BIOGRAPHICAL SKETCH

Helen F. Copley, author of *The Christy Quest* (1999), spent over a decade researching the life and career of American artist Howard Chandler Christy (1873-1952). Throughout the research process, Copley gathered a comprehensive collection of Christy’s book and magazine illustration dating from 1899 until the artist’s death in 1952. In addition, she organized an extensive collection of her personal research files pertaining to Christy’s life and career.

For an overview of the Howard Chandler Christy Papers at Lafayette College and biographical information on the artist, see [https://sites.lafayette.edu/christypapers/](https://sites.lafayette.edu/christypapers/).

SCOPE AND CONTENT

The collection (12 boxes and 1 flat file drawer; 8.5 linear feet) is organized into three series:

**Series I. Illustration** (box 1-6; flat file A13) contains original Christy illustrations from books, magazines, and programs; individual prints sold as collections or singly; postcards; advertisements; and files containing reproductions and supporting documents relating to posters, paintings, and murals. Folders are arranged alphabetically.

**Series II. Objects and Ephemera** (box 7-8) contains ceramic dishware, tins, wooden boxes, etc., illustrated with Christy drawings. Most objects are contemporary with Christy’s career (first half of the 20th century) and were manufactured during the height of the popularity of the Christy Girl in American homes. Like objects are stored together by medium.

**Series III. Research Files** (box 9-12) contains research files generated by Copley during her years collecting Christy artwork and resources on the artist’s life and career. Files are arranged alphabetically and major categories include Christy EBay sales, ca. 2000-2005, as well as printed emails and written correspondence documenting Copley’s research.

PROVENANCE

In the summer of 2017, Helen Copley donated her extensive collection of Christy illustration and research papers to Lafayette College.

INVENTORY

**Series I. Illustration**

**Box 1**
American Friends of Britain (AF of B), 1941 [playing card]
The American Legion, Madison Square Garden, Oct. 4, 1919 [program cover]
The American Legion Monthly, Oct. 1926 [cover]
The American Legion Monthly, Jan. 1927 [cover]
The American Legion Monthly, Feb. 1927 [cover]
The American Legion Monthly, Mar. 1927 [cover]
The American Legion Monthly, Apr. 1927 [cover]
The American Legion Monthly, May 1927 [cover]
The American Legion Monthly, June 1927 [cover]
The American Legion Monthly, July 1927 [cover]
The American Legion Monthly, Aug. 1927 [cover]
The American Legion Monthly, Sept. 1927 [cover]
The American Legion Monthly, Oct. 1927 [cover]
The American Legion Monthly, Nov. 1927 [cover]
The American Legion Monthly, Dec. 1927 [cover]
The American Legion Monthly, Feb. 1928 [cover]
The American Legion Monthly, Feb. 1928 [cover]
The American Legion Weekly, Jun. 16, 1922 [cover]
American Weekly [18 covers]
  See Flat File Drawer A13
“Americans All” Poster Miniature, April 20, 1919 [2 editions]
Army vs. Navy, 1936 [program cover]
Army vs. Navy, 1938 [program cover]
Army vs. Notre Dame, 1938 [program cover]
The Army Girl, 1906 [book plate]
At the Play, 1907
Beckmesser
Books illustrated by HCC [advertisements]
Calendar, 1902
Calendar, 1911
Calendar, 1919
Calendars [advertisements]
  See oversize Box 3
Camp Fire Girls (Apr. 1925 [cover]
“The Capture of the Block-House, San Juan.” 1899
“The Capture of El Caney.” 1899
Chambers, Robert W. “Amourette.” Hampton’s (May 1911): 531-547.
Charity Carnival of 1932 “Adventure” [program cover]
Christmas 1914 [Navy]
Christmas Card Collection [greeting cards]
Christmas Card Collection [cover]
Christmas Greeting “From the Corps” [Navy]
Columbus Dispatch, Nov. 1945 [article on HCC]
Cutting, Mary S. “In the Reign of Quintellia.” *Harpers' Bazar* (June 1902).
“A Dainty Hand,” 1907
The Dance, 1903 [book plate]


Enna-Jetticks Shoes [advertisement]
*Everybody’s Magazine* (June 1909) [cover]
A Fair Chauffeur, 1903 [book plate]

“A Fourth of July Lawn Fete – Inflating the Balloon,” 1919


Glimpses of the Summer Girl, 1905 [cover plate]
The Golf Girl, 1900 [book plate]
The Hand Embroidered Way, 1915 [Royal Society pamphlet]

“He tugged at his fob, bringing to the surface a small gold watch,” 1902.


*The Home Magazine* (Nov. 1906) [cover].
“His Real Audience,” 1904


“I have brought the sheets of the new Shelley book, Miss Le Breton.” 1902.
“I hope you don’t mind my speaking to you. I’m awfully lonesome.” 1910.

Illustrated Journals [misc.]
See oversize

Illustrated Postcards [advertisements]
See also oversize
Illustrated Collections or Individuals for Sale [advertisements]
   See also oversize
Jesus
Jones, G. F. “Clara’s Vocation.” Scribner’s (June 1901): 719-726.
“Kiss me once so that I may never forget,” 1911
“The Lady of the Lake”
Ladies’ Home Journal [covers]
   See oversize box
“The Landing at Guanica,” 1899
“A Lantern Flashed Blindingly in my Face.”
[Leopards] 1911.
Life (Apr. 4, 1930) [cover & Christy Girl contest].
Lifebuoy, 1924 [advertisement]
   See also oversize box
“Little Game of Fate,” 1901
Louis Sherry Chocolates, 1923-24 [advertisements].
Lucky Strike Cigarettes [advertisements & ephemera].
“Making Hay,” 1905
Manuscripts [misc.]

Box 2
“Max, you are going to stay here?” 1901
McCall’s (Nov. 1918) [cover]
   See oversize box
McCall’s (Jan. 1922) [cover]
   See oversize box
McCutchcheon, George B. “When Girl Meets Girl” Good Housekeeping (June 1912).
“The Men Behind the Gun,” 1917
Men of the Army & Navy, 1899 [loose plate]
   See oversize box
Miller, Alice D. “The Penalty of Greatness.” *Scribner’s* (Sept. 1904).
Miscellaneous [oversize & mounted/matted]
  See oversize box
Miscellaneous [untitled]
  See also oversize box
Miscellaneous Advertisements & Product Endorsements
  See oversize box
Miscellaneous Illustrated Journals
  See oversize box

Mistletoe, 1905 [book plate]
  *Motor* (Apr. 1916) [cover]
  *Motor* (Dec. 1922) [cover]
  *Motor* (Aug. 1923) [cover]

Navy Illustrations [misc.]
  *The National Sunday Magazine* (Oct. 1914) [cover].
Nazimova, Alla [actress & HCC model]
  “The York Horse Show…” n.d.
  “Old Dog Tray”
On the Beach, 1903 [book plate]
Our Honeymoon, ca. 1913
Park Lane Café [mural]
Photographs [misc.]
Postcards
Posters [originals & repros.]
  See Flat File Drawer A13
Product Endorsements – HCC
  See also oversize box
Product Endorsements – NPC
  See also oversize box
  “Receiving His Orders.” 1906.
    See oversize box
Roof, Katherine M. “The Stepmother.” Century Magazine (July 1911).
“Roses” & “Somebody”
Rough Riders, articles on
“She had to perfect the art of holding the centre of the stage,” 1904
“She lifted the ring out and I slipped it along her finger…” 1913
“She loves a sailor,” 1913
“She wears a rose in her hair…” n.d.
“She wrote a letter with her eyes…” [4 illustrations]
“The Spring Drive,” 1917
See oversize box
Sousa, J. P. “Stars and Stripes Forever.” 1949 [sheet music cover]
“Spaniards Surprised at Colonel Huling’s Regiment in their Flight From Coamo.” 1899.
“The Steamboat Orchestra”
Sunday Magazine of the New York Tribune, Jun. 6, 1909 [cover].
Sunday Magazine of the Sunday Record Herald, Jul. 19 1908 [cover].
“The Supreme Moment Before Santiago,” 1898
See oversize box
The Sweet Girl-Graduate, 1906.
Tarkington, B. “Truth is Stranger than Fiction.” Good Housekeeping (Sept. 1912).
The Teasing Girl
Thanet, O. “Max-or his Picture.” Scribner’s (Dec. 1899).
Townsend, F. “The Ghost that was Cold.” Good Housekeeping (Mar. 1913).
Unknown woman [portrait]
United States Fleet Ball, 1934 [program cover]
“Vacation Proposal,” 1913
A Veritable Queen,” 1906 [book plate]
Vorse, M. H. “The Albatross.” Good Housekeeping (Feb.).
Warwick, Anne. “Sheila-Simply a Society Person.” Harper’s (May 1911).
We the People, 1937 [Sesquicentennial of the Constitution program]
Where The Flag Lead We Follow – 2nd Annual Benefit (May 27, 1945) [program cover]
“The Whole World,” 1909

Oversize materials filed in Boxes 3-6 and Flat File A13

**Series II. Objects and Ephemera**

Boxes 7-8
3 ceramic mugs
5 ceramic plates
8 Lucky Strike metal tobacco/cigarette containers
1 metal cookie tin
1 Christy wooden cigar box
1 United States Capitol Christmas ornament (Signing of the Constitution)

**III. Research files**

*Box 9*
Ebay ca. 2000 June - July
Ebay ca. 2000 August - September
Ebay ca. 2000 October - December
Ebay ca. 2001 January - May
Ebay ca. 2001 June – December
Ebay ca. 2002 January - July
Ebay ca. 2002 August - December
Ebay ca. 2003
Ebay ca. 2004 January - May
Ebay ca. 2004 June – December
Ebay ca. 2005
Emails: A-C (last name)
Emails: D-E (last name)
Emails: F-H (last name)
Emails: I-K (last name)
Emails: L-M (last name)
Emails: N-P (last name)
Emails: Q-R (last name)
Emails: S (last name)
Emails: T-V (last name)
Emails: W-Z (last name)
Address Lists
Directory
Correspondence: A-C
Correspondence: D-G
Correspondence: H-N
Correspondence: O-R
Correspondence: S
Correspondence: T-Z
Correspondence Logs
Inventory

Box 10
Autographs
Contract with Destiny: “The Christy Quest”
Christy Biography: Illustrations Considered A-L
Christy Biography: Illustrations Considered M-Z
Christy Biography: Illustrations Considered “Miscellaneous Pictures”
Publicity and Quotes
Rights and Reproduction
Correspondence from Research Binder
Correspondence from Research Binder Folder II
Research Notes
Biography Research: Virginia Lee Folder I
Biography Research: Virginia Lee Folder II
“Foundation for a Course in Miracles” and Lafayette College
Funding: Steve Martin, Bernadette Press
Lotus Club
Madonna of the Trail
Christy Research: American Illustrations Galleries Folder I
Christy Research: American Illustrations Galleries Folder II
Genealogy
The Crucifixion
Prodigy
Annapolis
Louisiana
New York ‘97
Notes from trips: Escondido, Boston ‘97
Notes from trips: California
Notes from trip: Kentucky
Notes from second Washington trip
Biographies
Letters to Elise Ford, Christy
Book for Elise
Lists of Works
Box 11
American Red Cross
Hotel des Artistes Café
Banesville Art Center
Bulkeley
Jean Christy
Christy Correspondence
DuPont
Jocelyn Green
University of Georgia Museum of Art
Gilcrease Museum
Fannie Hurst
Milton Justice
Ray Kinstler
Library of Congress
Library Resource Folder
General Longstreet
MacArthur Story
Charles Martignette
John McDaniel
D. McNaughton
Arnold Newman
Lincoln Oliphant
Parrish Art Museum
Polly Pedjoe
Claude Pepper Foundation
Sigrid Piroch
National Portrait Gallery
Frank Ralbovsky
Walt Reed
Rickenbacker
Franklin D. Roosevelt
Rough Rider
Urania Christy Tarbet
Bascom Timmons
Annette Trembley
M. Wanamaker
Sean West
Upper West Side Story
Newspaper and Magazine Clippings
Postcards
Programs
Reproductions
Holly Chandler Photo Album
Personal Photos
Christy Scrapbook

Box 12
Audio/Visual/Electronic materials:
   26 audio cassettes
   2 VHS tapes
   1 floppy disk