cultural Program, 1980-81, 1987, 1989, 1993
  - 13:57 Curriculum, 1980 [JPL's files incorporated into College archives]
  - 13:58 Curriculum, Mellon Grant, 1985-86
  - 13:59 Curriculum—Course Goals Monitoring Sub-committee, 1986-89

**Box 14**

*JPL Committee Files / College/High School Partnership Programs*

Committees

- 14:1 Economic Status, 1984-85

- 14:2 Enhancement of Teaching, 1985
- 14:3 First-Year Seminar House, 1996
- 14:4 Governance, 1968-69, 1994
- 14:5 Interim Session, 1983-84
- 14:6 Master Facilities Plan, August 1996
- 14:7 Master Facilities Plan, 1994-96 (Part 1)
- 14:8 Master Facilities Plan, 1994-96 (Part 2)
- 14:9 McKelvy Scholars Program, 1996-97
- 14:10 National Recognition ad hoc Committee, 1987
- 14:11 Organization, 1980
- 14:12 Outcomes Assessment Special Committee 1987-89 (Part 1)
- 14:13 Outcomes Assessment Special Committee 1987-89 (Part 2)
- 14:14 Strategies for Assessing Outcomes
- 14:15 Health Professions Advisory, 1978
- 14:16 Pre-Leal Advisory, 1972
- 14:17 Lafayette Master Building Plan
- 14:18 Residential Planning, 1996-97
- 14:19 Retirement, 1981
- 14:20 Roethke Festival, 1994-99
- 14:21 Student Government, 1992, 1995-96
- 14:22 Tenure, 1984-85
- 14:23 Tenure and Appeals Special Committee, 1993-94
- College/High School Partnership Programs
- 14:24 College/High School Partnership Programs Advisory Committee
- 14:25 Brainstorming, Summer 1993
- 14:26 Brainstorming, Summer 1994
- 14:27 In-Service Day, 1984-87
- 14:28 Lehigh Valley Projects, 1986-89
- 14:29 Commonwealth Partnership, 1984-88
- 14:30 Blair Academy, 1984
- 14:31 NEH Summer Literature Institute, 1984-85 (Part 1)
- 14:32 NEH Summer Literature Institute, 1984-85 (Part 2)
- 14:33 NEH Summer Literature Institute, 1984-85, Participants' Resumes (Part 1)
- 14:34 NEH Summer Literature Institute, 1984-85, Participants' Resumes (Part 2)
- 14:35 NEH Institute in Literature, *Macbeth*, 1985

## **Box 15**

### *JPL Personnel Files / Miscellaneous College Files*

#### Personnel Files

15:1-10 [further information available at repository]

#### Miscellaneous College Files

- 15:11 Alcohol Abuse, 1993?
- 15:12 Athletic Department Policy Cuts, 1994
- 15:13 AAUP, 1988-92
- 15:14 AAUP, 1993-98
- 15:15 Budget, 1994-95, 1995-96

15:16 Dana Grant, 1983  
15:17 Ethics Project Summer Seminar, 1995  
15:18 4/4 Curriculum, 1996-98  
15:19 Free Seminar, 1968  
15:20 French Critical Thought Group, Faculty Seminar, 1979  
15:21 Honors at Lafayette, 1970, 1985, 1993  
15:22 Marquis Magazine, 1982, 1984-85  
15:23 Mellon Foundation Summer Seminar: The Teaching/Learning Interface, 1977-78  
(Part 1)  
15:24 Mellon Foundation Summer Seminar: The Teaching/Learning Interface, 1977-78  
(Part 2)  
15:25 Mellon Foundation Summer Seminar: The Teaching/Learning Interface, 1977-78,  
follow-up, 1979-81  
15:26 Middle States Report, 1988  
15:27 Misc. College Memos, 1983-99  
15:28 Skillman Library, 1984-87  
15:29 Skillman Library, Bibliography of Materials on Renaissance and Reformation,  
1969  
15:30 Sloan Seminars, 1982-87  
15:31 Stephen Crane Society, 1980-90  
15:32 Strategic Issues Forum, Spring 1990  
15:33 Theater—ACTER Residency, 1983  
15:34 Theater—ACTER Residency, 1985  
15:35 Theater—ACTER Residency, 1991  
15:36 Theater—American Shakespeare Repertory Theatre Residency, 1986  
15:37 Theater—Lafayette College Productions  
15:38 Theater—John Kane Residency, Spring 1995  
15:39 Theater—Jonathan Miller Residency, 1984-85  
15:40 Theater—Theatre Program 1982, 1983, 1991, 1994  
15:41 Tech Clinic, 1994-95  
15:42 Woodrow Wilson Visiting Fellows  
15:43 Annotated copy of *John Milton: Complete Poems and Major Prose*

James P. Lusardi (JPL) Playnotes (in Steno Pads)  
Chronological Index

From 1984 to 2002, Professor James P. Lusardi took notes on nearly every play production he saw. During that time, he was co-editor, with June Schlueter, of *Shakespeare Bulletin*, and the two co-taught the London Theatre course (in London) 10 times. There were years when JPL saw as many as 100 plays; some, not all, are represented in his file of steno pads.

JPL's steno pads are arranged chronologically by year. There are indices by date, by playwright, and by play.

Researchers should consult the *Shakespeare Bulletin* files at Lafayette College for additional notes and for programs and other materials relating to plays by Shakespeare and his contemporaries. Programs from other time periods were given to the library at De Sales University, Center Valley, PA.

**1983**

*The Merry Wives of Windsor*, by William Shakespeare, University of Pennsylvania, The Annenberg Center for the Performing Arts, Philadelphia, PA, December 14-18, 1983.

**1984**

*The Real Thing* by Tom Stoppard, Strand Theatre, London, January 4, 1984 (London Theatre course).

*The Rivals*, by Richard Brinsley Sheridan, National Theatre, Olivier, London, January 5, 1984 (London Theatre course).

*Measure for Measure*, by William Shakespeare, Royal Shakespeare Company, Stratford, January 6, 1984 (London Theatre course).

*Glengarry Glen Ross*, by David Mamet, National Theatre, Cottesloe, London, January 11, 1984 (London Theatre course).

*Twelfth Night*, by William Shakespeare, Voices Theatre Co., Hollywood Hotel, London, January 12, 1984 (London Theatre course).

*Twelfth Night*, by William Shakespeare, The Cherub Company London, Upstream Theatre Club, London, Waterloo, London, January 16, 1984 (London Theatre course).

[missing notes on the following 1984 London Theatre course plays: *Softcops*, by Caryl Churchill, Barbican Centre, London, January 2; *The Stronger*, by August Strindberg, National Theatre, Cottesloe, London, January 3; *Tales from Hollywood*, by Christopher Hampton, National Theatre, Olivier, London, January 10; *Sleeping Beauty* [panto], Theatre Royal Stratford East, London, January 18]

*Much Ado about Nothing*, by William Shakespeare, Zilker Park, Austin, TX, April 15(?), 1984.

*Twelfth Night*, by William Shakespeare, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), The Annenberg Center for the Performing Arts, Philadelphia, PA, March 1984.

*Venice Preserv'd*, by Thomas Otway, National Theatre, Lyttelton, London, June 1984.

*Mandragola*, by Niccolo Machiavelli, National Theatre, Olivier, London, June 1984.

*The Benefactors*, by Michael Frayn, The Vaudeville Theatre, London, June 26, 1984.

*Antigone*, by Sophocles, National Theatre, Cottesloe, London, June 27, 1984.  
*The Merchant of Venice*, by William Shakespeare, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, June 28, 1984.  
*A Mad World, My Masters!*, by Thomas Middleton, Theatre Royal Stratford East, London, June 29, 1984.  
*The Alchemist*, by Ben Jonson, London, July 1, 1984.  
*Measure for Measure*, by William Shakespeare, American Theatre of Actors, New York, NY, July 19, 1984.  
*Henry V*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, July 1984.  
*La Tempesta (The Tempest)*, by William Shakespeare, Piccolo Teatro de Milano, State University of New York at Purchase, NY (Pepsico Summerfair), late July 1984.  
*Henry IV, Part I*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, Summer 1984.  
*The Merchant of Venice*, by William Shakespeare, Stratford Festival, Ontario, Stratford, Canada, Summer 1984.  
*A Midsummer Night's Dream*, by William Shakespeare, Shakespeare & Company, Lenox, MA, Summer 1984.  
*A Midsummer Night's Dream*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, Summer 1984.  
*Othello*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, Summer 1984.  
*Richard III*, by William Shakespeare, Shakespeare & Company, Lenox, MA, Summer 1984.  
*Romeo and Juliet*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, Summer 1984.  
*The School for Scandal*, by Richard Brinsely Sheridan, New Jersey Shakespeare Festival, Madison, NJ, Summer 1984.  
*Songs from the Heart*, by Edith Wharton (an anthology piece), Shakespeare & Company, Lenox, MA, Summer 1984.  
*The Two Gentlemen of Verona*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, Summer 1984.  
*The Two Gentlemen of Verona*, by William Shakespeare, American Shakespeare Repertory, New York, NY, September 22, 1984.  
*The Merchant of Venice*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, September 1984.  
*After the Fall*, by Arthur Miller, Repertory Theater of Lincoln Center, New York, NY, 1984.

## **1985**

*The Real Thing*, by Tom Stoppard, Strand Theatre, London, January 3, 1985 (London Theatre course).  
*Rough Crossing*, by Tom Stoppard, National Theatre, Lyttelton, London, January 4, 1985 (London Theatre course).  
*Corpse*, by Gerald Moon, The Apollo, London, January 4, 1985 (London Theatre course).  
*Hamlet*, by William Shakespeare, Royal Shakespeare Company, Stratford, January 8, 1985 (London Theatre course).

*Richard III*, by William Shakespeare, Royal Shakespeare Company, Stratford, January 9, 1985 (London Theatre course).

*Doomsday* (medieval mystery play), National Theatre, Cottesloe, London, January 10, 1985 (London Theatre course).

*Saved*, by Edward Bond, Royal Court Theatre, London, January 15, 1985.

*She Stoops to Conquer*, by Oliver Goldsmith, National Theatre, Lyttelton, January 16, 1985 (London Theatre course).

*The Way of the World*, by William Congreve, Theatre Royal Haymarket, London, January 17, 1985 (London Theatre course).

*The Pope's Wedding*, by Edward Bond, Royal Court Theatre, London, January 18, 1985 (London Theatre course).

*The Comedy of Errors*, Royal Shakespeare Company, Barbican Centre, London, January 23, 1985 (London Theatre course).

[missing notes on the following 1985 London Theatre course plays: *Romeo and Juliet*, by William Shakespeare, Allentown College, Center Valley, PA, February 20, 1985]

*Hurlyburly*, by David Rabe, New Group, Acorn Theater, New York, NY, March 9, 1985.

*Fortinbras Gets Drunk*, by Janusz Glowacki (based on Shakespeare's *Hamlet*), Vanderbilt University, Hill Auditorium, Nashville, TN, March 15, 16, 22, 23, April 1, 1985.

*As You Like It*, by William Shakespeare, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Montclair State College, Montclair, NJ, Spring 1985.

*As You Like It*, by William Shakespeare, The Acting Company, George Street Playhouse, New Brunswick, NJ, Spring 1985.

*Beckett Piece*, by Samuel Beckett, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Montclair State College, Montclair, NJ, Spring 1985.

*The Comedy of Errors*, by William Shakespeare, Equity Library Theatre, New York, NY, Spring 1985.

*Edward II*, by Christopher Marlowe, American Shakespeare Repertory, New York, NY, Spring 1985.

*A Midsummer Night's Dream*, by William Shakespeare, Lafayette College, Williams Center, Easton, PA, Spring 1985.

*The Taming of the Shrew*, by William Shakespeare, The Pearl Theatre Company, New York, NY, Spring 1985.

*'Tis Pity She's a Whore*, by John Ford, Muhlenberg College, Allentown, PA, Spring 1985.

*Hamlet*, by William Shakespeare, American Shakespeare Repertory, New York, NY, May 2, 1985.

*The Taming of the Shrew*, by William Shakespeare, The Colonnades Theatre, New York, NY, May 29-June 15, 1985.

*Macbeth*, by William Shakespeare, La Compagnia del Collettivo/Teatro Due, di Parma, Pepsico Summerfare, State University of New York at Purchase, NY (Pepsico Summerfare), July 18-21, 1985.

*Romeo and Juliet*, by William Shakespeare, Shakespeare in the Park, Toronto, Ontario, Canada, July 21, 1985.

*Twelfth Night*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, July 24, 1985.

*King Lear*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, Summer 1985.

*Measure for Measure*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, Summer 1985.

*Measure for Measure*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, Summer 1985.

*The Skin of Our Teeth*, by Thornton Wilder, Shaw Festival Theatre, Niagara-on-the-Lake, Ontario, Canada, Summer 1985.

*Love's Labor's Lost*, by William Shakespeare, New York Acting Unit, New York, NY, August 3, 1985.

*Henry VIII*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, August 9, 1985.

*A Man for All Seasons, A*, by Robert Bolt, New Jersey Shakespeare Festival, Madison, NJ, August 10, 1985.

*The Merry Wives of Windsor*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, August 10, 1985.

*Much Ado About Nothing*, by William Shakespeare, Shakespeare & Company, Lenox, MA, August 15, 1985.

*The Comedy of Errors*, by William Shakespeare, Shakespeare & Company, Lenox, MA, August 16, 1985.

*The Two Gentlemen of Verona*, by William Shakespeare, Berkshire Public Theater, Pittsfield, MA, August 19, 1985.

*A Chaste Maid in Cheapside*, by Thomas Middleton, Lucille Lortel's White Barn, Westchester, CT, August 23, 1985.

*Macbeth*, by William Shakespeare, American Shakespeare Repertory, Majestic Theater, Jersey City, NJ, September 13, 1985.

*King Lear*, by William Shakespeare, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Lafayette College, Williams Center, Easton, PA, September 27-28, 1985.

*The Alchemist*, by Ben Jonson, American Shakespeare Repertory, New York, NY, November 16, 1985.

## 1986

*Mrs. Warren's Profession*, by G. B. Shaw, National Theatre, Lyttelton, London, January 2, 1986 (London Theatre course).

*The Duchess of Malfi*, by John Webster, National Theatre, Lyttelton, London, January 3, 1986 (London Theatre course).

*Nicholas Nickleby, Part 1*, by David Edgar, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 7, 1986 (London Theatre course).

*Nicholas Nickleby, Part 2*, by David Edgar, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 7, 1986 (London Theatre course).

*The Taming of the Shrew*, by William Shakespeare, Royal Shakespeare Company, Whitbread Flowers Warehouse, Stratford, January 8, 1986 (London Theatre course).

*Yonadab*, by Peter Shaffer, National Theatre, Olivier, London, January 9, 1986 (London Theatre course) [also see 1995 notebook].

*Othello*, by William Shakespeare, Barbican Centre, London, January 17, 1986 (London Theatre course).

*The Real Inspector Hound*, by Tom Stoppard, and *The Critic*, by Richard Brinsley Sheridan, National Theatre, Olivier, London, January 10, 1986 (London Theatre course).

*Ruffian on the Stairs*, by Joe Orton (with Chekhov's *The Black Monk* and Shaw's *Village Wooing*), Bear and Staff, Café Theatre Upstairs, London, January 20, 1986 (London Theatre course).

[missing notes on the following London Theatre course plays: *As You Like It*, by William Shakespeare, Royal Shakespeare Company, Barbican Centre, London, January 16; *The Black Monk*, by Anton Chekhov, and *Village Wooing*, by G. B. Shaw, Bear and Staff, Café Theatre Upstairs, London, January 20; *Cinderella* [panto], London Palladium, London, January 22]

*Hamlet*, by William Shakespeare, New York Shakespeare Festival, Public Theater, New York, NY, March 3-May 10, 1986.

*All's Well That Ends Well*, by William Shakespeare, American Shakespeare Repertory, New York, NY, April 12, 1986.

*The Spanish Tragedy*, by Thomas Kyd, Riverside Shakespeare Co., New York, NY, April 24, 1986.

*Hamlet*, by William Shakespeare, New York University, New York, NY, May 23, 1986.

*As You Like It*, by William Shakespeare, McCarter Theatre, Princeton, NJ, May 29, 1986.

*Measure for Measure*, by William Shakespeare, Open Air Theatre, Washington Crossing State Park, NJ, June 19, 1986.

*Julius Caesar*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, July 3, 1986.

*Romeo and Juliet*, by William Shakespeare, Virginia Shakespeare Festival, Williamsburg, VA, July 9, 1986.

*Henry IV, Part I*, by William Shakespeare, Virginia Shakespeare Festival, Williamsburg, VA, July 10, 1986.

*A Midsummer Night's Dream*, by William Shakespeare, State University of New York at Purchase, NY (Pepsico Summerfare), July 12, 1986.

*Twelfth Night*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, July 15, 1986.

*Auturo Ui* (based on Shakespeare's *Macbeth*), by Berthold Brecht, Stratford Festival, Stratford, Ontario, Canada, July 22, 1986.

*The Boys from Syracuse* (based on Shakespeare's *Comedy of Errors*), by Richard Rodgers and Lorenz Hart, Stratford Festival, Stratford, Ontario, Canada, July 23, 1986.

*Rosencrantz and Guildenstern Are Dead*, by Tom Stoppard, Stratford Festival, Stratford, Ontario, Canada, July 23, 1986.

*Macbeth*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, July 24, 1986.

*Hamlet*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, July 25, 1986.

*Pericles*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, July 26, 1986.

*The Winter's Tale*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, July 26, 1986.

*Henry VIII*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, July 27, 1986.

*A Man for All Seasons*, by Robert Bolt, Stratford Festival, Stratford, Ontario, Canada, July 27, 1986.

*Antony and Cleopatra*, by William Shakespeare, Shakespeare & Company, Lenox, MA, August 9, 1986.

*Antony and Cleopatra*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, August 16, 1986.

*The Two Noble Kinsmen*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, August 16, 1986.

*Elizabeth Fair*, Shakespeare & Company, Lenox, MA, Summer 1986.

*Roman Fever*, by Edith Wharton, Shakespeare & Company, Lenox, MA, Summer 1986.

*The Taming of the Shrew*, by William Shakespeare, Shakespeare & Company, Lenox, MA, Summer 1986.

*Hamlet*, by William Shakespeare, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Goucher College, Baltimore, MD, October 3, 1986.

*Pericles*, by William Shakespeare, The Pearl Theatre Company, New York, NY, December 20, 1986.

*Ran* (film based on Shakespeare's *King Lear*), by Akira Kurosawa, 1986.

## 1987

*The Merchant of Venice*, by William Shakespeare, CSC Repertory, Ltd. (The Classic Stage Company), New York, NY, January 8, 1987.

*The Tempest*, by William Shakespeare, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Susquehanna University, Selinsgrove, PA, February 7, 1987.

*Twelfth Night*, by William Shakespeare, Shakespeare Stage Co., Samuel Beckett Theatre, New York, NY, February 20, 1987.

*Women Beware Women*, by Thomas Middleton, Playhouse 91, New York, NY, February 21, 1987.

*Much Ado About Nothing*, by William Shakespeare, The Acting Company, State Theatre, Easton, PA, March 28, 1987.

*A Chaste Maid in Cheapside*, by Thomas Middleton, Solstice Productions, Musical Theater Works, New York, NY, April 25, 1987.

*The Comedy of Errors*, by William Shakespeare, Vivian Beaumont Theater, Lincoln Center, New York, NY, June 10, 1987.

*Love's Labor's Lost*, by William Shakespeare, Art and Work Ensemble, New York, NY, July 17, 1987.

*Romeo and Juliet*, by William Shakespeare, Stratford Festival, Third Stage, Stratford, Ontario, Canada, July 30, 1987.

*Troilus and Cressida*, by William Shakespeare, Stratford Festival, Avon Theatre, Stratford, Ontario, Canada, July 31, 1987.

*The Taming of the Shrew*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, August 14, 1987.

*Henry IV, Part 1*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, August 25, 1987.

*The Two Gentlemen of Verona*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, Summer 1988.  
*Timon of Athens*, by William Shakespeare, Manhattan Ensemble, Washington Square Theatre, New York, NY, September 4, 1987.  
*Macbeth*, by William Shakespeare, The Pearl Theatre Company, New York, NY, October 16, 1987.  
*The Witch of Edmonton*, by Thomas Dekker, John Ford, and William Rowley, Folger Shakespeare Theatre, Washington, DC, October 23, 1987.  
*Hamlet*, by William Shakespeare, The People's Light and Theatre Company, Malvern, PA, October 24, 1987.  
*The Tamer Tamed*, by John Fletcher, The R.A.P.P. Arts Center, New York, NY, [October] 1987.  
*Coriolanus*, by William Shakespeare, McCarter Theatre, Princeton, NJ, November 5, 1987.

## 1988

*A View from the Bridge*, by Arthur Miller, Aldwych Theatre, London, January 2, 1988 (London Theatre course).  
*Waiting for Godot*, by Samuel Beckett, Royal National Theatre, Lyttelton, London, January 4, 1988 (London Theatre course).  
*Antony and Cleopatra*, by William Shakespeare, Royal National Theatre, Olivier, London, January 5, 1988 (London Theatre course).  
*Candida*, by G. B. Shaw, Arts Theatre Club, London, January 7, 1988 (London Theatre course).  
*Serious Money*, by Caryl Churchill, Wyndham Theatre, London, January 8, 1988 (London Theatre course).  
*Titus Andronicus*, by William Shakespeare, Royal Shakespeare Company, Swan Theatre, Stratford, January 9, 1988.  
*The Winter's Tale*, by William Shakespeare, Royal Shakespeare Company, Barbican Centre, London, January 11, 1988 (London Theatre course).  
*Measure for Measure*, by William Shakespeare, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 13, 1988 (London Theatre course).  
*The Jew of Malta*, by Christopher Marlowe, Royal Shakespeare Company, Swan Theatre, Stratford, January 14, 1988 (London Theatre course).  
*The Merchant of Venice*, by William Shakespeare, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 14, 1988 (London Theatre course).  
*Man to Man*, by Manfred Karge, Royal Court Theatre, London, January 18, 1988 (London Theatre course).  
[missing notes on the following London Theatre course plays: *Deathwatch* and *The Maids*, by Jean Genet, Barbican Centre, The Pit, London, January 11; *The Wizard of Oz*, Barbican Centre, London, January 20, 1988]  
*A Midsummer Night's Dream*, by William Shakespeare, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Lafayette College, Williams Center, Easton, PA, February 10, 1988.  
*Macbeth*, by William Shakespeare, Colonial Theatre, Boston, MA, April 2, 1988.  
*Who's Afraid of Virginia Woolf?*, by Edward Albee, Lafayette College, Williams Center, Easton, PA, May 4, 1988.  
*The War of the Roses (Henry VI, Part 1; Henry VI, Part 2; Richard III)*, The English Shakespeare Company, Stamford Center for the Arts, Stamford, CT, May 5, 1988.

*Hamlet*, by William Shakespeare (dir. Ingmar Bergman, in Swedish), Brooklyn Academy of Music, Brooklyn, NY, June 16, 1988 [also see 1989 notebook].

*Much Ado About Nothing*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, July 3, 1988.

*Hamlet*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, July 13, 1988.

*Rosencrantz and Guildenstern Are Dead*, by Tom Stoppard, New Jersey Shakespeare Festival, Madison, NJ, July 20, 1988.

*All's Well That Ends Well*, by William Shakespeare, Royal Shakespeare Company, Stratford, July 26, 1988.

*King Lear*, by William Shakespeare, Stratford Festival, Third Stage, Stratford, Ontario, Canada, July 28, 1988.

*The Taming of the Shrew*, by William Shakespeare, Royal Shakespeare Company, Stratford, July 30, 1988.

*The Two Gentlemen of Verona*, by William Shakespeare, Royal Shakespeare Company, Stratford, July 30, 1988.

*Hamlet*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, August 12, 1988.

*King John*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, August 26, 1988 [in 1986 notebook].

*Oedipus*, by Sophocles, Stratford Festival, Third Stage, Stratford, Ontario, Canada, August 29, 1988.

*All's Well That Ends Well*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, October 7, 1988.

*Much Ado About Nothing*, by William Shakespeare, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Goucher College, Baltimore, MD, October 14, 1988.

*Adding Machine, The*, by Elmer Rice, Lafayette College, Williams Center, Easton, PA, October 26, 1988.

*The Revenger's Tragedy*, by Thomas Middleton [Cyril Tourneur], Actors' Outlet, New York, NY, December 17, 1988.

## **1989**

*Coriolanus*, by William Shakespeare, New York Shakespeare Festival, Public Theater, January 10, 1989.

*All's Well That Ends Well*, by William Shakespeare, The Pearl Theatre Co., New York, NY, January 22, 1989.

*Measure for Measure*, by William Shakespeare, Mitzi E. Newhouse Theater, Lincoln Center, New York, NY, February 18, 1989.

*Richard II*, by William Shakespeare, Annenberg Studio Theatre, Philadelphia, PA, February 24, 1989.

*H.M.S. Pinafore*, by W. S. Gilbert and Arthur Sullivan, Lafayette College, Williams Center, Easton, PA, March 11, 1989.

*The Winter's Tale*, by William Shakespeare, New York Shakespeare Festival, Public Theater, Anspacher, New York, NY, March 18, 1989.

*Macbeth*, by William Shakespeare, Jean Cocteau Repertory, Bouwerie Lane Theatre, New York, NY, April 9, 1989.

*Cymbeline*, by William Shakespeare, New York Shakespeare Festival, Public Theater, New York, NY, June 15, 1989.

*Hamlet*, by William Shakespeare, Sary Theater of Cracow (in Polish), State University of New York at Purchase, NY (Pepsico Summerfare), July 11, 1989.

*Twelfth Night*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, July 14, 1989.

*Love's Labor's Lost*, by William Shakespeare, Stratford Festival, Third Stage, Stratford, Ontario, Canada, July 22, 1989.

*The Merchant of Venice*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, July 22, 1989.

*The Comedy of Errors*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, July 23, 1989 (double bill with Shakespeare's *Titus Andronicus*).

*Titus Andronicus*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, July 23, 1989 (double bill with Shakespeare's *The Comedy of Errors*).

*The Shoemakers' Holiday*, by Thomas Dekker, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, July 25, 1989.

*Henry V*, by William Shakespeare, Stratford Festival, Avon Theatre, Stratford, Ontario, Canada, July 26, 1989.

*The Changeling*, by Thomas Middleton, Stratford Festival, Third Stage, Stratford, Ontario, Canada, July 27, 1989.

*Titus Andronicus*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, September 1, 1989.

*Macbeth*, by Eugen Ionesco, Theatre 22, New York, NY, September 16, 1989.

*Henry V* (film by Kenneth Branagh), by William Shakespeare, Lincoln Center, New York, NY, October 28, 1989.

*Macbeth*, by William Shakespeare, Lafayette College, Williams Center, Easton, PA, October? 1989.

*Extremities*, by William Mastrosimone, Lafayette College, Williams Center, November 10, 1989.

*The Tempest*, by William Shakespeare, Roundabout Theatre, New York, NY, December 16, 1989.

## 1990

*Hamlet*, by William Shakespeare, Royal Shakespeare Company, Barbican Centre, London, January 2, 1990 (London Theatre course).

*The Good Person of Sichuan*, by Bertolt Brecht, Royal National Theatre, Olivier, London, January 3, 1990 (London Theatre course).

*Bent*, by Martin Sherman, Royal National Theatre, Lyttelton, London, January 5, 1990 (London Theatre course).

*A Midsummer Night's Dream*, by William Shakespeare, Royal Shakespeare Company, Barbican Centre, London, January 4, 1990 (London Theatre course).

*Krapp's Last Tape and Catastrophe*, by Samuel Beckett, Riverside Studios, Studio 1, Hammersmith, London, January 8, 1990 (London Theatre course).

*The Cherry Orchard*, by Anton Chekhov, Aldwych Theatre, London, January 15, 1990 (London Theatre course).

*As You Like It*, by William Shakespeare, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 10, 1990 (London Theatre course).

*Pericles*, by William Shakespeare, Royal Shakespeare Company, Swan Theatre, Stratford, January 11, 1990 (London Theatre course).

*M. Butterfly*, by David Henry Hwang, Shaftsbury Theatre, London, January 17, 1990 (London Theatre course).

*Our Country's Good*, by Timberlake Wertenbaker, Garrick Theatre, London, January 18, 1990 (London Theater course).

*The Madness of Isabella* [mime], Queen Elizabeth Hall, London, January 19, 1990 (London Theatre course).

*Othello*, by William Shakespeare, Theatre for a New Audience, New York, NY, February 10, 1990.

*King Lear*, by William Shakespeare, Rustaveli Theater Company (Soviet Georgia), Brooklyn Academy of Music, Brooklyn, NY, April 4, 1990.

*Arden of Faversham* (Anon.), Project III Ensemble Theatre, Ohio Theatre, New York, NY, April 6, 1990.

*Hamlet*, by William Shakespeare, New York Shakespeare Festival, Public Theater, New York, NY, May 17, 1990.

*The Taming of the Shrew*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, July 6, 1990.

*Macbeth*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, July 31, 1990.

*As You Like It*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, August 1, 1990.

*Julius Caesar*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, August 1, 1990.

*The Knight of the Burning Pestle*, by Francis Beaumont, Stratford Festival, Third Stage, Stratford, Ontario, Canada, August 2, 1990.

*Romeo and Juliet*, by William Shakespeare (bi-lingual English/French), Stratford Festival, outdoors, Stratford, Ontario, Canada, August 3, 1990.

*Merry Wives of Windsor, The*, by William Shakespeare, Stratford Festival, Avon Theatre, Stratford, Ontario, Canada, August 4, 1990.

*King John*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, August 10, 1990.

*Measure for Measure*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, August 10, 1990.

*Romeo and Juliet*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, August 11, 1990.

*Richard III*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, August 30, 1990.

*Macbeth*, by William Shakespeare (dir. Yukio Ninagawa, in Japanese), Brooklyn Academy of Music, Brooklyn, NY, October 19, 1990.

## 1991

*As You Like It*, by William Shakespeare, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Lafayette College, Williams Center, Easton, PA, February 15, 1991.

*Henry IV, Part 2*, by William Shakespeare, New York Shakespeare Festival, Public Theater, New York, NY, April 5, 1991.

*Twelfth Night*, by William Shakespeare, Royston Theater Company, Playhouse 125, New York, NY, June 15, 1991.

*Macbeth*, by William Shakespeare, black actors from the Royal Shakespeare Company and the Royal National Theatre, New York International Festival of the Arts, St. Bartholomew Church, New York, NY, June 15, 1991.

*Othello*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, June 28, 1991.

*Much Ado About Nothing*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, July 23, 1991.

*Hamlet*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, July 24, 1991.

*Timon of Athens*, by William Shakespeare, Stratford Festival, Third Stage, Stratford, Ontario, Canada, July 25, 1991.

*The Tempest*, by William Shakespeare, Rajatabla Theater (Venezuelan, in Spanish), New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, Summer 1991.

*A Midsummer Night's Dream*, by William Shakespeare, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Lafayette College, Williams Center, Easton, PA, November 1991.

*Pericles*, by William Shakespeare, New York Shakespeare Festival, Public Theater, New York, NY, December 14, 1991.

## 1992

*As You Like It*, by William Shakespeare, Cheek by Jowl, Lyric Theatre, Hammersmith, London, January 2, 1992 (London Theatre course).

*Troilus and Cressida*, by William Shakespeare, Royal Shakespeare Company, Barbican Centre, The Pit, January 4, 1992 (London Theatre course).

*Dancing at Lughnasa*, by Brian Friel, Garrick Theatre, London, January 4, 1992 (London Theatre course).

*The Ride Down Mount Morgan*, by Arthur Miller, Wyndam's Theatre, London, January 6, 1992 (London Theatre course).

*Romeo and Juliet*, by William Shakespeare, Royal Shakespeare Company, Stratford, January 8, 1992 (London Theatre course).

*The Alchemist*, by Ben Jonson, Royal Shakespeare Company, Swan Theatre, Stratford, January 9, 1992 (London Theatre course).

*A Doll's House*, by Henrik Ibsen, Duke of Cambridge Theatre Club, London, January 10, 1992 (London Theatre course).

*The Sea*, by Edward Bond, Royal National Theatre, Lyttelton, January 13, 1992 (London Theatre course).

*Rosencrantz and Guildenstern Are Dead*, by Tom Stoppard, Chelsea Centre, London, January 15, 1992 (London Theatre course).

*All My Sons*, by Arthur Miller, The Young Vic, London, January 16, 1992 (London Theatre course).

[missing notes on the following 1992 London Theatre course play: *A Swell Party*, by John Kane, Vaudeville Theatre, London, January 3]

*The Comedy of Errors*, by William Shakespeare, Theater for a New Audience, New York, NY, February 15, 1992.

*'Tis Pity She's a Whore*, by John Ford, New York Shakespeare Festival, Public Theater, April 4, 1992.

*Richard III*, by William Shakespeare, Royal Shakespeare Company, Brooklyn Academy of Music, Brooklyn, NY, June 20, 1992.

*As You Like It*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, July 10, 1992.

*The Tempest*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, August 4, 1992.

*Love's Labor's Lost*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, August 5, 1992.

*Romeo and Juliet*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, August 6, 1992.

*The Two Gentlemen of Verona*, by William Shakespeare, Stratford Festival, Tom Patterson Theatre, Stratford, Ontario, Canada, August 7, 1992.

*Measure for Measure*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, August 8, 1992.

*The Taming of the Shrew*, by William Shakespeare, New Jersey Shakespeare Festival, Playwrights Theatre of New Jersey, Madison, NJ, August 14, 1992.

*The Comedy of Errors*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, August 27, 1992.

*The Verge*, by Susan Glaspell, Lafayette College, Williams Center, Easton, PA, October?, 1992.

*The Tempest*, by William Shakespeare, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Annenberg Center, Philadelphia, PA, November 11, 1992.

*The Duchess of Malfi*, by John Webster, Annenberg Center, Philadelphia, PA, December 12, 1992.

### 1993

*Henry V*, by William Shakespeare, Theatre for a New Audience, New York, NY, February 12, 1993.

*Love's Labor's Lost*, by William Shakespeare, Theater for a New Audience, St. Clement's Church, New York, NY, March 13, 1993.

*Hamlet*, by William Shakespeare, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Lafayette College, Williams Center, Easton, PA, September 30, 1993.

*The Red Shoes*, by Marsha Norman, Bob Merrill, and Jule Styne, Gershwin Theater, New York, NY, November 12, 1993.

### 1994

*The Wind in the Willows*, by Kenneth Grahame, adapted by Alan Bennett, Royal National Theatre, Olivier, London, January 1, 1994 (London Theatre course).

*The Madness of George III*, by Alan Bennett, Royal National Theatre, Lyttelton, London, January 3, 1994 (London Theatre course).

*Oleanna*, by David Mamet, Duke of York's Theatre, London, January 4, 1994 (London Theatre course).

*Macbeth*, by William Shakespeare, Royal Shakespeare Company, Barbican Centre, London, January 5, 1994 (London Theatre course).

*Machinal*, by Sophie Treadwell, Royal National Theatre, Lyttelton, January 6, 1994 (London Theatre course).

*The Two Gentlemen of Verona*, by William Shakespeare, January 10, 1994 (London Theatre course).

*Krapp's Last Tape*, by Samuel Beckett, Arts Theatre, London, January 11, 1994.

*The Winter's Tale*, by William Shakespeare, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 12, 1994

*Measure for Measure*, by William Shakespeare, Royal Shakespeare Company, Barbican Centre, London, January 15, 1994.

*The Tempest*, by William Shakespeare, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 12, 1994 (London Theatre course).

*The Country Wife*, by William Wycherley, Royal Shakespeare Company, Swan Theatre, Stratford, January 13, 1994 (London Theatre course).

*The Mousetrap*, by Agatha Christie, January 15, 1994 (London Theatre course).

[missing notes on the following 1994 London Theatre course play: *Travels with My Aunt*, by Graham Greene, adapted by Giles Havergal, Whitehall Theatre, London, January 7]

*Our Country's Good*, by Timberlake Wertenbaker, Lafayette College, Wililams Center, Easton, PA, March 3, 1994.

*The Winter's Tale*, by William Shakespeare, Brooklyn Academy of Music, Brooklyn, NY, April 1994.

*Hedda Gabler*, by Henrik Ibsen, Roundabout Theater, New York , NY, June 25, 1994.

*What Fools These Mortals Be*, by Fred Curchack (solo performance), Lafayette College, Williams Center, Easton, PA, September 12, 1994.

## 1995

*The Tempest*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, July 11, 1995.

*Macbeth*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, July 11-22, 1995.

*Julius Caesar*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, July 15, 1995.

*The Comedy of Errors*, by William Shakespeare, Stratford Festival, Ontario, Stratford, Canada, July 21, 1995.

*Macbeth*, by William Shakespeare, Stratford Festival, Ontario, Stratford, Canada, July 21, 1995.

*The Tempest*, by William Shakespeare, Royal Shakespeare Company, Swan Theatre, Stratford, August 3, 1995.

*The Lord of the Flies*, by William Golding, Royal Shakespeare Company, The Other Place, London, August 4, 1995.

*The Devil Is an Ass*, by Ben Jonson, Royal Shakespeare Company, Swan Theatre, Stratford, August 5, 1995.

*Uneasy Lies the Head*, by Patrick Stewart, Swan Theatre, Stratford, August 6, 1995.

*Romeo and Juliet*, by William Shakespeare [partial notes—production unidentified].

## 1996

[no notepads in file]

See London Theatre course 1997: *Guys and Dolls*, December 28, 1996; *Death of a Salesman*, December 30, 1996; *A Streetcar Named Desire*, December 31, 1996.

## 1997

*Guys and Dolls*, by Frank Lesser, Jo Swerling, and Abe Burrows, Royal National Theatre, Olivier, London, December 28, 1996 (London Theatre course 1997).

*Little Eyolf*, by Henrik Ibsen, Royal Shakespeare Company, Swan Theatre, Stratford, January 9, 1997.

*Much Ado About Nothing*, by William Shakespeare, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 9, 1997 (London Theater course).

*Death of a Salesman*, by Arthur Miller, Royal National Theatre, Lyttelton, London, December 30, 1996 (London Theatre course 1997).

*A Streetcar Named Desire*, by Tennessee Williams, Theatre Royal Haymarket, London, December 31, 1996 (London Theatre course 1997).

*Who's Afraid of Virginia Woolf?*, by Edward Albee, Aldwych Theatre, London, January 7, 1997 (London Theatre course).

*Talking Heads*, by Alan Bennett, Comedy Theatre, London, January 10, 1997 (London Theatre course).

*Macbeth*, by William Shakespeare, Royal Shakespeare Company, Barbican Centre, London, January 1, 1997 (London Theatre course).

*As You Like It*, by William Shakespeare Royal Shakespeare Company, Barbican Centre, London, January 6, 1997 (London Theatre course).

*Othello*, by William Shakespeare, Lafayette College, Williams Center, Easton, PA, March 5, 1997.

*Umabathu: The Zulu Macbeth* [based on Shakespeare's *Macbeth*], Johannesburg Civic Theater, Lincoln Center Festival, New York State Theater, Lincoln Center, New York, NY, July 23, 1997.

*Hamlet*, by William Shakespeare (dir. Yukio Ninagawa), Ninagawa Company, Barbican Center, London, August 28-September 3, 1998.

## 1998

*Hamlet*, by William Shakespeare (dir. Yukio Ninagawa), Ninagawa Company, Barbican Centre, London, August 28-September 3, 1998.

## 1999

*Peter Pan*, by James M. Barry, National Theatre, Olivier, London, January 4, 1999 (London Theatre course).

*Amadeus*, by Peter Shaffer, The Old Vic, London, January 5, 1999 (London Theatre course).

*The Two Gentlemen of Verona*, by William Shakespeare, Royal Shakespeare Company, Barbican Centre, The Pit, London, January 6, 1999 (London Theatre course).

*Betrayal*, by Harold Pinter, National Theatre, Lyttelton, London, January 8, 1999 (London Theatre course).

*The Weir*, by Connor McPherson, Royal Court Theatre, Duke of York's Theatre, London, January 13, 1999.

*The Street of Crocodiles*, Théâtre Complicité, Queens Theatre, London, January 14, 1999.  
[missing notes on the following 1999 London Theatre course play: *The Winter's Tale*, by William Shakespeare, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 12]

*The Comedy of Errors*, by William Shakespeare, Globe Theatre, London, August 17, 1999.

## 2000

[only one notepad in file]

*The Comedy of Errors*, by William Shakespeare, August 16, 2000.

See London Theatre course 2001: *The Tempest*, December 29, 2000; *The Tempest*, December 30, 2000; *Quidam*, December 30.

## 2001

*The Caretaker*, by Harold Pinter, Comedy Theatre, London, January 5, 2001 (London Theatre course).

*Stones in His Pocket*, by Marie Jones, Duke of York's Theatre, London, January 8, 2001 (London Theatre course).

*Rita, Sue and Bob Too*, by Andrea Dunbar, and *A State of Affairs*, by Robin Soans, So Ho Theatre, London, January 10, 2001 (London Theatre course).

*Romeo and Juliet*, by William Shakespeare, Royal Shakespeare Company, Barbican Centre, London, January 11, 2001 (London Theatre course).

*The Tempest*, by William Shakespeare, Royal Shakespeare Company, The Other Place, Stratford, December 29, 2000 (London Theatre course).

*The Tempest*, by William Shakespeare, Almeida Theatre, London, December 30, 2000 (London Theatre course).

*Quidam*, Cirque de Soleil, Battersea Power Station, London, December 30, 2000 (London Theatre course).

*The Rivals*, by Richard Brinsley Sheridan, Royal Shakespeare Company, Barbican Centre, London, January 2, 2001 (London Theatre course).

[missing notes on the following 2001 London Theatre course play: *The Comedy of Errors*, by William Shakespeare, Royal Shakespeare Company, Barbican Centre, January 3]

## 2002

*The Comedy of Errors*, by William Shakespeare, CSC Repertory, New York, NY, August 23, 2002.

James P. Lusardi (JPL) Playnotes (in Steno Pads)  
Play Index

From 1984 to 2002, Professor James P. Lusardi took notes on nearly every play production he saw. During that time, he was co-editor, with June Schlueter, of *Shakespeare Bulletin*, and the two co-taught the London Theatre course (in London) 10 times. There were years when JPL saw as many as 100 plays; some, not all, are represented in his file of steno pads.

JPL's steno pads are arranged chronologically by year. There are indices by date, by playwright, and by play.

Researchers should consult the *Shakespeare Bulletin* files at Lafayette College for additional notes and for programs and other materials relating to plays by Shakespeare and his contemporaries. Programs from other time periods were given to the library at De Sales University, Center Valley, PA.

*Adding Machine, The*, by Elmer Rice, Lafayette College, Williams Center, Easton, PA, October 26, 1988.

*After the Fall*, by Arthur Miller, Repertory Theater of Lincoln Center, New York, NY, 1984.

*Alchemist, The*, by Ben Jonson, American Shakespeare Repertory, New York, NY, November 16, 1985.

*Alchemist, The*, by Ben Jonson, London, July 1, 1984.

*Alchemist, The*, by Ben Jonson, Royal Shakespeare Company, Swan Theatre, Stratford, January 9, 1992 (London Theatre course).

*All My Sons*, by Arthur Miller, The Young Vic, London, January 16, 1992 (London Theatre course).

*All's Well That Ends Well*, by William Shakespeare, American Shakespeare Repertory, New York, NY, April 12, 1986.

*All's Well That Ends Well*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, October 7, 1988.

*All's Well That Ends Well*, by William Shakespeare, Royal Shakespeare Company, Stratford, July 26, 1988.

*All's Well That Ends Well*, by William Shakespeare, The Pearl Theatre Co., New York, NY, January 22, 1989.

*Amadeus*, by Peter Shaffer, The Old Vic, London, January 5, 1999 (London Theatre course).

*Antigone*, by Sophocles, National Theatre, Cottesloe, London, June 27, 1984.

*Antony and Cleopatra*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, August 16, 1986.

*Antony and Cleopatra*, by William Shakespeare, Royal National Theatre, Olivier, London, January 5, 1988 (London Theatre course).

*Antony and Cleopatra*, by William Shakespeare, Shakespeare & Company, Lenox, MA, August 9, 1986.

*Arden of Faversham* (Anon.), Project III Ensemble Theatre, Ohio Theatre, New York, NY, April 6, 1990.

*As You Like It*, by William Shakespeare Royal Shakespeare Company, Barbican Centre, London, January 6, 1997 (London Theatre course).

*As You Like It*, by William Shakespeare, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Montclair State College, Montclair, NJ, Spring 1985.

*As You Like It*, by William Shakespeare, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Lafayette College, Williams Center, Easton, PA, February 15, 1991.

*As You Like It*, by William Shakespeare, Cheek by Jowl, Lyric Theatre, Hammersmith, London, January 2, 1992 (London Theatre course).

*As You Like It*, by William Shakespeare, McCarter Theatre, Princeton, NJ, May 29, 1986.

*As You Like It*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, July 10, 1992.

*As You Like It*, by William Shakespeare, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 10, 1990 (London Theatre course).

*As You Like It*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, August 1, 1990.

*As You Like It*, by William Shakespeare, The Acting Company, George Street Playhouse, New Brunswick, NJ, Spring 1985.

*Auturo Ui* (based on Shakespeare's *Macbeth*), by Berthold Brecht, Stratford Festival, Stratford, Ontario, Canada, July 22, 1986.

*Beckett Piece*, by Samuel Beckett, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Montclair State College, Montclair, NJ, Spring 1985.

*Benefactors, The*, by Michael Frayn, The Vaudeville Theatre, London, June 26, 1984.

*Bent*, by Martin Sherman, Royal National Theatre, Lyttelton, London, January 5, 1990 (London Theatre course).

*Betrayal*, by Harold Pinter, National Theatre, Lyttelton, London, January 8, 1999 (London Theatre course).

*Boys from Syracuse, The* (based on Shakespeare's *Comedy of Errors*), by Richard Rodgers and Lorenz Hart, Stratford Festival, Stratford, Ontario, Canada, July 23, 1986.

*Candida*, by G. B. Shaw, Arts Theatre Club, London, January 7, 1988 (London Theatre course).

*Caretaker, The*, by Harold Pinter, Comedy Theatre, London, January 5, 2001 (London Theatre course).

*Changeling, The*, by Thomas Middleton, Stratford Festival, Third Stage, Stratford, Ontario, Canada, July 27, 1989.

*Chaste Maid in Cheapside, A*, by Thomas Middleton, Lucille Lortel's White Barn, Westchester, CT, August 23, 1985.

*Cherry Orchard, The*, by Anton Chekhov, Aldwych Theatre, London, January 15, 1990 (London Theatre course).

*Comedy of Errors, The*, by William Shakespeare, Equity Library Theatre, New York, NY, Spring 1985.

*Comedy of Errors, The*, by William Shakespeare, Globe Theatre, London, August 17, 1999.

*Comedy of Errors, The*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, August 27, 1992.

*Comedy of Errors, The*, by William Shakespeare, Shakespeare & Company, Lenox, MA, August 16, 1985.

*Comedy of Errors, The*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, July 23, 1989 (double bill with Shakespeare's *Titus Andronicus*).

*Comedy of Errors, The*, by William Shakespeare, Stratford Festival, Ontario, Stratford, Canada, July 21, 1995.

*Comedy of Errors, The*, by William Shakespeare, Theater for a New Audience, New York, NY, February 15, 1992.

*Comedy of Errors, The*, by William Shakespeare, Vivian Beaumont Theater, Lincoln Center, New York, NY, June 10, 1987.

*Comedy of Errors, The*, Royal Shakespeare Company, Barbican Centre, London, January 23, 1985 (London Theatre course).

*Comedy of Errors, The*, by William Shakespeare, August 16, 2000

*Comedy of Errors, The*, by William Shakespeare, CSC Repertory, New York, August 23, 2002. See JPL Scholarship file 11:8b for additional production notes on *The Comedy of Errors*.

*Coriolanus*, by William Shakespeare, McCarter Theatre, Princeton, NJ, November 5, 1987.

*Coriolanus*, by William Shakespeare, New York Shakespeare Festival, Public Theater, January 10, 1989.

*Corpse*, by Gerald Moon, The Apollo, London, January 4, 1985 (London Theatre course).

*Country Wife, The*, by William Wycherley, Royal Shakespeare Company, Swan Theatre, Stratford, January 13, 1994 (London Theatre course).

*Cymbeline*, by William Shakespeare, New York Shakespeare Festival, Public Theater, New York, NY, June 15, 1989.

*Dancing at Lughnasa*, by Brian Friel, Garrick Theatre, London, January 4, 1992 (London Theatre course).

*Death of a Salesman*, by Arthur Miller, Royal National Theatre, Lyttelton, London, December 30, 1996 (London Theatre course 1997).

*Devil Is an Ass, The*, by Ben Jonson, Royal Shakespeare Company, Swan Theatre, Stratford, August 5, 1995.

*Doll's House, A*, by Henrik Ibsen, Duke of Cambridge Theatre Club, London, January 10, 1992 (London Theatre course).

*Doomsday* (medieval mystery play), National Theatre, Cottesloe, London, January 10, 1985 (London Theatre course).

*Duchess of Malfi, The*, by John Webster, Annenberg Center, Philadelphia, PA, December 12, 1992.

*Duchess of Malfi, The*, by John Webster, National Theatre, Lyttelton, London, January 3, 1986 (London Theatre course).

*Edward II*, by Christopher Marlowe, American Shakespeare Repertory, New York, NY, Spring 1985.

*Elizabeth Fair*, Shakespeare & Company, Lenox, MA, Summer 1986.

*Extremities*, by William Mastrosimone, Lafayette College, Williams Center, November 10, 1989.

*Fortinbras Gets Drunk*, by Janusz Glowacki (based on Shakespeare's *Hamlet*), Vanderbilt University, Hill Auditorium, Nashville, TN, March 15, 16, 22, 23, April 1, 1985.

*Glengarry Glen Ross*, by David Mamet, National Theatre, Cottesloe, London, January 11, 1984 (London Theatre course).

*Good Person of Sichuan, The*, by Bertolt Brecht, Royal National Theatre, Olivier, London, January 3, 1990 (London Theatre course).

*Guys and Dolls*, by Frank Lesser, Jo Swerling, and Abe Burrows, Royal National Theatre, Olivier, London, December 28, 1996 (London Theatre course 1997).

*Hamlet (Dir. Yukio Ninagawa)*, by William Shakespeare, Ninagawa Company, Barbican Center, London, August 28-September 3, 1998.

*Hamlet*, by William Shakespeare (dir. Ingmar Bergman, in Swedish), Brooklyn Academy of Music, Brooklyn, NY, June 16, 1988 [also see 1989 notebook].

*Hamlet*, by William Shakespeare (dir. Yukio Ninagawa), Ninagawa Company, Barbican Centre, London, August 28-September 3, 1998.

*Hamlet*, by William Shakespeare, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Goucher College, Baltimore, MD, October 3, 1986.

*Hamlet*, by William Shakespeare, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Lafayette College, Williams Center, Easton, PA, September 30, 1993.

*Hamlet*, by William Shakespeare, American Shakespeare Repertory, New York, NY, May 2, 1985.

*Hamlet*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, July 13, 1988.

*Hamlet*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, August 12, 1988.

*Hamlet*, by William Shakespeare, New York Shakespeare Festival, Public Theater, New York, NY, March 3-May 10, 1986.

*Hamlet*, by William Shakespeare, New York Shakespeare Festival, Public Theater, New York, NY, May 17, 1990.

*Hamlet*, by William Shakespeare, New York University, New York, NY, May 23, 1986.

*Hamlet*, by William Shakespeare, Royal Shakespeare Company, Barbican Centre, London, January 2, 1990 (London Theatre course).

*Hamlet*, by William Shakespeare, Royal Shakespeare Company, Stratford, January 8, 1985 (London Theatre course).

*Hamlet*, by William Shakespeare, Stary Theater of Cracow (in Polish), State University of New York at Purchase, NY (Pepsico Summerfare), July 11, 1989.

*Hamlet*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, July 24, 1991.

*Hamlet*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, July 25, 1986.

*Hamlet*, by William Shakespeare, The People's Light and Theatre Company, Malvern, PA, October 24, 1987.

*Hedda Gabler*, by Henrik Ibsen, Roundabout Theater, New York, NY, June 25, 1994.

*Henry IV, Part 1*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, August 25, 1987.

*Henry IV, Part 2*, by William Shakespeare, New York Shakespeare Festival, Public Theater, New York, NY, April 5, 1991.

*Henry IV, Part I*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, Summer 1984.

*Henry IV, Part I*, by William Shakespeare, Virginia Shakespeare Festival, Williamsburg, VA, July 10, 1986.

*Henry V* (film by Kenneth Branagh), by William Shakespeare, Lincoln Center, New York, NY, October 28, 1989.

*Henry V*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, July 1984.

*Henry V*, by William Shakespeare, Stratford Festival, Avon Theatre, Stratford, Ontario, Canada, July 26, 1989.

*Henry V*, by William Shakespeare, Theatre for a New Audience, New York, NY, February 12, 1993.

*Henry VIII*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, August 9, 1985.

*Henry VIII*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, July 27, 1986.

*H.M.S. Pinafore*, by W. S. Gilbert and Arthur Sullivan, Lafayette College, Williams Center, Easton, PA, March 11, 1989.

*Hurlyburly*, by David Rabe, New Group, Acorn Theater, New York, NY, March 9, 1985.

*Jew of Malta, The*, by Christopher Marlowe, Royal Shakespeare Company, Swan Theatre, Stratford, January 14, 1988 (London Theatre course).

*Julius Caesar*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, July 3, 1986.

*Julius Caesar*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, July 15, 1995.

*Julius Caesar*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, August 1, 1990.

*King John*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, August 10, 1990.

*King John*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, August 26, 1988 [in 1986 notebook].

*King Lear*, by William Shakespeare, Rustaveli Theater Company (Soviet Georgia), Brooklyn Academy of Music, Brooklyn, NY, April 4, 1990.

*King Lear*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, Summer 1985.

*King Lear*, by William Shakespeare, Stratford Festival, Third Stage, Stratford, Ontario, Canada, July 28, 1988.

*Knight of the Burning Pestle, The*, by Francis Beaumont, Stratford Festival, Third Stage, Stratford, Ontario, Canada, August 2, 1990.

*Krapp's Last Tape and Catastrophe*, by Samuel Beckett, Riverside Studios, Studio 1, Hammersmith, London, January 8, 1990 (London Theatre course).

*Krapp's Last Tape*, by Samuel Beckett, Arts Theatre, London, January 11, 1994.

*Little Eyolf*, by Henrik Ibsen, Royal Shakespeare Company, Swan Theatre, Stratford, January 9, 1997.

*Lord of the Flies*, by William Golding, Royal Shakespeare Company, The Other Place, London, August 4, 1995.

*Love's Labor's Lost*, by William Shakespeare, Art and Work Ensemble, New York, NY, July 17, 1987.

*Love's Labor's Lost*, by William Shakespeare, New York Acting Unit, New York, NY, August 3, 1985.

*Love's Labor's Lost*, by William Shakespeare, Stratford Festival, Third Stage, Stratford, Ontario, Canada, July 22, 1989.

*Love's Labor's Lost*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, August 5, 1992.

*Love's Labor's Lost*, by William Shakespeare, Theater for a New Audience, St. Clement's Church, New York, NY, March 13, 1993.

*Macbeth*, by William Shakespeare (dir. Yukio Ninagawa, in Japanese), Brooklyn Academy of Music, Brooklyn, NY, October 19, 1990.

*Macbeth*, by William Shakespeare, American Shakespeare Repertory, Majestic Theater, Jersey City, NJ, September 13, 1985.

*Macbeth*, by William Shakespeare, black actors from the Royal Shakespeare Company and the Royal National Theatre, New York International Festival of the Arts, St. Bartholomew Church, New York, NY, June 15, 1991.

*Macbeth*, by William Shakespeare, Colonial Theatre, Boston, MA, April 2, 1988.

*Macbeth*, by William Shakespeare, Jean Cocteau Repertory, Bouwerie Lane Theatre, New York, NY, April 9, 1989.

*Macbeth*, by William Shakespeare, La Compagnia del Collettivo/Teatro Due, di Parma, Pepsico Summerfare, State University of New York at Purchase, NY (Pepsico Summerfare), July 18-21, 1985.

*Macbeth*, by William Shakespeare, Lafayette College, Williams Center, Easton, PA, October? 1989.

*Macbeth*, by William Shakespeare, Royal Shakespeare Company, Barbican Centre, London, January 5, 1994 (London Theatre course).

*Macbeth*, by William Shakespeare, Royal Shakespeare Company, Barbican Centre, London, January 1, 1997 (London Theatre course).

*Macbeth*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, July 31, 1990.

*Macbeth*, by William Shakespeare, Stratford Festival, Ontario, Stratford, Canada, July 21, 1995.

*Macbeth*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, July 24, 1986.

*Macbeth*, by William Shakespeare, The Pearl Theatre Company, New York, NY, October 16, 1987.

*Macbett*, by Eugen Ionesco, Theatre 22, New York, NY, September 16, 1989.

*Machinal*, by Sophie Treadwell, Royal National Theatre, Lyttelton, January 6, 1994 (London Theatre course).

*Mad World, My Masters!*, A, by Thomas Middleton, Theatre Royal Stratford East, London, June 29, 1984.

*Madness of George III, The*, by Alan Bennett, Royal National Theatre, Lyttelton, London, January 3, 1994 (London Theatre course).

*Madness of Isabella The* [mime], Queen Elizabeth Hall, London, January 19, 1990 (London Theatre course).

*Mandragola*, by Niccolo Machiavelli, National Theatre, Olivier, London, June 1984.

*Man for All Seasons, A*, by Robert Bolt, New Jersey Shakespeare Festival, Madison, NJ, August 10, 1985.

*Man for All Seasons, A*, by Robert Bolt, Stratford Festival, Stratford, Ontario, Canada, July 27, 1986.

*Man to Man*, by Manfred Karge, Royal Court Theatre, London, January 18, 1988 (London Theatre course).

*M. Butterfly*, by David Henry Hwang, Shaftsbury Theatre, London, January 17, 1990 (London Theatre course).

*Measure for Measure*, by William Shakespeare, American Theatre of Actors, New York, NY, July 19, 1984.

*Measure for Measure*, by William Shakespeare, Mitzi E. Newhouse Theater, Lincoln Center, New York, NY, February 18, 1989.

*Measure for Measure*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, August 10, 1990.

*Measure for Measure*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, Summer 1985.

*Measure for Measure*, by William Shakespeare, Open Air Theatre, Washington Crossing State Park, NJ, June 19, 1986.

*Measure for Measure*, by William Shakespeare, Royal Shakespeare Company, Stratford, January 6, 1984 (London Theatre course).

*Measure for Measure*, by William Shakespeare, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 13, 1988 (London Theatre course).

*Measure for Measure*, by William Shakespeare, Royal Shakespeare Company, Barbican Centre, London, January 15, 1994.

*Measure for Measure*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, Summer 1985.

*Measure for Measure*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, August 8, 1992.

*Merchant of Venice, The*, by William Shakespeare, CSC Repertory, Ltd. (The Classic Stage Company), New York, NY, January 8, 1987.

*Merchant of Venice, The*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, September 1984.

*Merchant of Venice, The*, by William Shakespeare, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, June 28, 1984.

*Merchant of Venice, The*, by William Shakespeare, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 14, 1988 (London Theatre course).

*Merchant of Venice, The*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, July 22, 1989.

*Merchant of Venice, The*, by William Shakespeare, Stratford Festival, Ontario, Stratford, Canada, Summer 1984.

*Merry Wives of Windsor, The*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, August 10, 1985.

*Merry Wives of Windsor, The*, by William Shakespeare, University of Pennsylvania, The Annenberg Center for the Performing Arts, Philadelphia, PA, December 14-18, 1983.

*Merry Wives of Windsor, The*, by William Shakespeare, Stratford Festival, Avon Theatre, Stratford, Ontario, Canada, August 4, 1990.

*Midsummer Night's Dream, A*, by William Shakespeare, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Lafayette College, Williams Center, Easton, PA, February 10, 1988.

*Midsummer Night's Dream, A*, by William Shakespeare, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Lafayette College, Williams Center, Easton, PA, November 1991.

*Midsummer Night's Dream, A*, by William Shakespeare, Lafayette College, Williams Center, Easton, PA, Spring 1985.

*Midsummer Night's Dream, A*, by William Shakespeare, Royal Shakespeare Company, Barbican Centre, London, January 4, 1990 (London Theatre course).

*Midsummer Night's Dream, A*, by William Shakespeare, Shakespeare & Company, Lenox, MA, Summer 1984.

*Midsummer Night's Dream, A*, by William Shakespeare, State University of New York at Purchase, NY (Pepsico Summerfare), July 12, 1986.

*Midsummer Night's Dream, A*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, Summer 1984.

*Mousetrap, The*, by Agatha Christie, January 15, 1994 (London Theatre course).

*Mrs. Warren's Profession*, by G. B. Shaw, National Theatre, Lyttelton, London, January 2, 1986 (London Theatre course).

*Much Ado About Nothing*, by William Shakespeare, Zilker Park, Austin, TX, April 15(?), 1984.

*Much Ado About Nothing*, by William Shakespeare, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Goucher College, Baltimore, MD, October 14, 1988.

*Much Ado About Nothing*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, July 3, 1988.

*Much Ado About Nothing*, by William Shakespeare, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 9, 1997 (London Theater course).

*Much Ado About Nothing*, by William Shakespeare, Shakespeare & Company, Lenox, MA, August 15, 1985.

*Much Ado About Nothing*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, July 23, 1991.

*Much Ado About Nothing*, by William Shakespeare, The Acting Company, State Theatre, Easton, PA, March 28, 1987.

*Nicholas Nickleby, Part 1*, by David Edgar, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 7, 1986 (London Theatre course).

*Nicholas Nickleby, Part 2*, by David Edgar, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 7, 1986 (London Theatre course).

*Oedipus*, by Sophocles, Stratford Festival, Third Stage, Stratford, Ontario, Canada, August 29, 1988.

*Oleanna*, by David Mamet, Duke of York's Theatre, London, January 4, 1994 (London Theatre course).

*Othello*, by William Shakespeare, Barbican Centre, London, January 17, 1986 (London Theatre course).

*Othello*, by William Shakespeare, Lafayette College, Williams Center, Easton, PA, March 5, 1997.

*Othello*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, Summer 1984.

*Othello*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, June 28, 1991.

*Othello*, by William Shakespeare, Theatre for a New Audience, New York, NY, February 10, 1990.

*Our Country's Good*, by Timberlake Wertenbaker, Garrick Theatre, London, January 18, 1990 (London Theater course).

*Our Country's Good*, by Timberlake Wertenbaker, Lafayette College, Wililams Center, Easton, PA, March 3, 1994.

*Pericles*, by William Shakespeare, New York Shakespeare Festival, Public Theater, New York, NY, December 14, 1991.

*Pericles*, by William Shakespeare, Royal Shakespeare Company, Swan Theatre, Stratford, January 11, 1990 (London Theatre course).

*Pericles*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, July 26, 1986.

*Pericles*, by William Shakespeare, The Pearl Theatre Company, New York, NY, December 20, 1986.

*Peter Pan*, by James M. Barry, National Theatre, Olivier, London, January 4, 1999 (London Theatre course).

*Pope's Wedding, The*, by Edward Bond, Royal Court Theatre, London, January 18, 1985 (London Theatre course).

*Quidam*, Cirque de Soleil, Battersea Power Station, London, December 30, 2000 (London Theatre course).

*Ran* (film based on Shakespeare's *King Lear*), by Akira Kurosawa, 1986.

*Real Inspector Hound, The*, by Tom Stoppard, and *The Critic*, by Richard Brinsley Sheridan, National Theatre, Olivier, London, January 10, 1986 (London Theatre course).

*Real Thing, The*, by Tom Stoppard, Strand Theatre, London, January 4, 1984 (London Theatre course).

*Real Thing, The*, by Tom Stoppard, Strand Theatre, London, January 3, 1985 (London Theatre course).

*Red Shoes, The*, by Marsha Norman, Bob Merrill, and Jule Styne, Gershwin Theater, New York, NY, November 12, 1993.

*Revenger's Tragedy, The*, by Thomas Middleton [Cyril Tourneur], Actors' Outlet, New York, NY, December 17, 1988.

*Richard II*, by William Shakespeare, Annenberg Studio Theatre, Philadelphia, PA, February 24, 1989.

*Richard III*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, August 30, 1990.

*Richard III*, by William Shakespeare, Royal Shakespeare Company, Brooklyn Academy of Music, Brooklyn, NY, June 20, 1992.

*Richard III*, by William Shakespeare, Royal Shakespeare Company, Stratford, January 9, 1985 (London Theatre course).

*Richard III*, by William Shakespeare, Shakespeare & Company, Lenox, MA, Summer 1984.

*Ride Down Mount Morgan, The*, by Arthur Miller, Wyndam's Theatre, London, January 6, 1992 (London Theatre course).

*Rita, Sue and Bob Too*, by Andrea Dunbar, and *A State of Affairs*, by Robin Soans, So Ho Theatre, London, January 10, 2001 (London Theatre course).

*Rivals, The*, by Richard Brinsley Sheridan, National Theatre, Olivier, London, January 5, 1984 (London Theatre course).

*Rivals, The*, by Richard Brinsley Sheridan, Royal Shakespeare Company, Barbican Centre, London, January 2, 2001 (London Theatre course).

*Roman Fever*, by Edith Wharton, Shakespeare & Company, Lenox, MA, Summer 1986.

*Romeo and Juliet*, by William Shakespeare (bi-lingual English/French), Stratford Festival, outdoors, Stratford, Ontario, Canada, August 3, 1990.

*Romeo and Juliet*, by William Shakespeare [partial notes—production unidentified].

*Romeo and Juliet*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, August 11, 1990.

*Romeo and Juliet*, by William Shakespeare, Royal Shakespeare Company, Stratford, January 8, 1992 (London Theatre course).

*Romeo and Juliet*, by William Shakespeare, Royal Shakespeare Company, Barbican Centre, London, January 11, 2001 (London Theatre course).

*Romeo and Juliet*, by William Shakespeare, Shakespeare in the Park, Toronto, Ontario, Canada, July 21, 1985.

*Romeo and Juliet*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, August 6, 1992.

*Romeo and Juliet*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, Summer 1984.

*Romeo and Juliet*, by William Shakespeare, Stratford Festival, Third Stage, Stratford, Ontario, Canada, July 30, 1987.

*Romeo and Juliet*, by William Shakespeare, Virginia Shakespeare Festival, Williamsburg, VA, July 9, 1986.

*Rosencrantz and Guildenstern Are Dead*, by Tom Stoppard, Chelsea Centre, London, January 15, 1992 (London Theatre course).

*Rosencrantz and Guildenstern Are Dead*, by Tom Stoppard, New Jersey Shakespeare Festival, Madison, NJ, July 20, 1988.

*Rosencrantz and Guildenstern Are Dead*, by Tom Stoppard, Stratford Festival, Stratford, Ontario, Canada, July 23, 1986.

*Rough Crossing*, by Tom Stoppard, National Theatre, Lyttelton, London, January 4, 1985 (London Theatre course).

*Ruffian on the Stairs*, by Joe Orton (with Chekhov's *The Black Monk* and Shaw's *Village Wooing*), Bear and Staff, Café Theatre Upstairs, London, January 20, 1986 (London Theatre course).

*Saved*, by Edward Bond, Royal Court Theatre, London, January 15, 1985.

*School for Scandal, The*, by Richard Brinsely Sheridan, New Jersey Shakespeare Festival, Madison, NJ, Summer 1984.

*Sea*, by Edward Bond, Royal National Theatre, Lyttelton, January 13, 1992 (London Theatre course).

*Serious Money*, by Caryl Churchill, Wyndham Theatre, London, January 8, 1988 (London Theatre course).

*She Stoops to Conquer*, by Oliver Goldsmith, National Theatre, Lyttelton, January 16, 1985 (London Theatre course).

*Shoemakers' Holiday, The*, by Thomas Dekker, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, July 25, 1989.

*Skin of Our Teeth, The*, by Thornton Wilder, Shaw Festival Theatre, Niagara-on-the-Lake, Ontario, Canada, Summer 1985.

*Songs from the Heart*, by Edith Wharton (an anthology piece), Shakespeare & Company, Lenox, MA, Summer 1984.

*Stones in His Pocket*, by Marie Jones, Duke of York's Theatre, London, January 8, 2001 (London Theatre course).

*Street of Crocodiles*, Théâtre Complicité, Queens Theatre, London, January 14, 1999.

*Streetcar Named Desire, A*, by Tennessee Williams, Theatre Royal Haymarket, London, December 31, 1996 (London Theatre course 1997).

*Talking Heads*, by Alan Bennett, Comedy Theatre, London, January 10, 1997 (London Theatre course).

*Tamer Tamed, The*, by John Fletcher, The R.A.P.P. Arts Center, New York, NY, [October] 1987.

*Taming of the Shrew, The*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, August 14, 1987.

*Taming of the Shrew, The*, by William Shakespeare, New Jersey Shakespeare Festival, Playwrights Theatre of New Jersey, Madison, NJ, August 14, 1992.

*Taming of the Shrew, The*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, July 6, 1990.

*Taming of the Shrew, The*, by William Shakespeare, Royal Shakespeare Company, Whitbread Flowers Warehouse, Stratford, January 8, 1986 (London Theatre course).

*Taming of the Shrew, The*, by William Shakespeare, Royal Shakespeare Company, Stratford, July 30, 1988.

*Taming of the Shrew, The*, by William Shakespeare, Shakespeare & Company, Lenox, MA, Summer 1986.

*Taming of the Shrew, The*, by William Shakespeare, The Colonnades Theatre, New York, NY, May 29-June 15, 1985.

*Taming of the Shrew, The*, by William Shakespeare, The Pearl Theatre Company, New York, NY, Spring 1985.

*Tempest, The*, by William Shakespeare, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Susquehanna University, Selinsgrove, PA, February 7, 1987.

*Tempest, The*, by William Shakespeare, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Annenberg Center, Philadelphia, PA, November 11, 1992.

*Tempest, The*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, July 11, 1995.

*Tempest, The*, by William Shakespeare, Rajatabla Theater (Venezuelan, in Spanish), New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, Summer 1991.

*Tempest, The*, by William Shakespeare, Roundabout Theatre, New York, NY, December 16, 1989.

*Tempest, The*, by William Shakespeare, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 12, 1994 (London Theatre course).

*Tempest, The*, by William Shakespeare, Royal Shakespeare Company, Swan Theatre, Stratford, August 3, 1995.

*Tempest, The*, by William Shakespeare, Royal Shakespeare Company, The Other Place, Stratford, December 29, 2000 (London Theatre course).

*Tempest, The*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, August 4, 1992.

*Tempesta, La (The Tempest)*, by William Shakespeare, Piccolo Teatro de Milano, State University of New York at Purchase, NY (Pepsico Summerfair), late July 1984.

*Tempest, The*, by William Shakespeare, Almeida Theatre, London, December 30, 2000 (London Theatre course).

*Timon of Athens*, by William Shakespeare, Manhattan Ensemble, Washington Square Theatre, New York, NY, September 4, 1987.

*Timon of Athens*, by William Shakespeare, Stratford Festival, Third Stage, Stratford, Ontario, Canada, July 25, 1991.

*Titus Andronicus*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, September 1, 1989.

*Titus Andronicus*, by William Shakespeare, Royal Shakespeare Company, Swan Theatre, Stratford, January 9, 1988.

*Titus Andronicus*, by William Shakespeare, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, July 23, 1989 (double bill with Shakespeare's *The Comedy of Errors*).

*Troilus and Cressida*, by William Shakespeare, Royal Shakespeare Company, Barbican Centre, The Pit, January 4, 1992 (London Theatre course).

*Troilus and Cressida*, by William Shakespeare, Stratford Festival, Avon Theatre, Stratford, Ontario, Canada, July 31, 1987.

*Twelfth Night*, by William Shakespeare, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), The Annenberg Center for the Performing Arts, Philadelphia, PA, March 1984.

*Twelfth Night*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, July 15, 1986.

*Twelfth Night*, by William Shakespeare, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, July 14, 1989.

*Twelfth Night*, by William Shakespeare, Royston Theater Company, Playhouse 125, New York, NY, June 15, 1991.

*Twelfth Night*, by William Shakespeare, Shakespeare Stage Co., Samuel Beckett Theatre, New York, NY, February 20, 1987.

*Twelfth Night*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, July 24, 1985.

*Twelfth Night*, by William Shakespeare, The Cherub Company London, Upstream Theatre Club, London, Waterloo, London, January 16, 1984 (London Theatre course).

*Twelfth Night*, by William Shakespeare, Voices Theatre Co., Hollywood Hotel, London, January 12, 1984 (London Theatre course).

*Two Gentlemen of Verona, The*, by William Shakespeare, American Shakespeare Repertory, New York, NY, September 22, 1984.

*Two Gentlemen of Verona, The*, by William Shakespeare, Berkshire Public Theater, Pittsfield, MA, August 19, 1985.

*Two Gentlemen of Verona, The*, by William Shakespeare, January 10, 1994 (London Theatre course).

*Two Gentlemen of Verona, The*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, Summer 1988.

*Two Gentlemen of Verona, The*, by William Shakespeare, Royal Shakespeare Company, Stratford, July 30, 1988.

*Two Gentlemen of Verona, The*, by William Shakespeare, Royal Shakespeare Company, Barbican Centre, The Pit, London, January 6, 1999 (London Theatre course).

*Two Gentlemen of Verona, The*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, Summer 1984.

*Two Gentlemen of Verona, The*, by William Shakespeare, Stratford Festival, Tom Patterson Theatre, Stratford, Ontario, Canada, August 7, 1992.

*Two Noble Kinsmen, The*, by William Shakespeare, New Jersey Shakespeare Festival, Madison, NJ, August 16, 1986.

*Umabathu: The Zulu Macbeth* [based on Shakespeare's *Macbeth*], Johannesburg Civic Theater, Lincoln Center Festival, New York State Theater, Lincoln Center, New York, NY, July 23, 1997.

*Venice Preserv'd*, by Thomas Otway, National Theatre, Lyttelton, London, June 1984.

*Waiting for Godot*, by Samuel Beckett, Royal National Theatre, Lyttelton, London, January 4, 1988 (London Theatre course).

*War of the Roses, The (Henry VI, Part 1; Henry VI, Part 2; Richard III)*, The English Shakespeare Company, Stamford Center for the Arts, Stamford, CT, May 5, 1988.

*Way of the World, The*, by William Congreve, Theatre Royal Haymarket, London, January 17, 1985 (London Theatre course).

*Weir*, by Connor McPherson, Royal Court Theatre at Duke of York's Theatre, London, January 13, 1999.

*What Fools These Mortals Be*, by Fred Curchack (solo performance), Lafayette College, Williams Center, Easton, PA, September 12, 1994.

*Who's Afraid of Virginia Woolf?*, by Edward Albee, Aldwych Theatre, London, January 7, 1997 (London Theatre course).

*Who's Afraid of Virginia Woolf?*, by Edward Albee, Lafayette College, Williams Center, Easton, PA, May 4, 1988.

*Wind in the Willows, The*, by Kenneth Grahame, adapted by Alan Bennett, Royal National Theatre, Olivier, London, January 1, 1994 (London Theatre course).

*Winter's Tale, The*, by William Shakespeare, Brooklyn Academy of Music, Brooklyn, NY, April 1994.

*Winter's Tale, The*, by William Shakespeare, New York Shakespeare Festival, Public Theater, Anspacher, New York, NY, March 18, 1989.

*Winter's Tale, The*, by William Shakespeare, Royal Shakespeare Company, Barbican Centre, London, January 11, 1988 (London Theatre course).

*Winter's Tale, The*, by William Shakespeare, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 12, 1994

*Winter's Tale, The*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, July 26, 1986.

*Witch of Edmonton, The*, by Thomas Dekker, John Ford, and William Rowley, Folger Shakespeare Theatre, Washington, DC, October 23, 1987.

*Women Beware Women*, by Thomas Middleton, Playhouse 91, New York, NY, February 21, 1987.

*Yonadab*, by Peter Shaffer, National Theatre, Olivier, London, January 9, 1986 (London Theatre course) [also see 1995 notebook].

James P. Lusardi (JPL) Playnotes (in Steno Pads)  
Playwright Index

From 1984 to 2002, Professor James P. Lusardi took notes on nearly every play production he saw. During that time, he was co-editor, with June Schlueter, of *Shakespeare Bulletin*, and the two co-taught the London Theatre course (in London) 10 times. There were years when JPL saw as many as 100 plays; some, not all, are represented in his file of steno pads.

JPL's steno pads are arranged chronologically by year. There are indices by date, by playwright, and by play.

Researchers should consult the *Shakespeare Bulletin* files at Lafayette College for additional notes and for programs and other materials relating to plays by Shakespeare and his contemporaries. Programs from other time periods were given to the library at De Sales University, Center Valley, PA.

**Albee, Edward**

*Who's Afraid of Virginia Woolf?*, Lafayette College, Williams Center, Easton, PA, May 4, 1988.  
*Who's Afraid of Virginia Woolf?*, Aldwych Theatre, London, January 7, 1997 (London Theatre course).

**Author Unknown**

*Doomsday* (medieval mystery play), National Theatre, Cottesloe, London, January 10, 1985 (London Theatre course).  
*Elizabeth Fair*, Shakespeare & Company, Lenox, MA, Summer 1986.  
*The Madness of Isabella* [mime], Queen Elizabeth Hall, London, January 19, 1990 (London Theatre course).  
*Arden of Faversham* (Anon.), Project III Ensemble Theatre, Ohio Theatre, New York, NY, April 6, 1990.

**Barry, James M.**

*Peter Pan*, National Theatre, Olivier, London, January 4, 1999 (London Theatre course).

**Beaumont, Francis**

*The Knight of the Burning Pestle*, Stratford Festival, Third Stage, Stratford, Ontario, Canada, August 2, 1990.

**Beckett, Samuel**

*Beckett Piece*, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Montclair State College, Montclair, NJ, Spring 1985.  
*Waiting for Godot*, Royal National Theatre, Lyttelton, London, January 4, 1988 (London Theatre course).  
*Krapp's Last Tape* and *Catastrophe*, Riverside Studios, Studio 1, Hammersmith, London, January 8, 1990 (London Theatre course).  
*Krapp's Last Tape*, Arts Theatre, London, January 11, 1994.

**Bennett, Alan**

*The Madness of George III*, Royal National Theatre, Lyttelton, London, January 3, 1994 (London Theatre course).

**Bennett, Alan and Kenneth Grahame**

*The Wind in the Willows*, Royal National Theatre, Olivier, London, January 1, 1994 (London Theatre course).

*Talking Heads*, Comedy Theatre, London, January 10, 1997 (London Theatre course).

**Bolt, Robert**

*A Man for All Seasons*, New Jersey Shakespeare Festival, Madison, NJ, August 10, 1985.

*A Man for All Seasons*, Stratford Festival, Stratford, Ontario, Canada, July 27, 1986.

**Bond, Edward**

*Saved*, Royal Court Theatre, London, January 15, 1985.

*The Pope's Wedding*, Royal Court Theatre, London, January 18, 1985 (London Theatre course).

*The Sea*, Royal National Theatre, Lyttelton, January 13, 1992 (London Theatre course).

**Brecht, Berthold**

*Auturo Ui* (based on Shakespeare's *Macbeth*), Stratford Festival, Stratford, Ontario, Canada, July 22, 1986.

*The Good Person of Sichuan*, Royal National Theatre, Olivier, London, January 3, 1990 (London Theatre course).

**Burrows, Abe, Jo Swerling, and Frank Lesser**

*Guys and Dolls*, Royal National Theatre, Olivier, London, December 28, 1996 (London Theatre course 1997).

**Chekhov, Anton**

*The Cherry Orchard*, Aldwych Theatre, London, January 15, 1990 (London Theatre course).

**Christie, Agatha**

*The Mousetrap*, January 15, 1994 (London Theatre course).

**Churchill, Caryl**

*Serious Money*, Wyndham Theatre, London, January 8, 1988 (London Theatre course).

**Congreve, William**

*The Way of the World*, Theatre Royal Haymarket, London, January 17, 1985 (London Theatre course).

**Curchack, Fred**

*What Fools These Mortals Be* (solo performance), Lafayette College, Williams Center, Easton, PA, September 12, 1994.

**Dekker, Thomas**

*The Witch of Edmonton* (with John Ford and William Rowley), Folger Shakespeare Theatre, Washington, DC, October 23, 1987.

*The Shoemakers' Holiday*, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, July 25, 1989.

**Dunbar, Andrea**

*Rita, Sue and Bob Too*, So Ho Theatre, London, January 10, 2001 (London Theatre course)  
(double bill with *A State of Affairs*, by Robin Soans).

**Edgar, David**

*Nicholas Nickleby, Part 1*, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 7, 1986 (London Theatre course).

*Nicholas Nickleby, Part 2*, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 7, 1986 (London Theatre course).

**Fletcher, John**

*The Tamer Tamed*, The R.A.P.P. Arts Center, New York, NY, [October] 1987.

**Ford, John**

*'Tis Pity She's a Whore*, Muhlenberg College, Allentown, PA, Spring 1985.

*The Witch of Edmonton* (with Thomas Dekker and William Rowley), Folger Shakespeare Theatre, Washington, DC, October 23, 1987.

*'Tis Pity She's a Whore*, New York Shakespeare Festival, Public Theater, April 4, 1992.

**Frayn, Michael**

*The Benefactors*, The Vaudeville Theatre, London, June 26, 1984.

**Friel, Brian**

*Dancing at Lughnasa*, Garrick Theatre, London, January 4, 1992 (London Theatre course).

**Gilbert, W. S. and Arthur Sullivan**

*H.M.S. Pinafore*, Lafayette College, Williams Center, Easton, PA, March 11, 1989.

**Glaspell, Susan**

*The Verge*, Lafayette College, Williams Center, Easton, PA, October?, 1992.

**Glowacki, Janusz**

*Fortinbras Gets Drunk* (based on Shakespeare's *Hamlet*), Vanderbilt University, Hill Auditorium, Nashville, TN, March 15, 16, 22, 23, April 1, 1985.

**Golding, William**

*The Lord of the Flies*, Royal Shakespeare Company, The Other Place, London, August 4, 1995.

**Goldsmith, Oliver**

*She Stoops to Conquer*, National Theatre, Lyttelton, January 16, 1985 (London Theatre course).

**Grahame, Kenneth and Alan Bennett**

*The Wind in the Willows*, Royal National Theatre, Olivier, London, January 1, 1994 (London Theatre course).

**Hart, Lorenz and Richard Rodgers**

*The Boys from Syracuse* (based on Shakespeare's *Comedy of Errors*), Stratford Festival, Stratford, Ontario, Canada, July 23, 1986.

**Hwang, David Henry**

*M. Butterfly*, Shaftsbury Theatre, London, January 17, 1990 (London Theatre course).

**Ibsen, Henrik**

*A Doll's House*, Duke of Cambridge Theatre Club, London, January 10, 1992 (London Theatre course).

*Hedda Gabler*, Roundabout Theater, New York, NY, June 25, 1994.

*Little Eyolf*, Royal Shakespeare Company, Swan Theatre, Stratford, January 9, 1997.

**Ionesco, Eugène**

*Macbetto*, Theatre 22, New York, NY, September 16, 1989.

**Jones, Marie**

*Stones in His Pocket*, Duke of York's Theatre, London, January 8, 2001 (London Theatre course).

**Jonson, Ben**

*The Alchemist*, London, July 1, 1984.

*The Alchemist*, American Shakespeare Repertory, New York, NY, November 16, 1985.

*The Alchemist*, Royal Shakespeare Company, Swan Theatre, Stratford, January 9, 1992 (London Theatre course).

*The Devil Is an Ass*, Royal Shakespeare Company, Swan Theatre, Stratford, August 5, 1995.

**Karge, Manfred**

*Man to Man*, Royal Court Theatre, London, January 18, 1988 (London Theatre course).

**Kurosawa, Akira**

*Ran* (film based on Shakespeare's *King Lear*), by Akira Kurosawa, 1986.

**Kyd, Thomas**

*The Spanish Tragedy*, Riverside Shakespeare Co., New York, NY, April 24, 1986.

**Lesser, Frank, Jo Swerling, and Abe Burrows**

*Guys and Dolls*, Royal National Theatre, Olivier, London, December 28, 1996 (London Theatre course 1997).

**Machiavelli, Niccolo**

*Mandragola*, National Theatre, Olivier, London, June 1984.

**Mamet, David**

*Glengarry Glen Ross*, National Theatre, Cottesloe, London, January 11, 1984 (London Theatre course).

*Oleanna*, Duke of York's Theatre, London, January 4, 1994 (London Theatre course).

**Marlowe, Christopher**

*Edward II*, American Shakespeare Repertory, New York, NY, Spring 1985.

*The Jew of Malta*, Royal Shakespeare Company, Swan Theatre, Stratford, January 14, 1988 (London Theatre course).

**Mastrosimone, William**

*Extremities*, Lafayette College, Williams Center, November 10, 1989.

**McPherson, Connor**

*The Weir*, Royal Court Theatre at Duke of York's Theatre, London, January 13, 1999.

**Merrill, Bob, Marsha Norman, and Jule Styne**

*The Red Shoes*, Gershwin Theater, New York, NY, November 12, 1993.

**Middleton, Thomas**

*A Mad World, My Masters!*, Theatre Royal Stratford East, London, June 29, 1984.

*A Chaste Maid in Cheapside*, Lucille Lortel's White Barn, Westchester, CT, August 23, 1985.

*Women Beware Women*, Playhouse 91, New York, NY, February 21, 1987.

*A Chaste Maid in Cheapside*, Solstice Productions, Musical Theater Works, New York, NY, April 25, 1987.

*The Revenger's Tragedy* [Cyril Tourneur], Actors' Outlet, New York, NY, December 17, 1988.

*The Changeling*, Stratford Festival, Third Stage, Stratford, Ontario, Canada, July 27, 1989.

**Miller, Arthur**

*After the Fall*, Repertory Theater of Lincoln Center, New York, NY, 1984.

*A View from the Bridge*, Aldwych Theatre, London, January 2, 1988 (London Theatre course).

*The Ride Down Mount Morgan*, Wyndam's Theatre, London, January 6, 1992 (London Theatre course).

*All My Sons*, The Young Vic, London, January 16, 1992 (London Theatre course).

*Death of a Salesman*, Royal National Theatre, Lyttelton, London, December 30, 1996 (London Theatre course 1997).

**Moon, Gerald**

*Corpse*, The Apollo, London, January 4, 1985 (London Theatre course).

**Norman, Marsha, Bob Merrill, and Jule Styne**

*The Red Shoes*, Gershwin Theater, New York, NY, November 12, 1993.

**Orton, Joe**

*Ruffian on the Stairs* (with Chekhov's *The Black Monk* and Shaw's *Village Wooing*), Bear and Staff, Café Theatre Upstairs, London, January 20, 1986 (London Theatre course).

**Otway, Thomas**

*Venice Preserv'd*, National Theatre, Lyttelton, London, June 1984.

**Pinter, Harold**

*Betrayal*, National Theatre, Lyttelton, London, January 8, 1999 (London Theatre course).

*The Caretaker*, Comedy Theatre, London, January 5, 2001 (London Theatre course).

**Rabe, David**

*Hurlyburly*, New Group, Acorn Theater, New York, NY, March 9, 1985.

**Rice, Elmer**

*The Adding Machine*, Lafayette College, Williams Center, Easton, PA, October 26, 1988.

**Rodgers, Richard and Lorenz Hart**

*The Boys from Syracuse* (based on Shakespeare's *Comedy of Errors*), Stratford Festival, Stratford, Ontario, Canada, July 23, 1986.

**Rowley, William**

*The Witch of Edmonton* (with Thomas Dekker and John Ford), Folger Shakespeare Theatre, Washington, DC, October 23, 1987.

**Shaffer, Peter**

*Yonadab*, National Theatre, Olivier, London, January 9, 1986 (London Theatre course) [also see 1995 notebook].

*Amadeus*, The Old Vic, London, January 5, 1999 (London Theatre course).

**Shakespeare, William**

*All's Well That Ends Well*, American Shakespeare Repertory, New York, NY, April 12, 1986.

*All's Well That Ends Well*, Royal Shakespeare Company, Stratford, July 26, 1988.

*All's Well That Ends Well*, New Jersey Shakespeare Festival, Madison, NJ, October 7, 1988.

*All's Well That Ends Well*, The Pearl Theatre Co., New York, NY, January 22, 1989.

*Antony and Cleopatra*, Shakespeare & Company, Lenox, MA, August 9, 1986.

*Antony and Cleopatra*, New Jersey Shakespeare Festival, Madison, NJ, August 16, 1986.

*Antony and Cleopatra*, Royal National Theatre, Olivier, London, January 5, 1988 (London Theatre course).

*As You Like It*, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Montclair State College, Montclair, NJ, Spring 1985.

*As You Like It*, The Acting Company, George Street Playhouse, New Brunswick, NJ, Spring 1985.

*As You Like It*, McCarter Theatre, Princeton, NJ, May 29, 1986.

*As You Like It*, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 10, 1990 (London Theatre course).

*As You Like It*, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, August 1, 1990.

*As You Like It*, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Lafayette College, Williams Center, Easton, PA, February 15, 1991.

*As You Like It*, Cheek by Jowl, Lyric Theatre, Hammersmith, London, January 2, 1992 (London Theatre course).

*As You Like It*, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, July 10, 1992.

*As You Like It*, Royal Shakespeare Company, Barbican Centre, London, January 6, 1997 (London Theatre course).

*The Comedy of Errors*, Royal Shakespeare Company, Barbican Centre, London, January 23, 1985 (London Theatre course).

*The Comedy of Errors*, *The*, Equity Library Theatre, New York, NY, Spring 1985.

*The Comedy of Errors*, Shakespeare & Company, Lenox, MA, August 16, 1985.

*The Comedy of Errors*, Vivian Beaumont Theater, Lincoln Center, New York, NY, June 10, 1987.

*The Comedy of Errors*, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, July 23, 1989 (double bill with *Titus Andronicus*).

*The Comedy of Errors*, Theater for a New Audience, New York, NY, February 15, 1992.

*The Comedy of Errors*, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, August 27, 1992.

*The Comedy of Errors*, Stratford Festival, Ontario, Stratford, Canada, July 21, 1995.

*The Comedy of Errors*, Globe Theatre, London, August 17, 1999.

*The Comedy of Errors*, August 16, 2000.

*The Comedy of Errors*, CSC Repertory, New York, August 23, 2002

See JPL Scholarship file 11:8b for additional production notes on *The Comedy of Errors*.

*Coriolanus*, McCarter Theatre, Princeton, NJ, November 5, 1987.

*Coriolanus*, New York Shakespeare Festival, Public Theater, January 10, 1989.

*Cymbeline*, New York Shakespeare Festival, Public Theater, New York, NY, June 15, 1989.

*Hamlet*, Royal Shakespeare Company, Stratford, January 8, 1985 (London Theatre course).

*Hamlet*, American Shakespeare Repertory, New York, NY, May 2, 1985.

*Hamlet*, New York Shakespeare Festival, Public Theater, New York, NY, March 3-May 10, 1986.

*Hamlet*, New York University, New York, NY, May 23, 1986.

*Hamlet*, Stratford Festival, Stratford, Ontario, Canada, July 25, 1986.

*Hamlet*, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Goucher College, Baltimore, MD, October 3, 1986.

*Hamlet*, The People's Light and Theatre Company, Malvern, PA, October 24, 1987.

*Hamlet*, (dir. Ingmar Bergman, in Swedish), Brooklyn Academy of Music, Brooklyn, NY, June 16, 1988 [also see 1989 notebook].

*Hamlet*, New Jersey Shakespeare Festival, Madison, NJ, July 13, 1988.

*Hamlet*, New Jersey Shakespeare Festival, Madison, NJ, August 12, 1988.

*Hamlet*, Stary Theater of Cracow (in Polish), State University of New York at Purchase, NY (Pepsico Summerfare), July 11, 1989.

*Hamlet*, Royal Shakespeare Company, Barbican Centre, London, January 2, 1990 (London Theatre course).

*Hamlet*, New York Shakespeare Festival, Public Theater, New York, NY, May 17, 1990.

*Hamlet*, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, July 24, 1991.

*Hamlet*, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Lafayette College, Williams Center, Easton, PA, September 30, 1993.

*Hamlet* (dir. Yukio Ninagawa), Ninagawa Company, Barbican Centre, London, August 28-September 3, 1998.

See also Shakespeare Offshoots: *Fortinbras Gets Drunk*, by Janusz Glowacki (based on *Hamlet*), Vanderbilt University, Hill Auditorium, Nashville, TN, March 15, 16, 22, 23, April 1, 1985.

See also Shakespeare Offshoots: *Rosencrantz and Guildenstern Are Dead*, by Tom Stoppard, Chelsea Centre, London, January 15, 1992 (London Theatre course).

See also Shakespeare Offshoots: *Rosencrantz and Guildenstern Are Dead*, by Tom Stoppard, New Jersey Shakespeare Festival, Madison, NJ, July 20, 1988.

See also Shakespeare Offshoots: *Rosencrantz and Guildenstern Are Dead*, by Tom Stoppard, Stratford Festival, Stratford, Ontario, Canada, July 23, 1986.

*Henry IV, Part I*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, Summer 1984.

*Henry IV, Part I*, Virginia Shakespeare Festival, Williamsburg, VA, July 10, 1986.

*Henry IV, Part 1*, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, August 25, 1987.

*Henry IV, Part 2*, New York Shakespeare Festival, Public Theater, New York, NY, April 5, 1991.

*Henry V* (film by Kenneth Branagh), Lincoln Center, New York, NY, October 28, 1989.

*Henry V*, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, July 1984.

*Henry V*, Stratford Festival, Avon Theatre, Stratford, Ontario, Canada, July 26, 1989.

*Henry V*, Theatre for a New Audience, New York, NY, February 12, 1993.

*Henry VI, Part 1; Henry VI, Part 2; Richard III (The War of the Roses)*, The English Shakespeare Company, Stamford Center for the Arts, Stamford, CT, May 5, 1988.

*Henry VIII*, New Jersey Shakespeare Festival, Madison, NJ, August 9, 1985.

*Henry VIII*, Stratford Festival, Stratford, Ontario, Canada, July 27, 1986.

See also Shakespeare Offshoots: *A Man for All Seasons*, by Robert Bolt, New Jersey Shakespeare Festival, Madison, NJ, August 10, 1985.

See also Shakespeare Offshoots: *A Man for All Seasons*, by Robert Bolt, Stratford Festival, Stratford, Ontario, Canada, July 27, 1986.

*Julius Caesar*, New Jersey Shakespeare Festival, Madison, NJ, July 3, 1986.

*Julius Caesar*, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, August 1, 1990.

*Julius Caesar*, New Jersey Shakespeare Festival, Madison, NJ, July 15, 1995.

*King John*, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, August 26, 1988 [in 1986 notebook].

*King John*, New Jersey Shakespeare Festival, Madison, NJ, August 10, 1990.

*King Lear*, Stratford Festival, Stratford, Ontario, Canada, Summer 1985.

*King Lear*, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Lafayette College, Williams Center, Easton, PA, September 27-28, 1988.

*King Lear*, Stratford Festival, Third Stage, Stratford, Ontario, Canada, July 28, 1988.  
*King Lear*, Rustaveli Theater Company (Soviet Georgia), Brooklyn Academy of Music, Brooklyn, NY, April 4, 1990.  
See also Shakespeare Offshoots: *Ran* (film based on *King Lear*), by Akira Kurosawa, 1986.  
*Love's Labor's Lost*, New York Acting Unit, New York, NY, August 3, 1985.  
*Love's Labor's Lost*, Art and Work Ensemble, New York, NY, July 17, 1987.  
*Love's Labor's Lost*, Stratford Festival, Third Stage, Stratford, Ontario, Canada, July 22, 1989.  
*Love's Labor's Lost*, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, August 5, 1992.  
*Love's Labor's Lost*, Theater for a New Audience, St. Clement's Church, New York, NY, March 13, 1993.  
*Macbeth*, La Compagnia del Collettivo/Teatro Due, di Parma, Pepsico Summerfare, State University of New York at Purchase, NY (Pepsico Summerfare), July 18-21, 1985.  
*Macbeth*, American Shakespeare Repertory, Majestic Theater, Jersey City, NJ, September 13, 1985.  
*Macbeth*, Stratford Festival, Stratford, Ontario, Canada, July 24, 1986.  
*Macbeth*, The Pearl Theatre Company, New York, NY, October 16, 1987.  
*Macbeth*, Colonial Theatre, Boston, MA, April 2, 1988.  
*Macbeth*, Jean Cocteau Repertory, Bouwerie Lane Theatre, New York, NY, April 9, 1989.  
*Macbeth*, Lafayette College, Williams Center, Easton, PA, October? 1989.  
*Macbeth*, Stratford Festival, Festival Theatre, Stratford, Ontario, July 31, 1990.  
*Macbeth* (dir. Yukio Ninagawa, in Japanese), Brooklyn Academy of Music, Brooklyn, NY, October 19, 1990.  
*Macbeth*, black actors from the Royal Shakespeare Company and the Royal National Theatre, New York International Festival of the Arts, St. Bartholomew Church, New York, NY, June 15, 1991.  
*Macbeth*, Royal Shakespeare Company, Barbican Centre, London, January 5, 1994 (London Theatre course).  
*Macbeth*, New Jersey Shakespeare Festival, Madison, NJ, July 11-22, 1995.  
*Macbeth*, Stratford Festival, Ontario, Stratford, Canada, July 21, 1995.  
*Macbeth*, Royal Shakespeare Company, Barbican Centre, London, January 1, 1997 (London Theatre course).  
*Umabathu: The Zulu Macbeth*, Johannesburg Civic Theater, Lincoln Center Festival, New York State Theater, Lincoln Center, New York, NY, July 23, 1997.  
See also Shakespeare Offshoots: *Auturo Ui*, by Berthold Brecht, Stratford Festival, Stratford, Ontario, Canada, July 22, 1986.  
See also Shakespeare Offshoots: *Macbett*, by Eugène Ionesco, Theatre 22, New York, NY, September 16, 1989.  
*Measure for Measure*, Royal Shakespeare Company, Stratford, January 6, 1984 (London Theatre course).  
*Measure for Measure*, American Theatre of Actors, New York, NY, July 19, 1984.  
*Measure for Measure*, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, Summer 1985.  
*Measure for Measure*, Stratford Festival, Stratford, Ontario, Canada, Summer 1985.  
*Measure for Measure*, Open Air Theatre, Washington Crossing State Park, NJ, June 19, 1986.

*Measure for Measure*, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 13, 1988 (London Theatre course).

*Measure for Measure*, by William Shakespeare, Mitzi E. Newhouse Theater, Lincoln Center, New York, NY, February 18, 1989.

*Measure for Measure*, New Jersey Shakespeare Festival, Madison, NJ, August 10, 1990.

*Measure for Measure*, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, August 8, 1992.

*Measure for Measure*, Royal Shakespeare Company, Barbican Centre, London, January 15, 1994.

*The Merchant of Venice*, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, June 28, 1984.

*The Merchant of Venice*, Stratford Festival, Ontario, Stratford, Canada, Summer 1984.

*The Merchant of Venice*, New Jersey Shakespeare Festival, Madison, NJ, September 1984.

*The Merchant of Venice*, CSC Repertory, Ltd. (The Classic Stage Company), New York, NY, January 8, 1987.

*The Merchant of Venice*, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 14, 1988 (London Theatre course).

*The Merchant of Venice*, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, July 22, 1989.

*The Merry Wives of Windsor*, University of Pennsylvania, The Annenberg Center for the Performing Arts, Philadelphia, PA, December 14-18, 1983.

*The Merry Wives of Windsor*, New Jersey Shakespeare Festival, Madison, NJ, August 10, 1985.

*The Merry Wives of Windsor*, Stratford Festival, Avon Theatre, Stratford, Ontario, Canada, August 4, 1990.

*A Midsummer Night's Dream*, Shakespeare & Company, Lenox, MA, Summer 1984.

*A Midsummer Night's Dream*, Stratford Festival, Stratford, Ontario, Canada, Summer 1984.

*A Midsummer Night's Dream*, Lafayette College, Williams Center, Easton, PA, Spring 1985.

*A Midsummer Night's Dream*, State University of New York at Purchase, NY (Pepsico Summerfare), July 12, 1986.

*A Midsummer Night's Dream*, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Lafayette College, Williams Center, Easton, PA, February 10, 1988.

*A Midsummer Night's Dream*, Royal Shakespeare Company, Barbican Centre, London, January 4, 1990 (London Theatre course).

*A Midsummer Night's Dream*, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Lafayette College, Williams Center, Easton, PA, November 1991.

*Much Ado About Nothing*, Zilker Park, Austin, TX, April 15(?), 1984.

*Much Ado About Nothing*, Shakespeare & Company, Lenox, MA, August 15, 1985.

*Much Ado About Nothing*, The Acting Company, State Theatre, Easton, PA, March 28, 1987.

*Much Ado About Nothing*, New Jersey Shakespeare Festival, Madison, NJ, July 3, 1988.

*Much Ado About Nothing*, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Goucher College, Baltimore, MD, October 14, 1988.

*Much Ado About Nothing*, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, July 23, 1991.

*Much Ado About Nothing*, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 9, 1997 (London Theater course).

*Othello*, New Jersey Shakespeare Festival, Madison, NJ, Summer 1984.

*Othello*, Barbican Centre, London, January 17, 1986 (London Theatre course).

*Othello*, Theatre for a New Audience, New York, NY, February 10, 1990.

*Othello*, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, June 28, 1991.

*Othello*, Lafayette College, Williams Center, Easton, PA, March 5, 1997.

*Pericles*, Stratford Festival, Stratford, Ontario, Canada, July 26, 1986.

*Pericles*, The Pearl Theatre Company, New York, NY, December 20, 1986.

*Pericles*, Royal Shakespeare Company, Swan Theatre, Stratford, January 11, 1990 (London Theatre course).

*Pericles*, New York Shakespeare Festival, Public Theater, New York, NY, December 14, 1991.

*Richard II*, Annenberg Studio Theatre, Philadelphia, PA, February 24, 1989.

*Richard III*, Shakespeare & Company, Lenox, MA, Summer 1984.

*Richard III*, Royal Shakespeare Company, Stratford, January 9, 1985 (London Theatre course).

*Richard III (Henry VI, Part 1; Henry VI, Part 2; Richard III—The War of the Roses)*, The English Shakespeare Company, Stamford Center for the Arts, Stamford, CT, May 5, 1988.

*Richard III*, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, August 30, 1990.

*Richard III*, Royal Shakespeare Company, Brooklyn Academy of Music, Brooklyn, NY, June 20, 1992.

*Romeo and Juliet*, Stratford Festival, Stratford, Ontario, Canada, Summer 1984.

*Romeo and Juliet*, Allentown College, Center Valley, PA, February 20, 1985.

*Romeo and Juliet*, Shakespeare in the Park, Toronto, Ontario, Canada, July 21, 1985.

*Romeo and Juliet*, Virginia Shakespeare Festival, Williamsburg, VA, July 9, 1986.

*Romeo and Juliet*, Stratford Festival, Third Stage, Stratford, Ontario, Canada, July 30, 1987.

*Romeo and Juliet* (bi-lingual English/French), Stratford Festival, outdoors, Stratford, Ontario, Canada, August 3, 1990.

*Romeo and Juliet*, New Jersey Shakespeare Festival, Madison, NJ, August 11, 1990.

*Romeo and Juliet*, Royal Shakespeare Company, Stratford, January 8, 1992 (London Theatre course).

*Romeo and Juliet*, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, August 6, 1992.

*Romeo and Juliet*, Royal Shakespeare Company, Barbican Centre, London, January 11, 2001 (London Theatre course).

*Romeo and Juliet* [partial notes—production unidentified].

*The Taming of the Shrew*, The Pearl Theatre Company, New York, NY, Spring 1985.

*The Taming of the Shrew*, The Colonnades Theatre, New York, NY, May 29-June 15, 1985.

*The Taming of the Shrew*, Royal Shakespeare Company, Whitbred Flowers Warehouse, Stratford, January 8, 1986 (London Theatre course).

*The Taming of the Shrew*, Shakespeare & Company, Lenox, MA, Summer 1986.

*The Taming of the Shrew*, New Jersey Shakespeare Festival, Madison, NJ, August 14, 1987.

*The Taming of the Shrew*, Royal Shakespeare Company, Stratford, July 30, 1988.

*The Taming of the Shrew*, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, July 6, 1990.

*The Taming of the Shrew*, New Jersey Shakespeare Festival, Playwrights Theatre of New Jersey, Madison, NJ, August 14, 1992.

*La Tempesta*, Piccolo Teatro de Milano, State University of New York at Purchase, NY (Pepsico Summerfair), late July 1984.

*The Tempest, The*, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Susquehanna University, Selinsgrove, PA, February 7, 1987.

*The Tempest*, Roundabout Theatre, New York, NY, December 16, 1989.

*The Tempest*, Rajatabla Theater (Venezuelan, in Spanish), New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, Summer 1991.

*The Tempest*, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, August 4, 1992.

*The Tempest*, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), Annenberg Center, Philadelphia, PA, November 11, 1992.

*The Tempest*, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 12, 1994 (London Theatre course).

*The Tempest*, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, July 11, 1995.

*The Tempest*, Royal Shakespeare Company, Swan Theatre, Stratford, August 3, 1995.

*The Tempest*, Royal Shakespeare Company, The Other Place, Stratford, December 29, 2000 (London Theatre course).

*The Tempest*, Almeida Theatre, London, December 30, 2000 (London Theatre course).

*Timon of Athens*, Manhattan Ensemble, Washington Square Theatre, New York, NY, September 4, 1987.

*Timon of Athens*, Stratford Festival, Third Stage, Stratford, Ontario, Canada, July 25, 1991.

*Titus Andronicus*, Royal Shakespeare Company, Swan Theatre, Stratford, January 9, 1988.

*Titus Andronicus*, Stratford Festival, Festival Theatre, Stratford, Ontario, Canada, July 23, 1989 (double bill with *The Comedy of Errors*).

*Titus Andronicus*, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, September 1, 1989.

*Troilus and Cressida*, Stratford Festival, Avon Theatre, Stratford, Ontario, Canada, July 31, 1987.

*Troilus and Cressida*, Royal Shakespeare Company, Barbican Centre, The Pit, January 4, 1992 (London Theatre course).

*Twelfth Night*, Voices Theatre Co., Hollywood Hotel, London, January 12, 1984 (London Theatre course).

*Twelfth Night*, The Cherub Company London, Upstream Theatre Club, London, Waterloo, London, January 16, 1984 (London Theatre course).

*Twelfth Night*, ACTER (Alliance for Creative Theatre, Education, and Research/Actors from the London Stage), The Annenberg Center for the Performing Arts, Philadelphia, PA, March 1984.

*Twelfth Night*, Stratford Festival, Stratford, Ontario, Canada, July 24, 1985.

*Twelfth Night*, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, July 15, 1986.

*Twelfth Night*, by William Shakespeare, Shakespeare Stage Co., Samuel Beckett Theatre, New York, NY, February 20, 1987.

*Twelfth Night*, New York Shakespeare Festival, Delacorte Theater in Central Park, New York, NY, July 14, 1989.

*Twelfth Night*, Royston Theater Company, Playhouse 125, New York, NY, June 15, 1991.

*The Two Gentlemen of Verona, The*, by William Shakespeare, Stratford Festival, Stratford, Ontario, Canada, Summer 1984.

*The Two Gentlemen of Verona, The*, by William Shakespeare, American Shakespeare Repertory, New York, NY, September 22, 1984.

*The Two Gentlemen of Verona*, Berkshire Public Theater, Pittsfield, MA, August 19, 1985.

*The Two Gentlemen of Verona*, Royal Shakespeare Company, Stratford, July 30, 1988.

*The Two Gentlemen of Verona*, New Jersey Shakespeare Festival, Madison, NJ, Summer 1988.

*The Two Gentlemen of Verona*, Stratford Festival, Tom Patterson Theatre, Stratford, Ontario, Canada, August 7, 1992.

*The Two Gentlemen of Verona*, January 10, 1994 (London Theatre course).

*The Two Gentlemen of Verona*, Royal Shakespeare Company, Barbican Centre, The Pit, London, January 6, 1999 (London Theatre course).

See also Shakespeare Offshoots: *The Boys from Syracuse* (based on *Comedy of Errors*), by Richard Rodgers and Lorenz Hart, Stratford Festival, Stratford, Ontario, Canada, July 23, 1986.

*The Two Noble Kinsmen*, New Jersey Shakespeare Festival, Madison, NJ, August 16, 1986.

*The War of the Roses (Henry VI, Part 1; Henry VI, Part 2; Richard III)*, The English Shakespeare Company, Stamford Center for the Arts, Stamford, CT, May 5, 1988.

*The Winter's Tale*, Stratford Festival, Stratford, Ontario, Canada, July 26, 1986.

*The Winter's Tale*, Royal Shakespeare Company, Barbican Centre, London, January 11, 1988 (London Theatre course).

*The Winter's Tale*, New York Shakespeare Festival, Public Theater, Anspacher, New York, NY, March 18, 1989.

*The Winter's Tale*, Royal Shakespeare Company, Royal Shakespeare Theatre, Stratford, January 12, 1994.

*The Winter's Tale*, Brooklyn Academy of Music, Brooklyn, NY, April 1994.

### ***Shakespeare Offshoots***

*Auturo Ui* (based on *Macbeth*), by Berthold Brecht, Stratford Festival, Stratford, Ontario, Canada, July 22, 1986.

*The Boys from Syracuse* (based on *Comedy of Errors*), by Richard Rodgers and Lorenz Hart, Stratford Festival, Stratford, Ontario, Canada, July 23, 1986.

*Fortinbras Gets Drunk*, by Janusz Glowacki (based on *Hamlet*), Vanderbilt University, Hill Auditorium, Nashville, TN, March 15, 16, 22, 23, April 1, 1985.

*Macbett*, by Eugène Ionesco, Theatre 22, New York, NY, September 16, 1989.

*Man for All Seasons, A*, by Robert Bolt (based on *Henry VIII*), New Jersey Shakespeare Festival, Madison, NJ, August 10, 1985.

*Man for All Seasons, A*, by Robert Bolt (based on *Henry VIII*), Stratford Festival, Stratford, Ontario, Canada, July 27, 1986.

*Ran* (film based on *King Lear*), by Akira Kurosawa, 1986.

*Rosencrantz and Guildenstern Are Dead*, by Tom Stoppard (based on *Hamlet*), Chelsea Centre, London, January 15, 1992 (London Theatre course).

*Rosencrantz and Guildenstern Are Dead*, by Tom Stoppard (based on *Hamlet*), New Jersey Shakespeare Festival, Madison, NJ, July 20, 1988.

*Rosencrantz and Guildenstern Are Dead*, by Tom Stoppard (based on *Hamlet*), Stratford Festival, Stratford, Ontario, Canada, July 23, 1986.

*What Fools These Mortals Be*, by Fred Curchack (solo performance), Lafayette College, Williams Center, Easton, PA, September 12, 1994.

*Uneasy Lies the Head*, by Patrick Stewart, Swan Theatre, Stratford, August 6, 1995.

### **Shaw, G. B.**

*Mrs. Warren's Profession*, National Theatre, Lyttelton, London, January 2, 1986 (London Theatre course).

*Candida*, Arts Theatre Club, London, January 7, 1988 (London Theatre course).

### **Sheridan, Richard Brinsley**

*The Rivals*, National Theatre, Olivier, London, January 5, 1984 (London Theatre course).

*The School for Scandal*, New Jersey Shakespeare Festival, Madison, NJ, Summer 1984.

*The Critic*, National Theatre, Olivier, London, January 10, 1986 (London Theatre course) (double bill with *The Real Inspector Hound*, by Tom Stoppard).

*The Rivals*, Royal Shakespeare Company, Barbican Centre, London, January 2, 2001 (London Theatre course).

### **Sherman, Martin**

*Bent*, Royal National Theatre, Lyttelton, London, January 5, 1990 (London Theatre course).

### **Soans, Robin**

*A State of Affairs*, So Ho Theatre, London, January 10, 2001 (London Theatre course) (double bill with *Rita, Sue and Bob Too*, by Andrea Dunbar).

### **Sophocles**

*Antigone*, National Theatre, Cottesloe, London, June 27, 1984.

*Oedipus*, Stratford Festival, Third Stage, Stratford, Ontario, Canada, August 29, 1988.

### **Stewart, Patrick**

*Uneasy Lies the Head*, Swan Theatre, Stratford, August 6, 1995.

### **Stoppard, Tom**

*Rosencrantz and Guildenstern Are Dead*, New Jersey Shakespeare Festival, Madison, NJ, July 20, 1988.

*Rosencrantz and Guildenstern Are Dead*, Stratford Festival, Stratford, Ontario, Canada, July 23, 1986.

*Rosencrantz and Guildenstern Are Dead*, Chelsea Centre, London, January 15, 1992 (London Theatre course).

*Rough Crossing*, National Theatre, Lyttelton, London, January 4, 1985 (London Theatre course).

*The Real Inspector Hound*, National Theatre, Olivier, London, January 10, 1986 (London Theatre course) (double bill with *The Critic*, by Richard Brinsley Sheridan).

**Styne, Jule, Marsha Norman, and Bob Merrill**

*The Red Shoes*, Gershwins Theater, New York, NY, November 12, 1993.

**Sullivan, Arthur and W. S. Gilbert**

*H.M.S. Pinafore*, Lafayette College, Williams Center, Easton, PA, March 11, 1989.

**Swerling, Jo, Abe Burrows, and Frank Lesser**

*Guys and Dolls*, Royal National Theatre, Olivier, London, December 28, 1996 (London Theatre course 1997).

**Théâtre Complicité**

*The Street of Crocodiles*, Queens Theatre, London, January 14, 1999.

**Treadwell, Sophie**

*Machinal*, Royal National Theatre, Lyttelton, January 6, 1994 (London Theatre course).

**Webster, John**

*The Duchess of Malfi*, National Theatre, Lyttelton, London, January 3, 1986 (London Theatre course).

*The Duchess of Malfi*, Annenberg Center, Philadelphia, PA, December 12, 1992.

**Wertebaker, Timberlake**

*Our Country's Good*, Lafayette College, Williams Center, Easton, PA, March 3, 1994.

*Our Country's Good*, Garrick Theatre, London, January 18, 1990 (London Theater course).

**Wharton, Edith**

*Songs from the Heart* (an anthology piece), Shakespeare & Company, Lenox, MA, Summer 1984.

*Roman Fever*, by Edith Wharton, Shakespeare & Company, Lenox, MA, Summer 1986.

**Wilder, Thornton**

*The Skin of Our Teeth*, Festival Theatre, Niagara-on-the-Lake, Ontario, Canada, Summer 1985.

**Williams, Tennessee**

*A Streetcar Named Desire*, Theatre Royal Haymarket, London, December 31, 1996 (London Theatre course 1997).

**Wycherley, William**

*The Country Wife*, Royal Shakespeare Company, Swan Theatre, Stratford, January 13, 1994 (London Theatre course).