

**LAFAYETTE COLLEGE
MUSIC COLLECTION**

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LAFAYETTE COLLEGE**

SCOPE AND CONTENT NOTE

The Lafayette College Music Collection contains sheet music, song books, correspondence and sound recordings which document the activities of the musical organizations of Lafayette College, including the Sock and Buskin Dramatic Club and the Lafayette College Choir. The collection (4 boxes--1 cubic ft.) is arranged chronologically in all series except series I where material is arranged alphabetically.

Series I contains general sheet music and sheet music used in the Sock and Buskin Dramatic Club performances. General sheet music includes the 1897 Lafayette Two-Step Polka, "Rah! Rah! Rah! Lafayette!" This piece was dedicated to the Lafayette football team of 1896 which remained undefeated by tying Princeton University 0 to 0 and beating the University of Pennsylvania 6 to 4. Other works in this series are "The Lafayette Girl," (1909) and "On! Lafayette" (1936). Anniversary songs are also placed here. They include the 1907, 75th Anniversary March Song and the 1932 Centennial anniversary song, "We're Coming Home to You."

Incorporated also into Series I is the sheet music used in various Sock and Buskin Dramatic Club productions. The Sock and Buskin Club was organized by the students in 1896 and presented all college theatrical productions until theatrics was incorporated into the curriculum. These works are also arranged chronologically and include music from the 1911 production of "The College Caste" and the 1913 performance "Three from Duluth."

Series II contains printed song books and song sheets, both printed and typewritten. Song books date from 1875 to 1963. A photocopy of the song, "Hail, Lafayette" which was printed in the book Songs of All the Colleges (1900) (Located in the Lafayette Collection), is also included in this series.

Series III contains correspondence written between the years 1924 and 1944 and miscellaneous material. The correspondence primarily documents the desire of the Alumni Association to create a Lafayette College song book. Correspondence covers issues of copyrighting and publishing. Miscellaneous material in this series includes a report of the song book committee and selected Lafayette College choral series works by John Raymond, Director of Music at Lafayette from 1946 to 1976. The complete series may be found in the John Raymond file in the Lafayette Collection.

Series IV, sound recordings, includes records, cassettes, and compact disks. In this series are college choir recordings from ca. 1930 to the present day. Early recordings include, "On! Lafayette," "The Lafayette Toast Song." There are also various recording of the Graduates of Lafayette College, an alumni singing group directed by John Raymond. More recent recordings include Cadence (female singing group) and the Chorduroys (male singing group).

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INVENTORY

BOX 1

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Series I: Sheet Music

FOLDERS

1. General--"Alma Mater" (1898)
"Apostrophe to Lafayette College" (1932)
"Fight For Lafayette"
2. General--"The Fighting Marquis"
"Hymn for the Rededication of Pardee Hall"
"Knighthood Fancies" (1907)
"Lafayette" (1903)
"Lafayette Alumni Song" (1953)
"The Lafayette Girl" (1909)
3. General--"The Lafayette March and Two-Step" (1901)
"The Lafayette Toast Song" (1937)
"The Lafayette Two-Step Polka" (1897)
4. General--"Like a Queen Enthroned"
"Marquis March"
"Marquis Song" (1951)
"Memories of College Days" (1909)
5. General--"On! Lafayette" (1936)
"Ring the Bell"
6. General--"75th Anniversary March Song" (1907)
"The Varsity L March" (1911)
"Way Down in Easton" (1927)
"We're Coming Back to You" (1932)
"Time? Who Cares Because 'Tis Fleeting?" (1906, written for 20th Reunion, class of 1886)
7. Sock and Buskin--"College Caste" (1910)
"Just a Little Pipe to Cheer You"
"Dear Old College Bell"
"Alma Mater Toast Song"
"My College Girl Chum"
"The Maid I Met at School"
"Dear Old Easton Town"

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8. Sock and Buskin--"The College Professional" (1911)
 "Won't You Be My Lollipop"
 "Three From Duluth" (1913)
 "Jacks to Open"
 "Merely Mary Jane"

BOX 2

Series II: Song Books

FOLDERS

1. Music and Lyrics--Songs of All the Colleges (1900)
2. Music and Lyrics--Songs of Lafayette (1875)
3. Music and Lyrics--Songs of Lafayette (1927) (3)
4. Music and Lyrics--Songs of Lafayette (1932) (3)
5. Music and Lyrics--Songs of Lafayette (1932) (copy)
6. Music and Lyrics--Lafayette Sings (1963)
7. Lyrics (1912-1978)
8. Lyrics (not dated)
9. Miscellaneous Songs

Series III: Correspondence and Miscellaneous Material

10. Correspondence (1924-1937)
11. Correspondence (1938-1962)
12. Report of the Song Book Committee
13. Lafayette College Choral Series (1959)
14. Miscellaneous
15. Research paper: "Lafayette College Music" by Claire Pappas '95
16. "A Mirror to the Past: Lafayette College History Expressed in Song – 1857-1932" by Claire Pappas '95
17. "The Music of Lafayette College" (1997) by Henry Ryder '67

BOX 3

Series IV: Sound Recordings

FOLDERS

1. Lafayette College Choir directed by Thomas Edwin Yerger
 Side 1A: "Alma Mater"
 Side 1B: "Toast Song," "On Lafayette" (3 copies)

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2. Lafayette College Choir directed by Thomas Edwin Yerger
Side 3A: "Lord's Prayer," "My Chosen King"
Side 3B: "Lo! A Voice to Heaven Resounding" (1 copy)

3. Lafayette College Choir directed by John D. Raymond
Side A: "Lafayette Alumni Hymn," words and music by George B. Markle, Jr. '13
Side B: "The Lord's Prayer," music by George B. Nevin '83 (5 copies)

4. Lafayette College Choir directed by John D. Raymond (three record set, 2 copies)
Record 1, Side 1: "On Lafayette," written by C.E. Straub '12; "Ring the Bell," words by P.H. Davis '96; "Like a Queen Enthroned," words by C.M. Sciple '97
Side 2: "Alma Mater," words by W.C. Stier '84 (2 copies)

Record 2, Side 1: "Now let Every Tongue Adore Thee ('Sleepers, Wake')," "The Lord's Prayer," written by George B. Nevin '83; "Carol of the Bells"
Side 2: "See that Babe in the Lowly Manger," "Behold that Star" (1 copy)

Record 3, Side 1: "The Creation"
Side 2: "Battle Hymn of the Republic"
Recorded in 1949 (2 copies)

5. Lafayette College Choir directed by John D. Raymond
(2 copies of complete 3 record set)
Record 1, Side 1: "Dry Bones"
Side 2: "Kentucky Babe"

Record 2, Side 1: "Holy Night"
Side 2: "Christmas Hymn," "The Sleigh"

Record 3, Side 1: "Brother's Sing On!"
Side 2: "Black is the Color of My True Love's Hair"
Recorded in 1951

6. Lafayette College Choir, directed by John Raymond.
"Annual Spring Concert." Recorded May 1958.

7. Lafayette College Choir directed by John Raymond
Side One: Highlights of the 173rd General Assembly of the United Presbyterian Church U.S.A.
Side Two: Various religious songs and hymns.
Recorded 1961

8. Lafayette College Choir, directed by John Raymond.
"Annual Spring Concert." Recorded May 1962.

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9. Lafayette College Choir, directed by John D. Raymond.
"17th Spring Music Festival." Recorded May 1963.

BOX 4

Series IV: Sound Recordings (continued)

FOLDERS

1. "Lafayette Glee Club '68," directed by John D. Raymond.
Recorded 1968. (2 copies)
2. "Lafayette College Glee Club Christmas Vespers Silver Anniversary," directed by John D. Raymond.
Recorded ca. 1970 (3 copies)
3. Lafayette College (Glee Club, Meistersingers, The Quad) Bicentennial Spring Concert, May 9, 1976, directed by Dr. John Raymond.
4. Lafayette College Marching Band. (Cassette)
Recorded 1979.
5. The Graduates of Lafayette College directed by John Raymond. "The Graduates." (Cassette)
6. The Graduates of Lafayette College directed by John Raymond. "Christmas Through the Years." (Cassette)
7. Cadence (female singing group) / Chorduroys (male singing group), Lafayette College. (CD)
Recorded 2000. (2 copies)
8. Cadence: Beyond Your Front Door. (CD)
Recorded 2002. (2 copies)
9. Chorduroys: One Size Fits All (CD)
Recorded 2002. (2 copies)
10. The Graduates: Lafayette College Songs (Golden Anniversary Tribute) (CD)
Directed by John Raymond. (2 copies)
11. Lafayette College Choir: Best of the Live Concerts (Golden Anniversary Tribute) (CD)
Directed by John Raymond.
12. Lafayette College Choir: Best of the Christmas Vespers (Golden Anniversary Tribute) (CD)
Directed by John Raymond.

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BOX 5

[Location: OVERSIZE]

Addenda – Lafayette College Choir, Fall 2000 through Spring 2006

FOLDERS

1. Overview of choir program by Nina Gilbert, Director, and music CDs
2. Programs
3. Sheet Music
4. Posters and Promotional Material